BUENA VISTA SOCIAL CLUB ★

★ ★ ★ ★ ★ ★ ★ ★ ★

BUENA VISTA SOCIAL CLUB

Carisch

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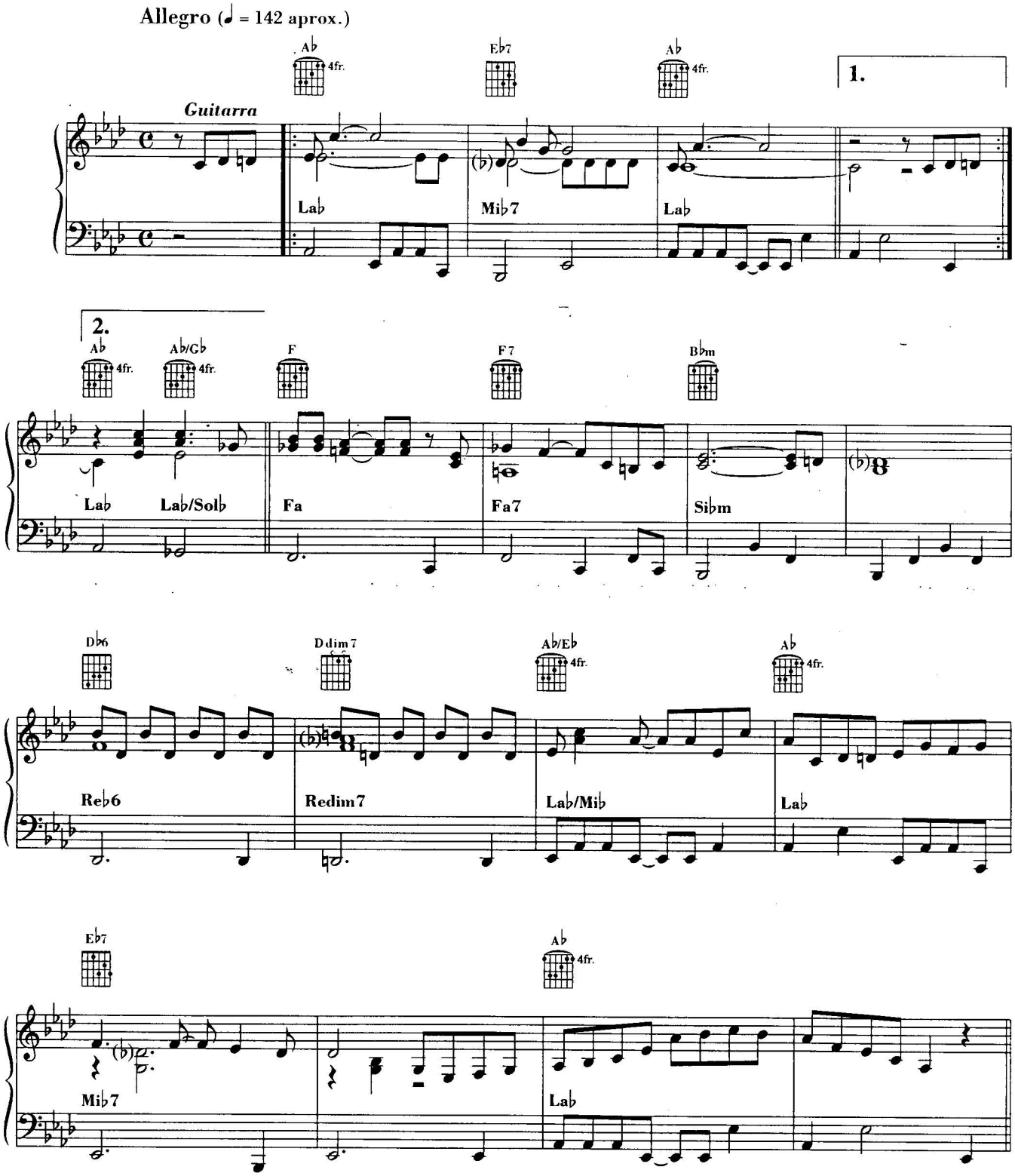
AMOR DE LOCA JUVENTUD

Words and Music by Rafael Ortiz



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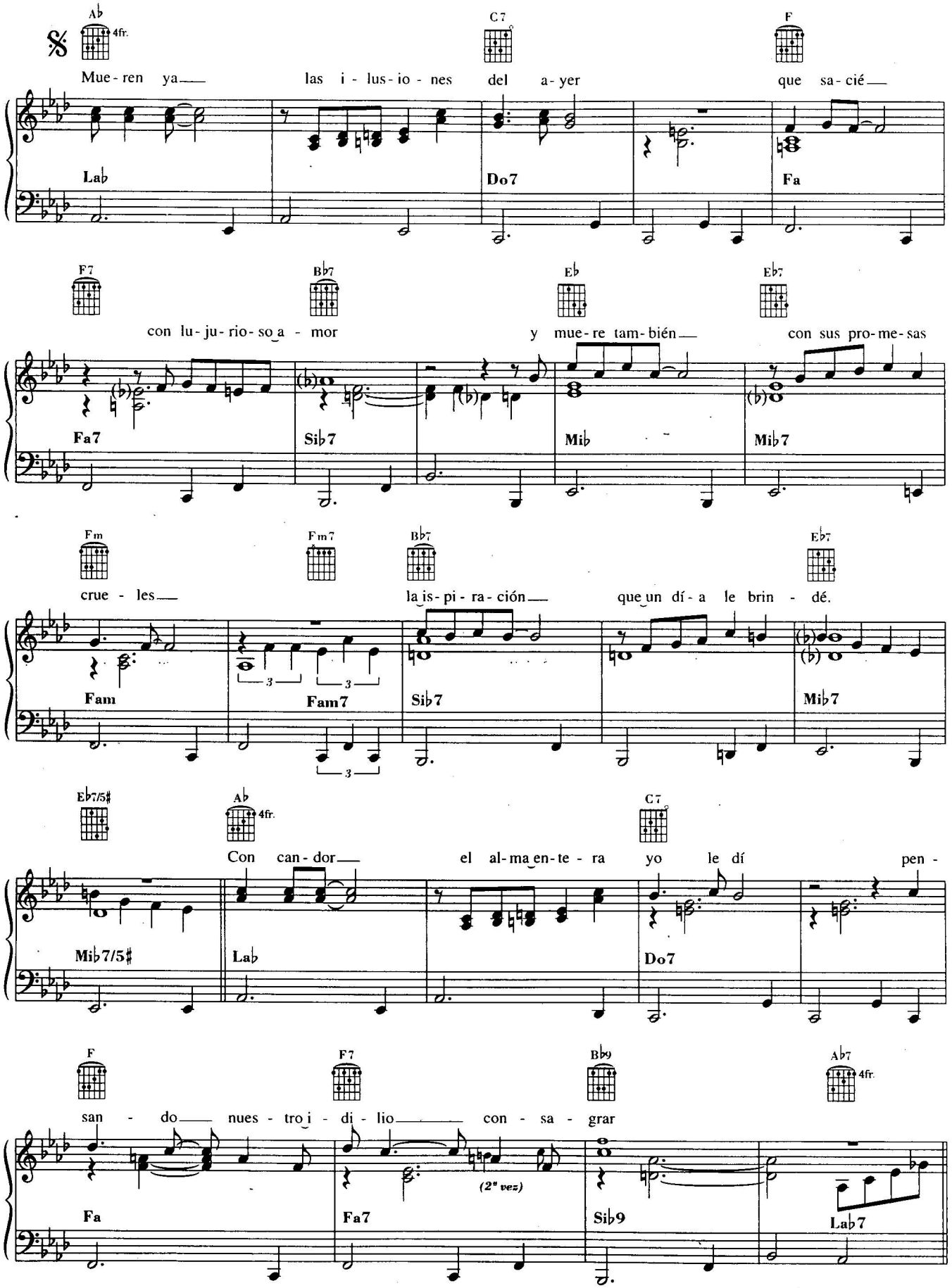
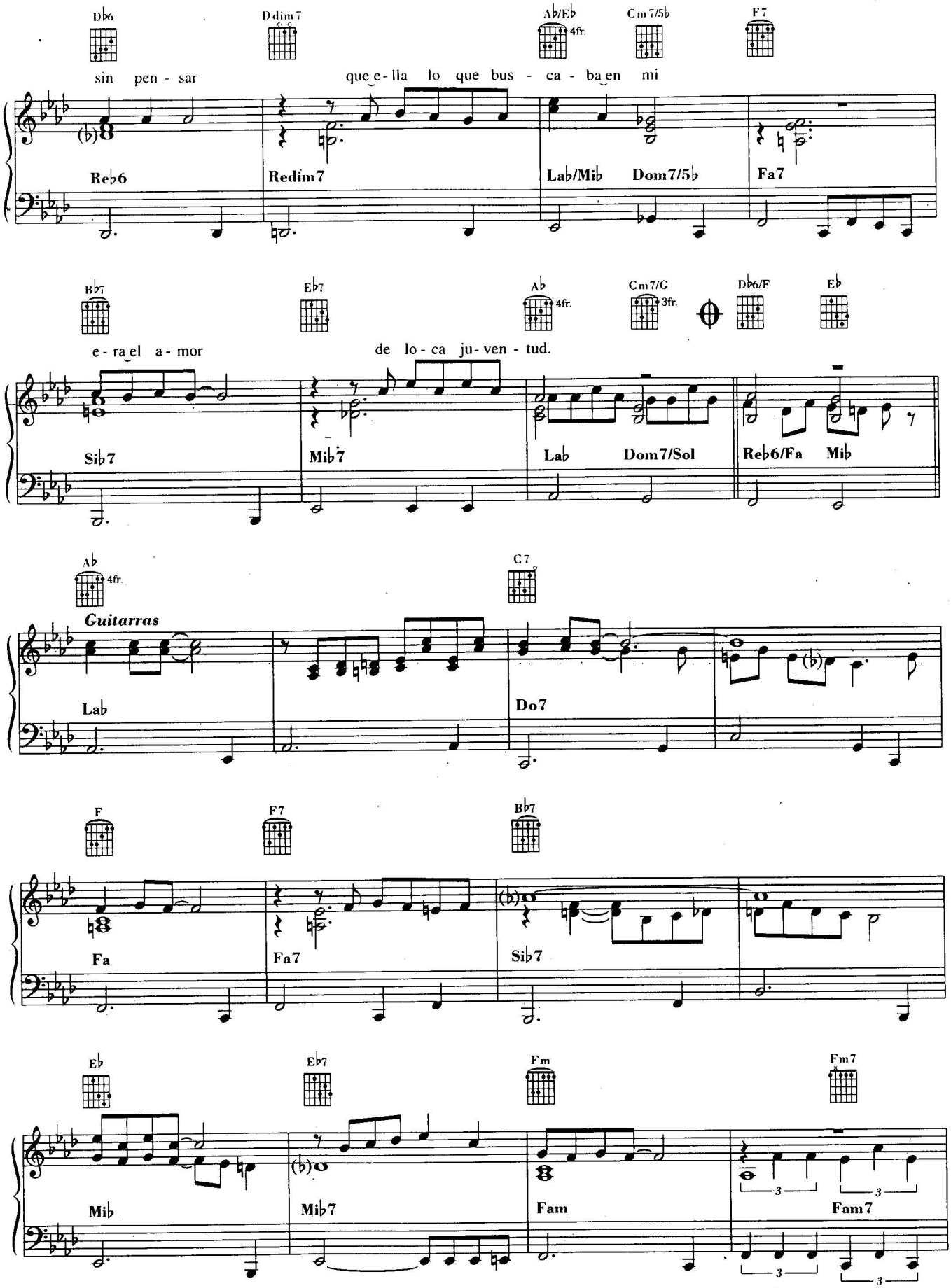
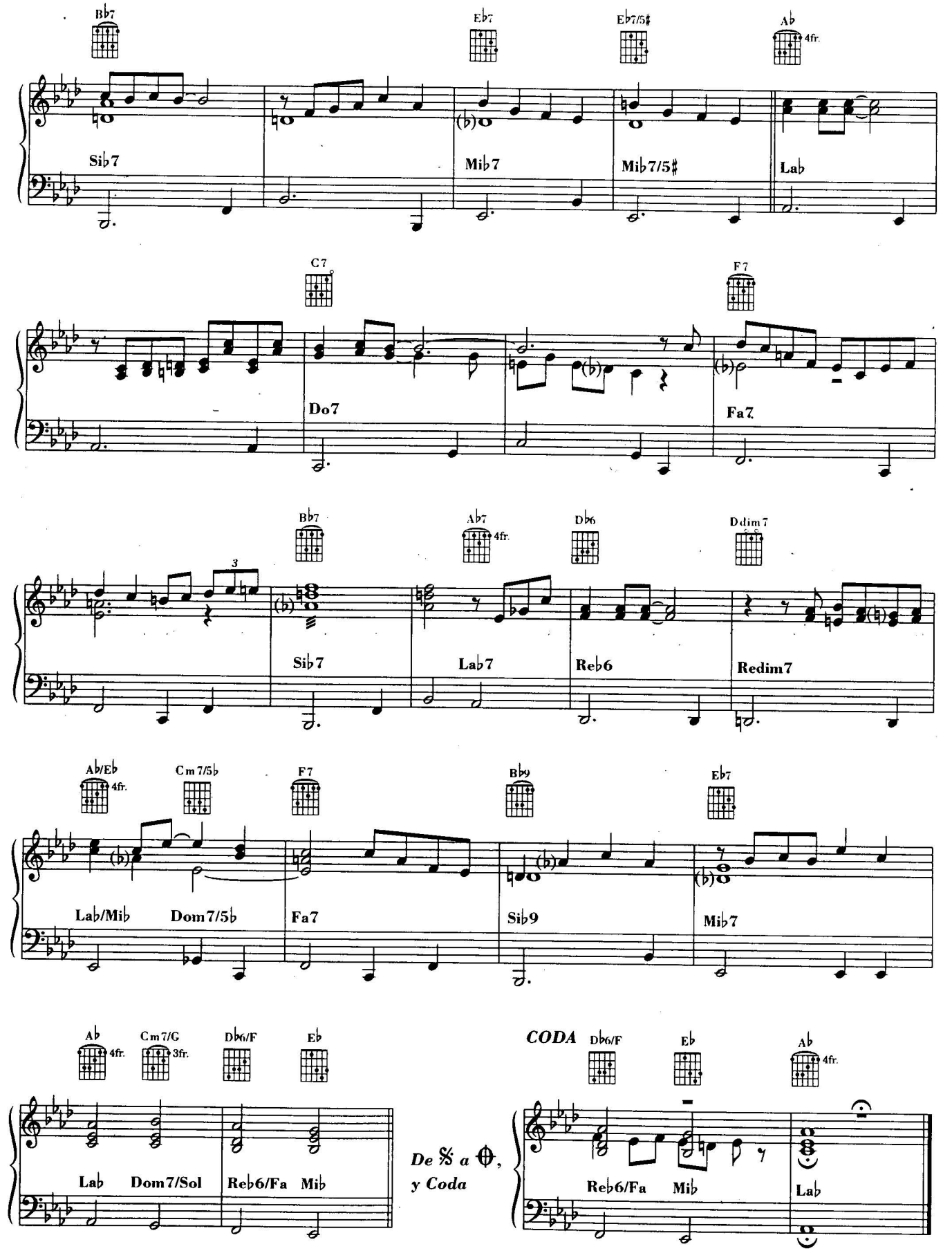
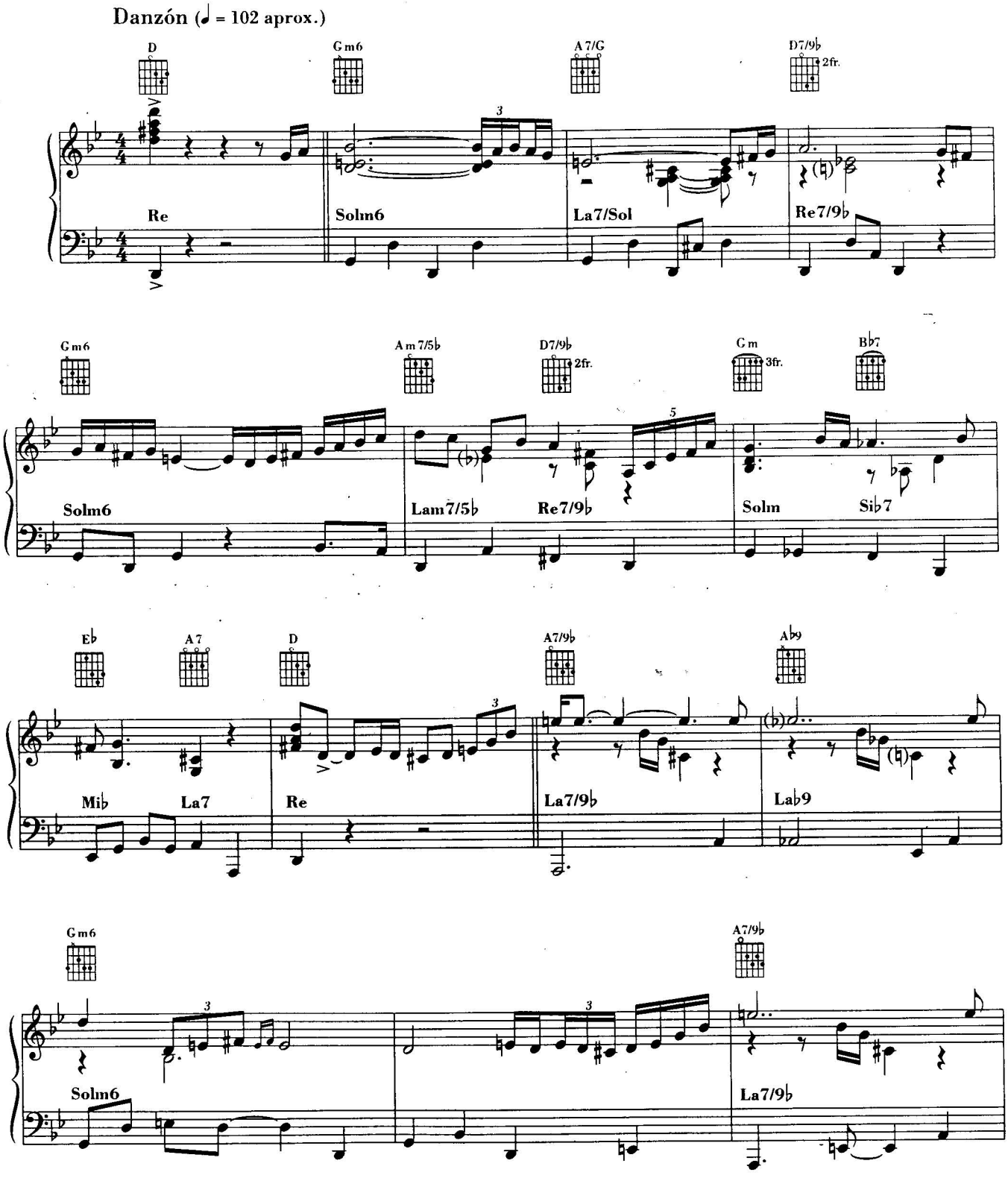

Ab 4fr.
C7
F
Mue-ren ya las i-lus-io-nes del a-yer que sa-cié
Lab
Do7
Fa
F7
Bb7
Eb
Eb7
con lu-ju-rio-so a-mor y mue-re tam-bién con sus pro-me-sas
Fa7
Sib7
Mib
Mib7
Fm
Fm7
Bb7
Eb7
crue-les la is-pi-ra-ción que un dí-a le brin-dé.
Fam
Fam7
Sib7
Mib7
Eb7/5#
Ab 4fr.
C7
Con can-dor el al-ma en-te-ra yo le dí pen-
Mib7/5#
Lab
Do7
F
F7
Bb9
Ab7 4fr.
san-do nues-tro i-di-lio con-sa-grar
(2ª vez)
Fa
Fa7
Sib9
Lab7


Db6
Ddim7
Ab/Eb
4fr.
Cm7/5b
F7
sin pen - sar
que e - lla lo que bus - ca - ba en mi
Reb6
Redim7
Lab/Mib
Dom7/5b
Fa7
Bb7
Eb7
Ab
4fr.
Cm7/G
3fr.
Db6/F
Eb
e - ra el a - mor
de lo - ca ju - ven - tud.
Sib7
Mib7
Lab
Dom7/Sol
Reb6/Fa
Mib
Ab
4fr.
C7
Guitarras
Lab
Do7
F
F7
Bb7
Fa
Fa7
Sib7
Eb
Eb7
Fm
Fm7
Mib
Mib7
Fam
Fam7


Bb7
Eb7
Eb7/5#
Ab 4fr.
Sib7
Mib7
Mib7/5#
Lab
C7
F7
Do7
Fa7
Bb7
Ab7 4fr.
Db6
Ddim7
3
Sib7
Lab7
Reb6
Redim7
Ab/Eb 4fr.
Cm7/5b
F7
Bb9
Eb7
Lab/Mib
Dom7/5b
Fa7
Sib9
Mib7
Ab 4fr.
Cm7/G 3fr.
Db6/F
Eb
Lab
Dom7/Sol
Reb6/Fa
Mib
De 𝄋 a ⊕, y Coda
CODA
Db6/F
Eb
Ab 4fr.
Reb6/Fa
Mib
Lab

BUENA VISTA SOCIAL CLUB

Music by Israel López



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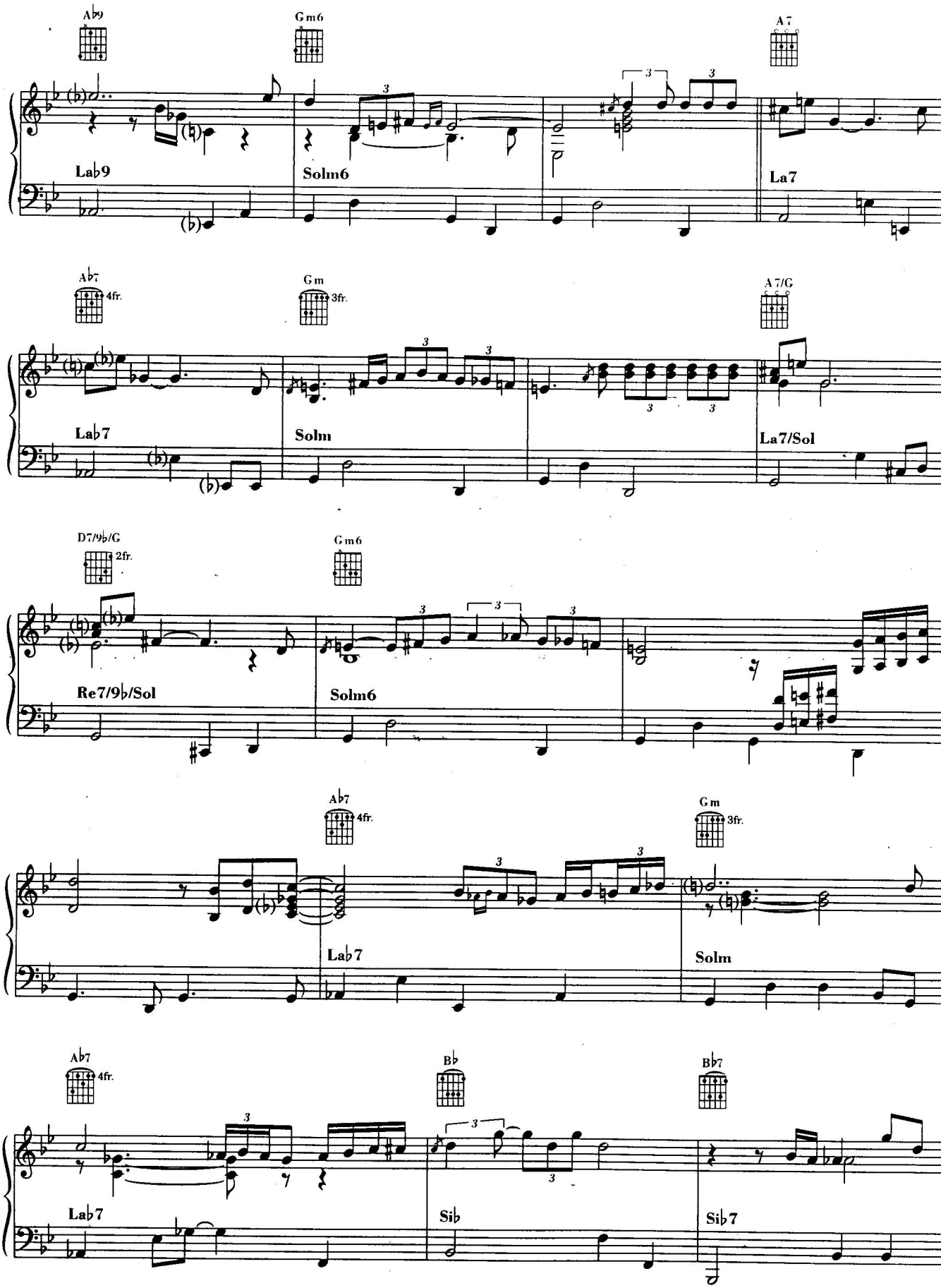
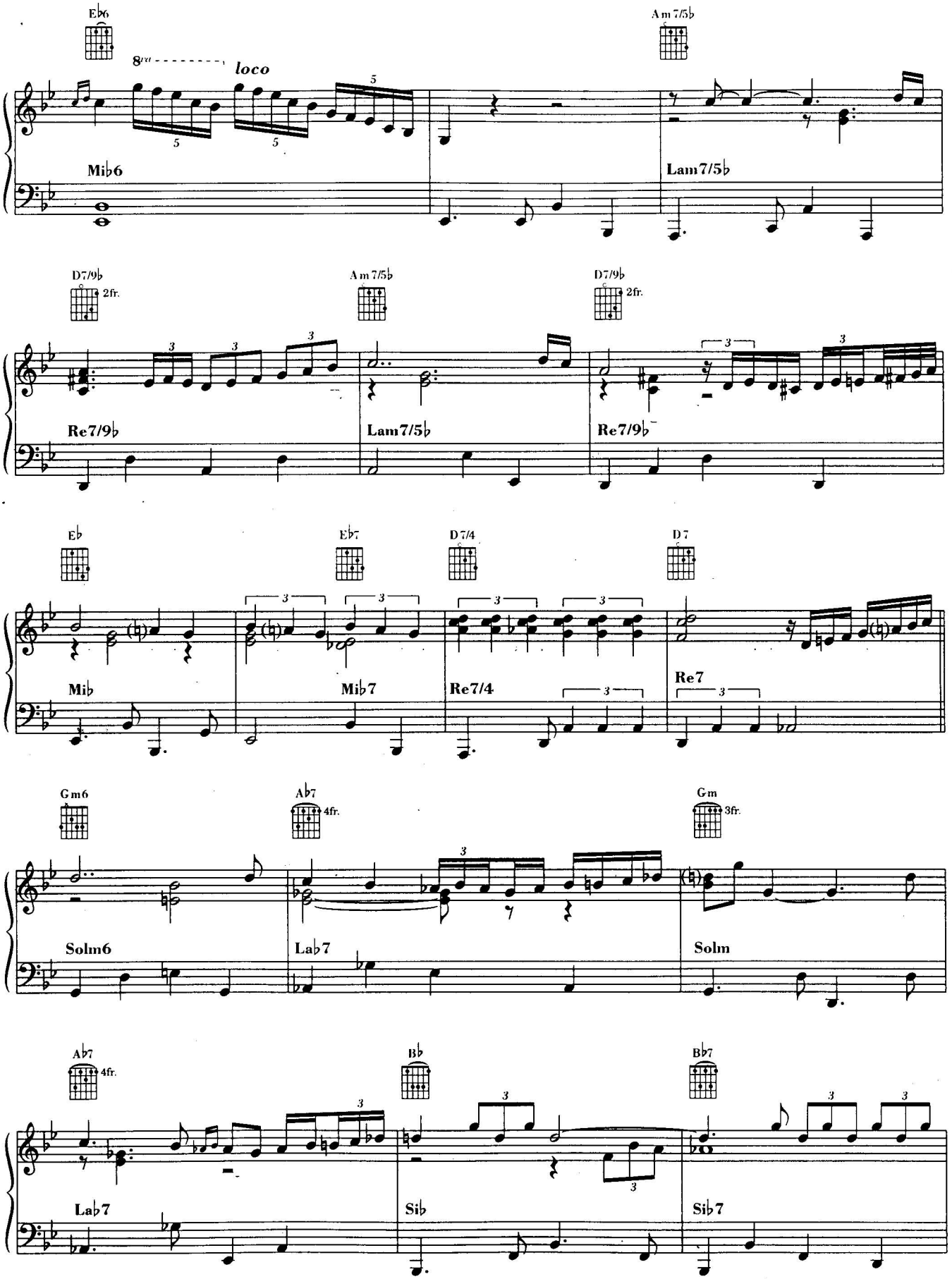
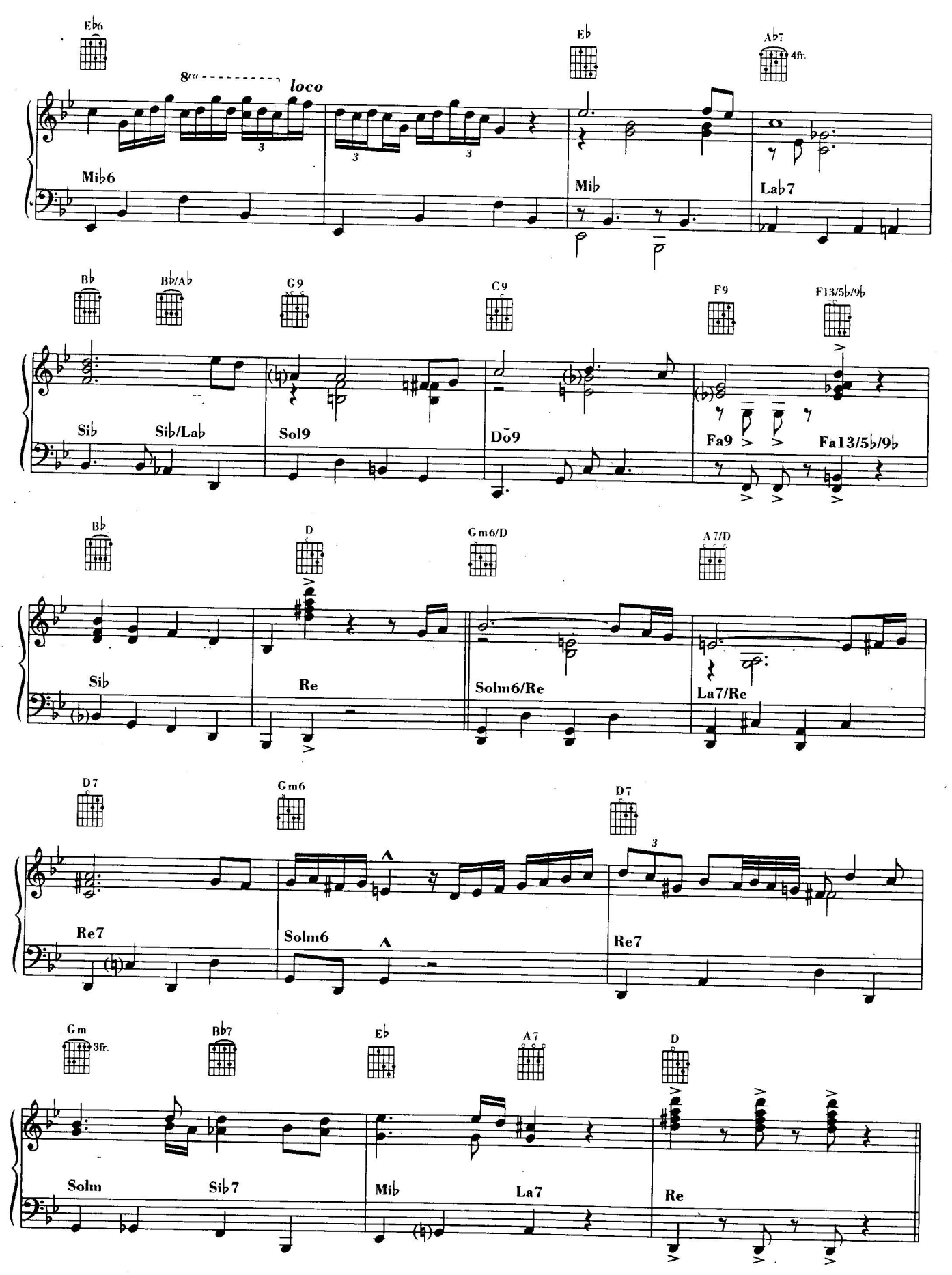
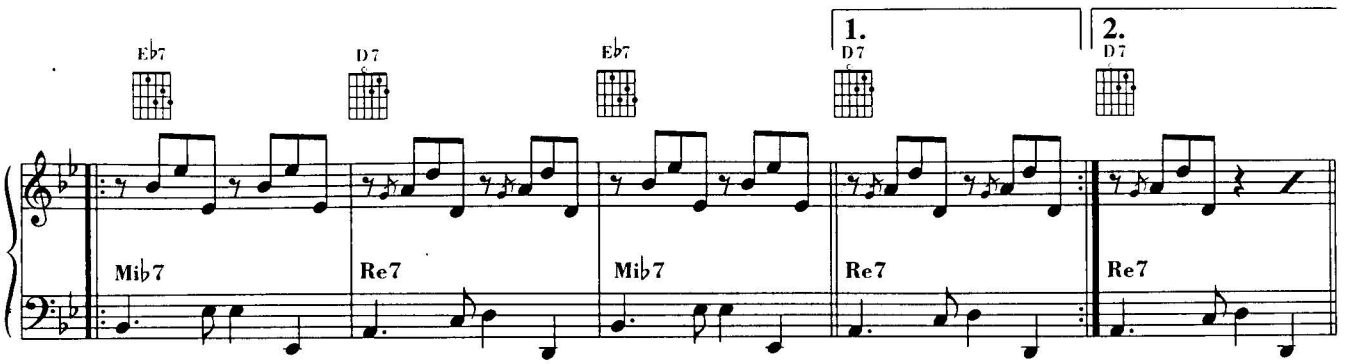
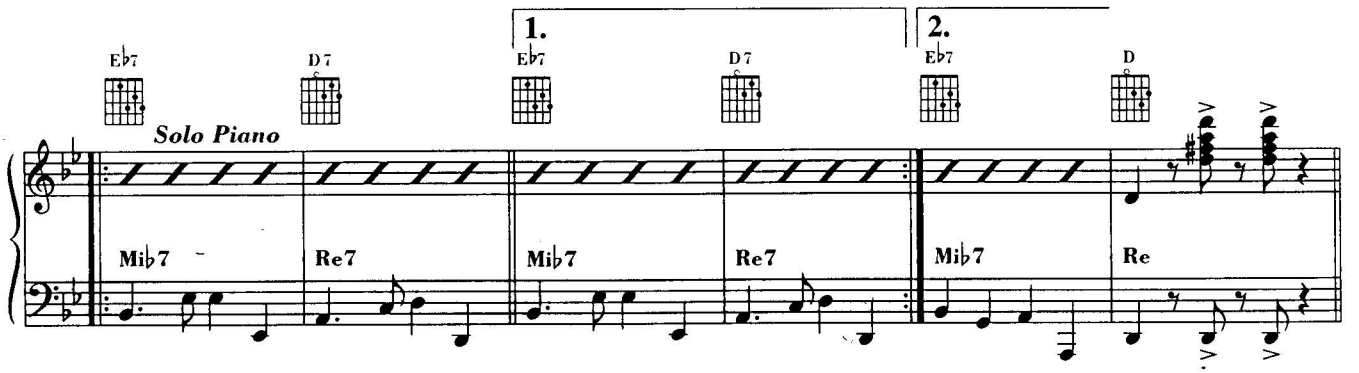
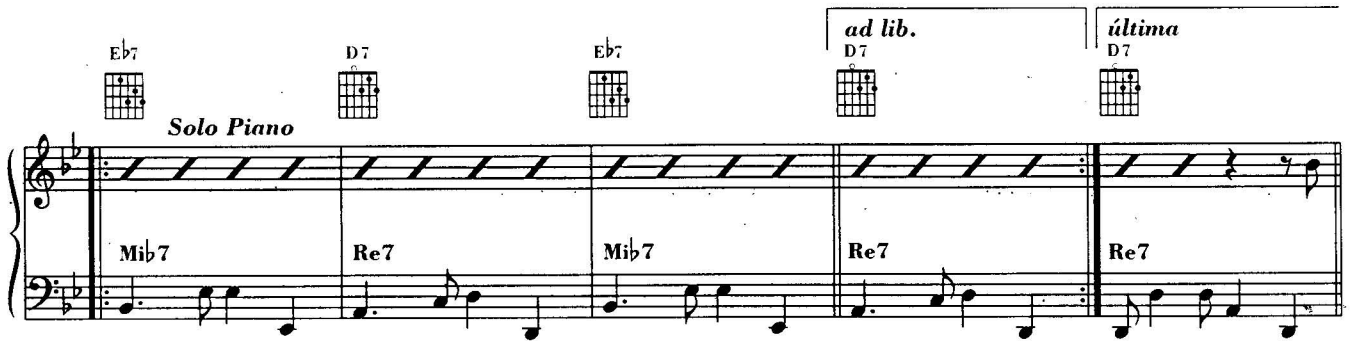

A♭9
Gm6
A7
Lab9
Solm6
La7
A♭7
4fr.
Gm
3fr.
A7/G
Lab7
Solm
La7/Sol
D7/9♭/G
2fr.
Gm6
Re7/9♭/Sol
Solm6
A♭7
4fr.
Gm
3fr.
Lab7
Solm
A♭7
4fr.
B♭
B♭7
Lab7
Sib
Sib7

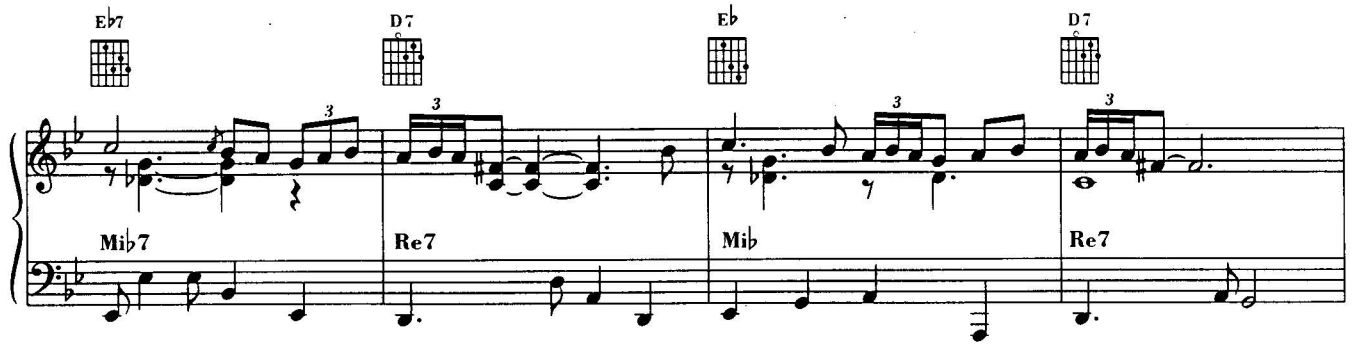

E♭6
8va
loco
Mi♭6
Am7/5♭
Lam7/5♭
D7/9♭
2fr.
Re7/9♭
Am7/5♭
Lam7/5♭
D7/9♭
2fr.
Re7/9♭
E♭
Mi♭
E♭7
Mi♭7
D7/4
Re7/4
D7
Re7
Gm6
Solm6
A♭7
4fr.
La♭7
Gm
3fr.
Solm
A♭7
4fr.
La♭7
B♭
Si♭
B♭7
Si♭7

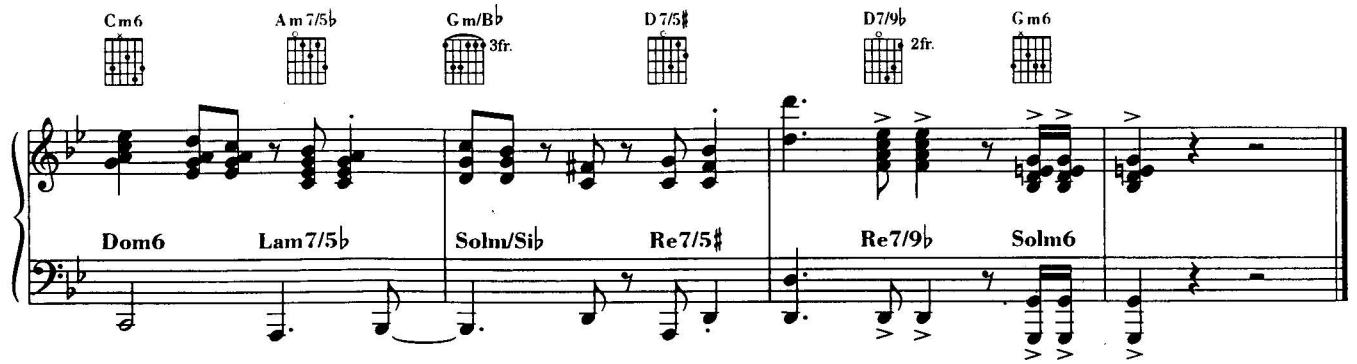

Eb6
8va
loco
Mib6
Eb
Mib
Ab7
4fr.
Lab7
Bb
Bb/Ab
Sib
Sib/Lab
G9
Sol9
C9
Do9
F9
Fa9
F13/5b/9b
Fa13/5b/9b
Bb
Sib
D
Re
Gm6/D
Solm6/Re
A7/D
La7/Re
D7
Re7
Gm6
Solm6
D7
Re7
Gm
3fr.
Solm
Bb7
Sib7
Eb
Mib
A7
La7
D
Re


Eb7
D7
Eb7
1.
D7
2.
D7
Mib7
Re7
Mib7
Re7
Re7


Eb7
D7
1.
Eb7
D7
2.
Eb7
D
Solo Piano
Mib7
Re7
Mib7
Re7
Mib7
Re

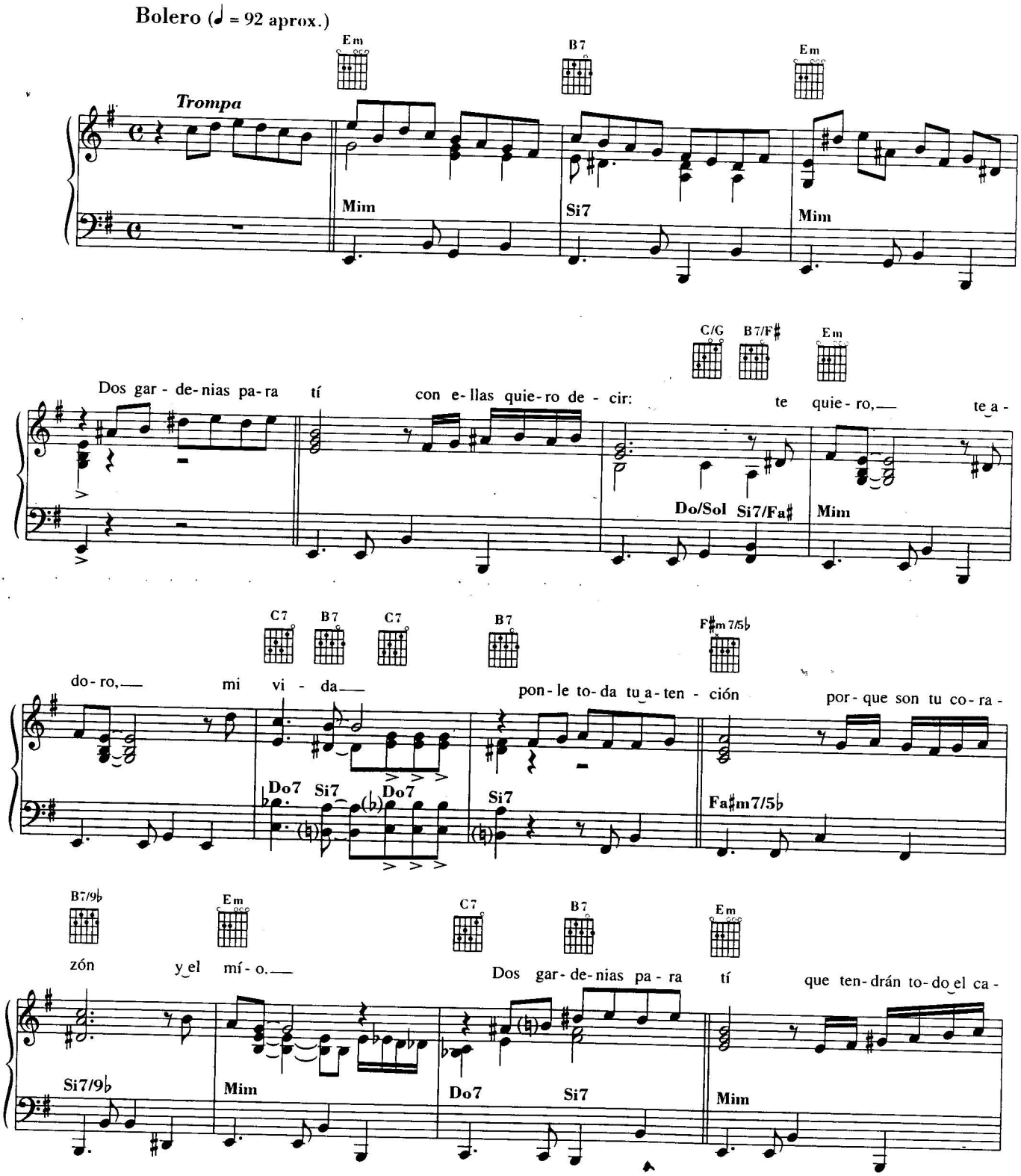

Eb7
D7
Eb7
ad lib.
D7
última
D7
Solo Piano
Mib7
Re7
Mib7
Re7
Re7


Eb7
D7
Eb
D7
3
3
3
3
Mib7
Re7
Mib
Re7


Cm6
Am7/5b
Gm/Bb
3fr.
D7/5#
D7/9b
2fr.
Gm6
Dom6
Lam7/5b
Solm/Sib
Re7/5#
Re7/9b
Solm6

DOS GARDENIAS

Words and Music by Isolina Carillo



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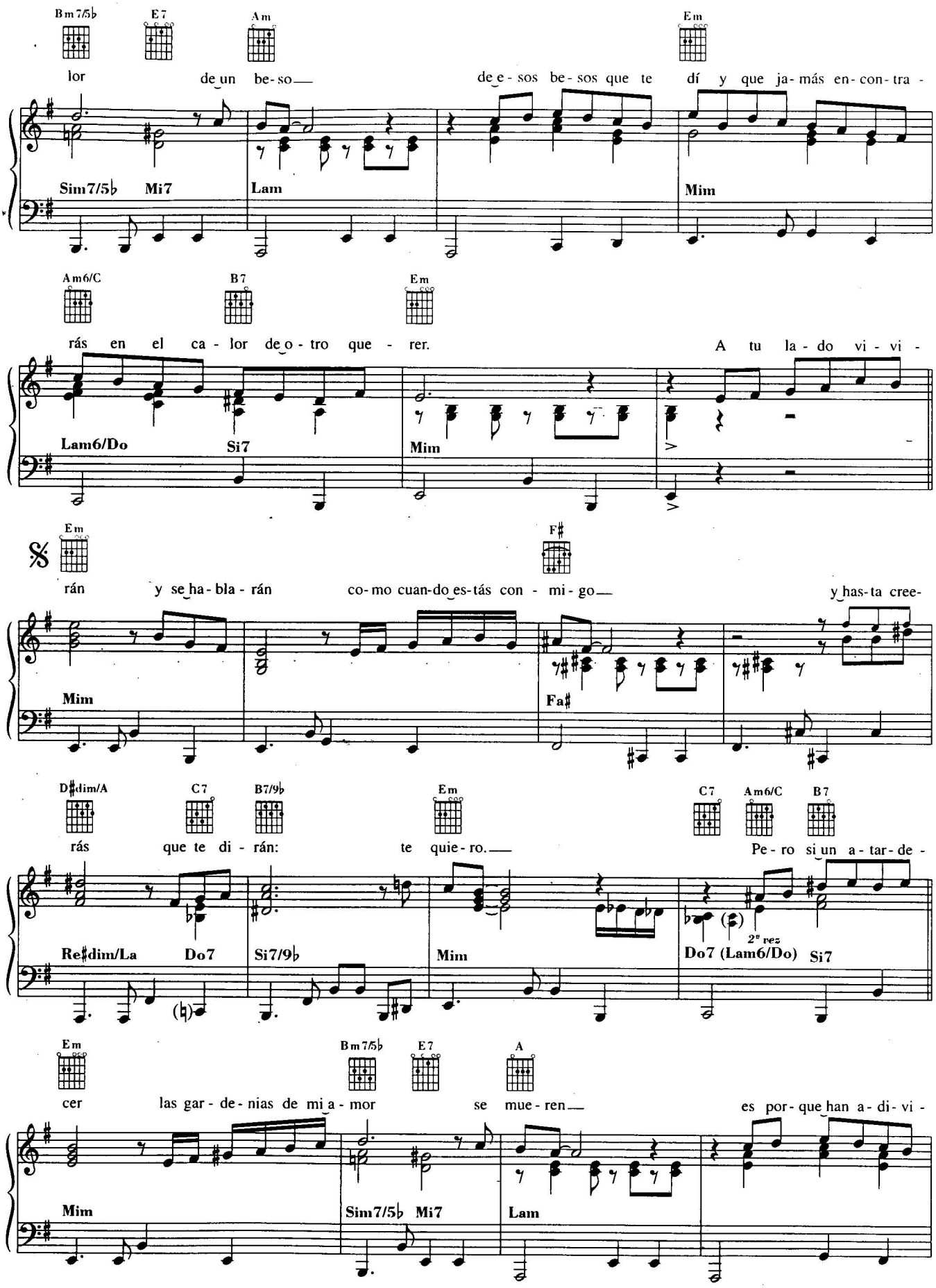
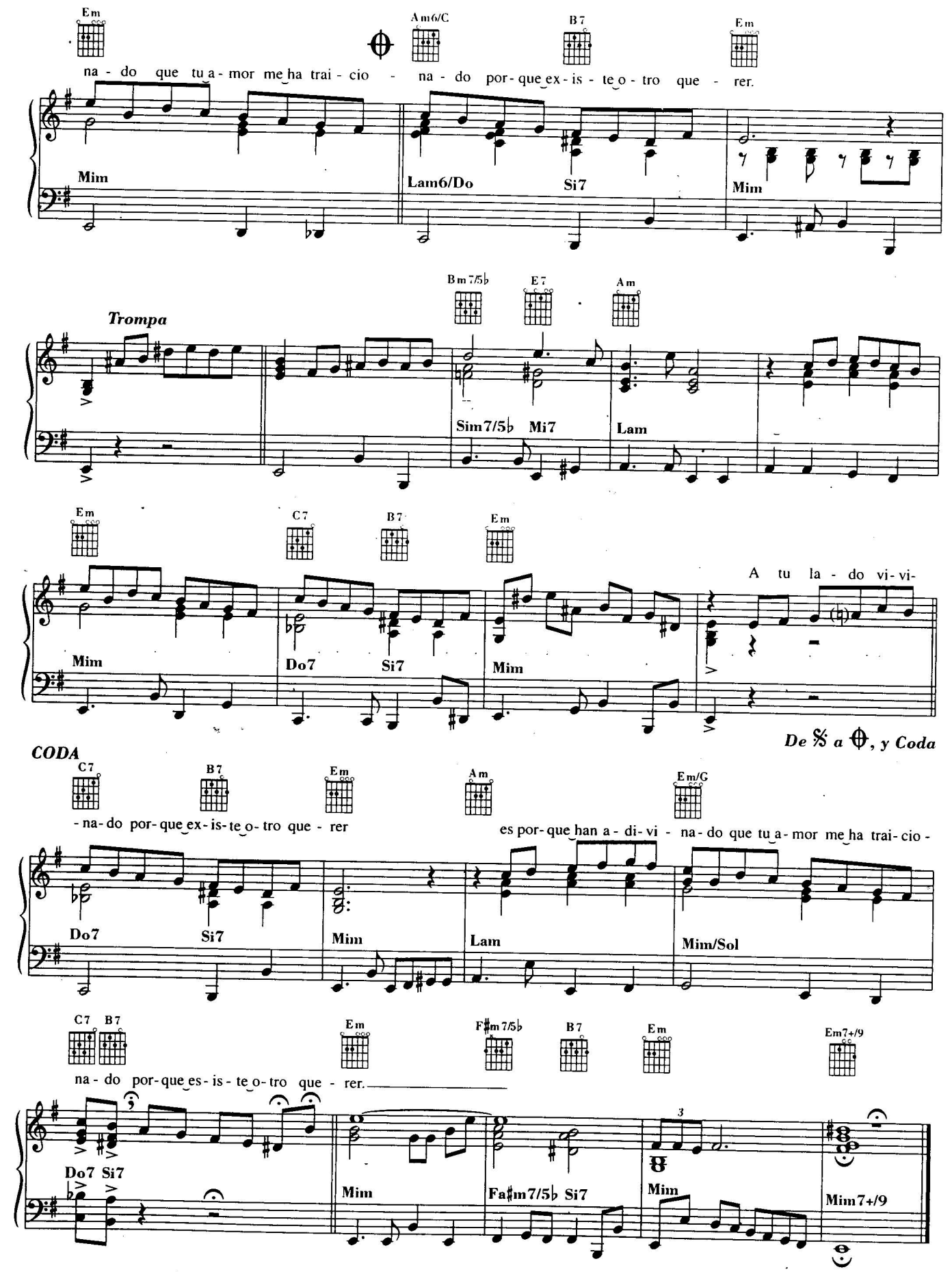
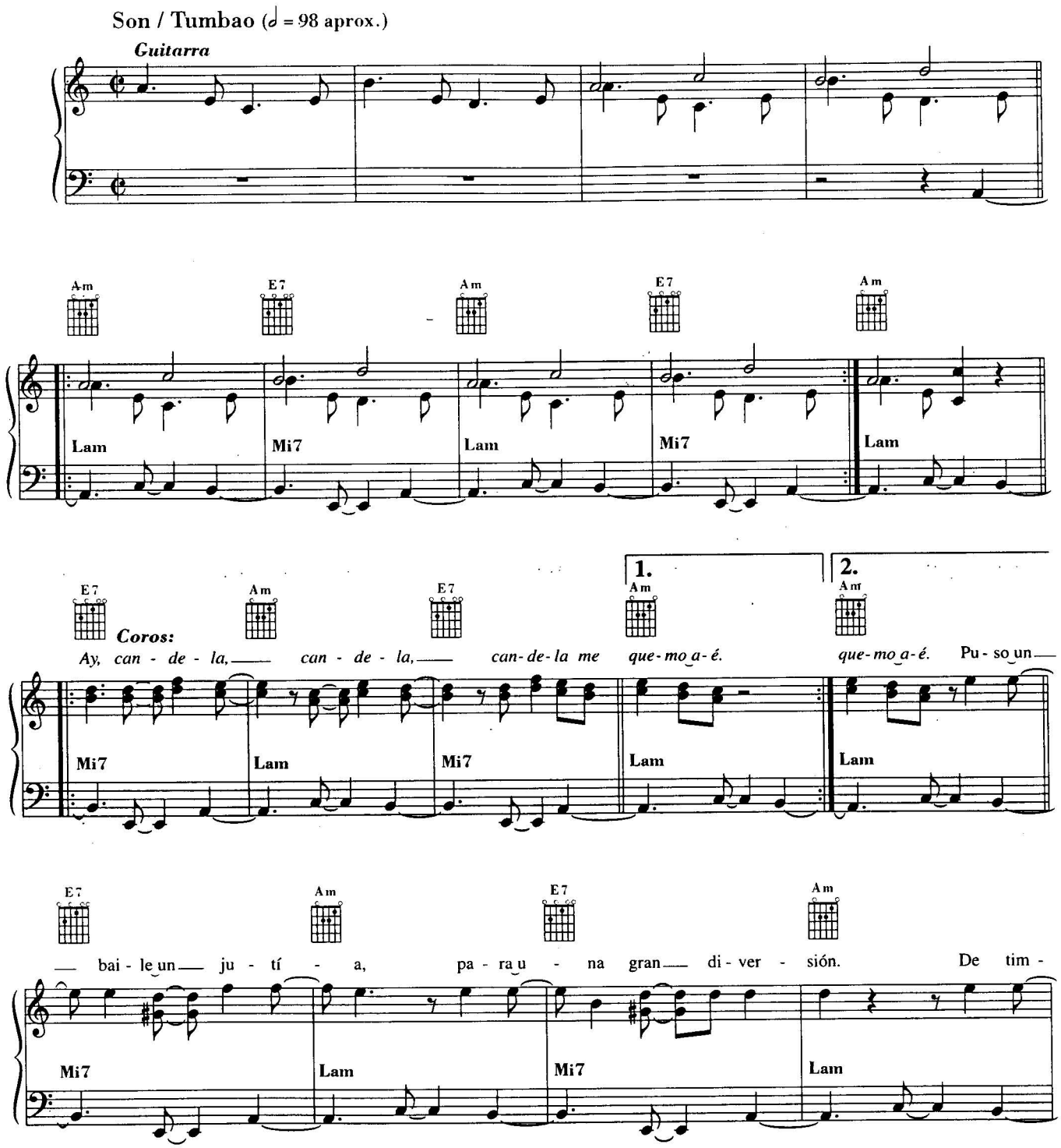

Bm7/5♭ E7 Am Em
lor de un be-so de e-sos be-sos que te dí y que ja-más en-con-tra-
Sim7/5♭ Mi7 Lam Mim
Am6/C B7 Em
rás en el ca-lor de o-tro que-rer. A tu la-do vi-vi-
Lam6/Do Si7 Mim
Em F♯
rán y se ha-bla-rán co-mo cuan-do es-tás con-mi-go y has-ta cree-
Mim Fa♯
D♯dim/A C7 B7/9♭ Em C7 Am6/C B7
rás que te di-rán: te quie-ro. Pe-ro si un a-tar-de-
Re♯dim/La Do7 Si7/9♭ Mim Do7 (Lam6/Do) Si7
2ª vez
Em Bm7/5♭ E7 A
cer las gar-de-nias de mi a-mor se mue-ren es por-que han a-di-vi-
Mim Sim7/5♭ Mi7 Lam


Em
Am6/C
B7
Em
na - do que tu a - mor me ha trai - cio - na - do por - que ex - is - te o - tro que - rer.
Mim
Lam6/Do
Si7
Mim
Trompa
Bm7/5b
E7
Am
Sim7/5b
Mi7
Lam
Em
C7
B7
Em
A tu la - do vi - vi-
Mim
Do7
Si7
Mim
De 𝄋 a ⊕, y Coda
CODA
C7
B7
Em
Am
Em/G
- na - do por - que ex - is - te o - tro que - rer
es por - que han a - di - vi - na - do que tu a - mor me ha trai - cio -
Do7
Si7
Mim
Lam
Mim/Sol
C7
B7
Em
F#m7/5b
B7
Em
Em7+/9
na - do por - que es - is - te o - tro que - rer.
Do7
Si7
Mim
Fa#m7/5b
Si7
Mim
Mim7+/9

CANDELA (Ay Candela)

Words and Music by Faustino Oramas



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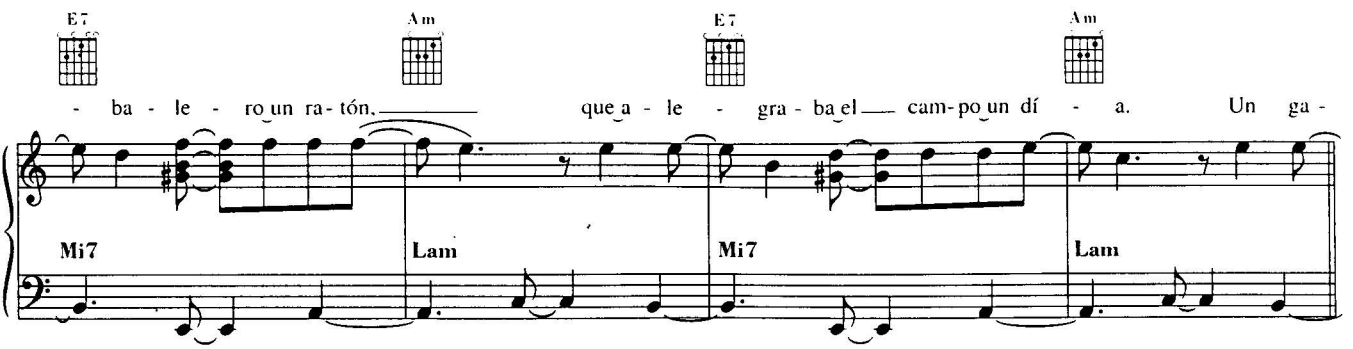
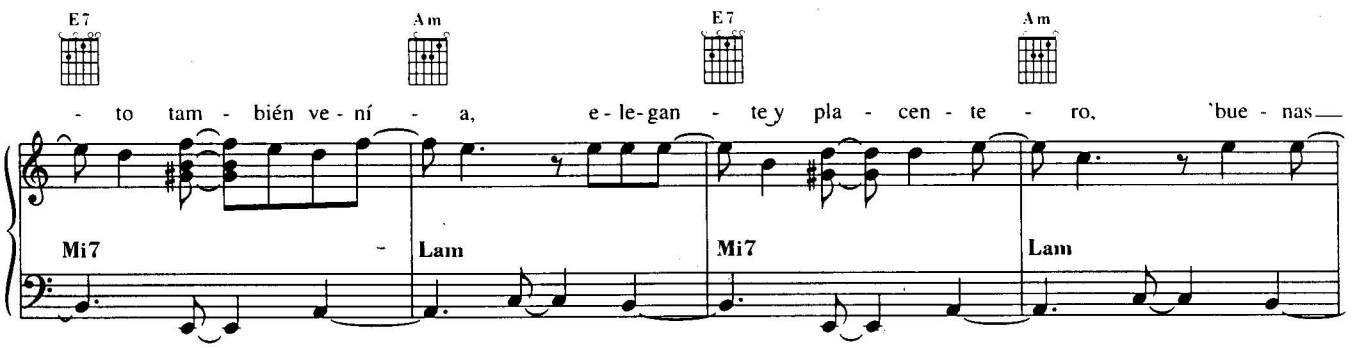
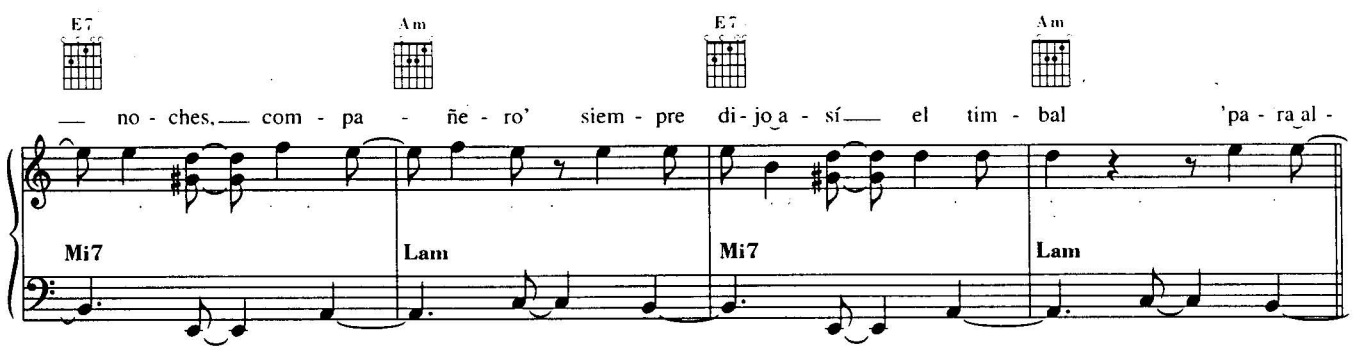
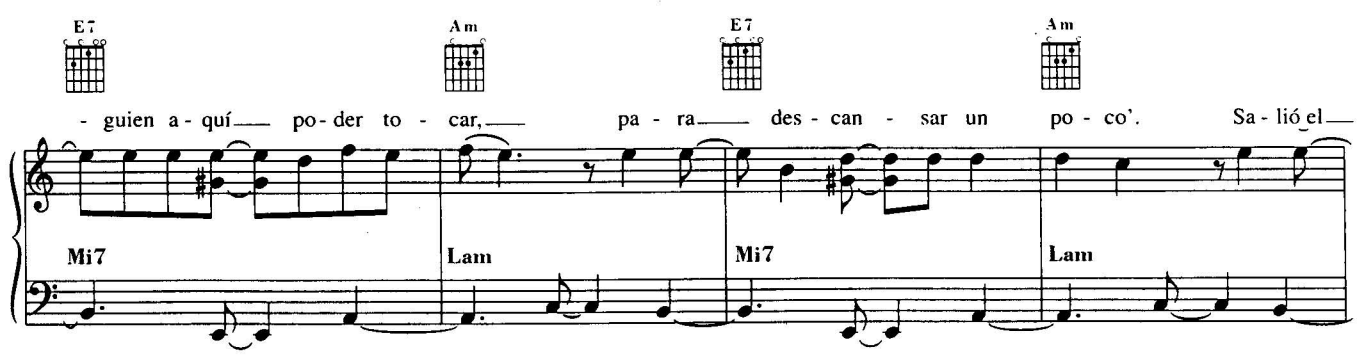
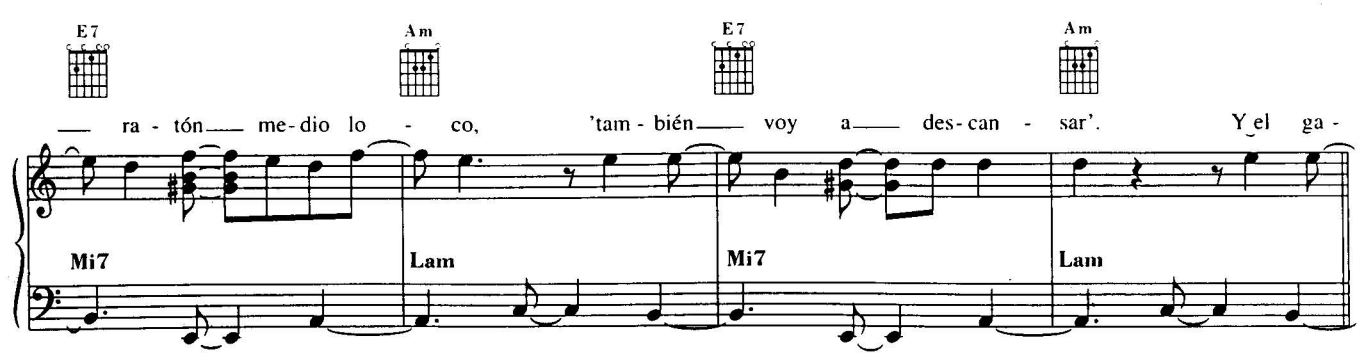
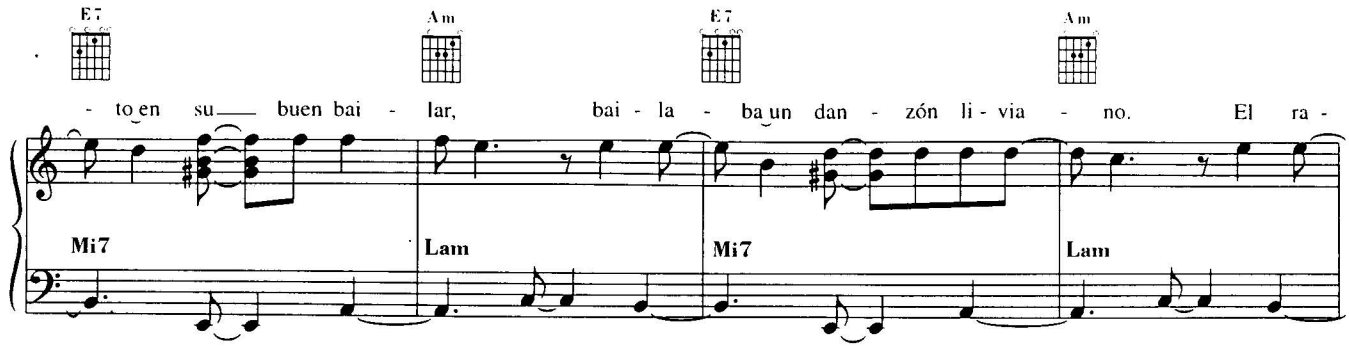

E7 Am E7 Am
- ba - le - ro un ra - tón, que a - le - gra - ba el cam - po un dí - a. Un ga -
Mi7 Lam Mi7 Lam

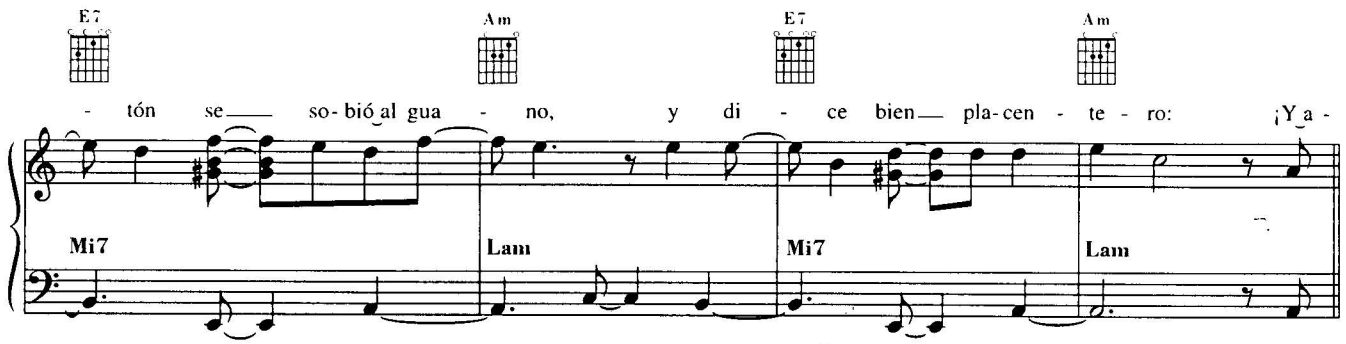

E7 Am E7 Am
- to tam - bién ve - ní - a, e - le - gan - te y pla - cen - te - ro, 'bue - nas
Mi7 Lam Mi7 Lam

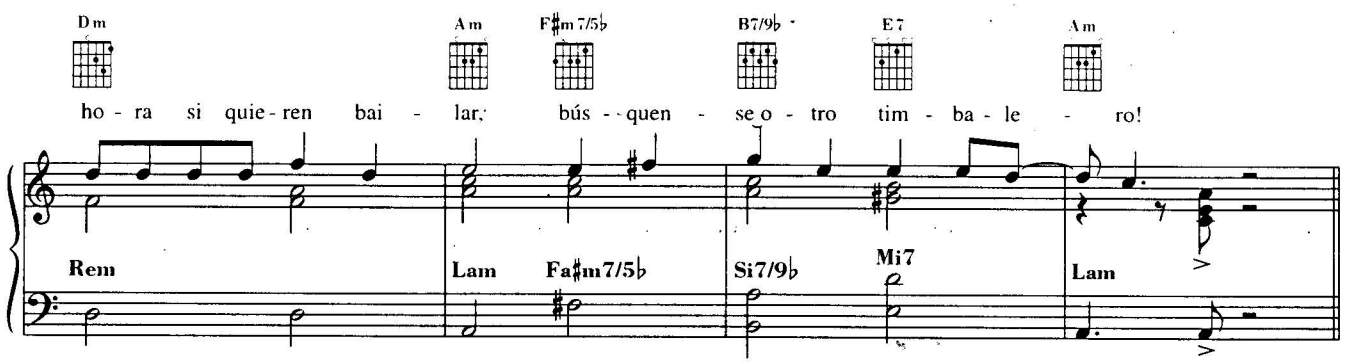

E7 Am E7 Am
no - ches, com - pa - ñe - ro' siem - pre di - jo a - sí el tim - bal 'pa - ra al -
Mi7 Lam Mi7 Lam

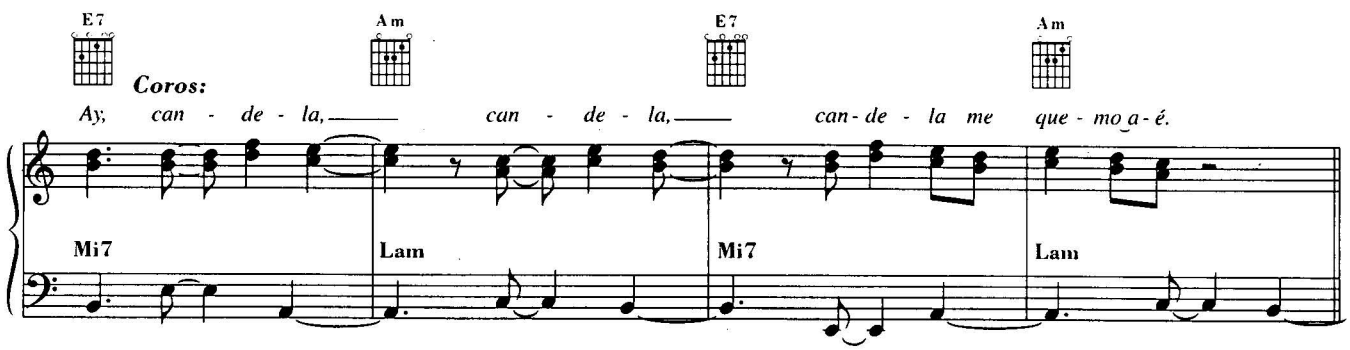

E7 Am E7 Am
- guien a - quí po - der to - car, pa - ra des - can - sar un po - co'. Sa - lió el
Mi7 Lam Mi7 Lam

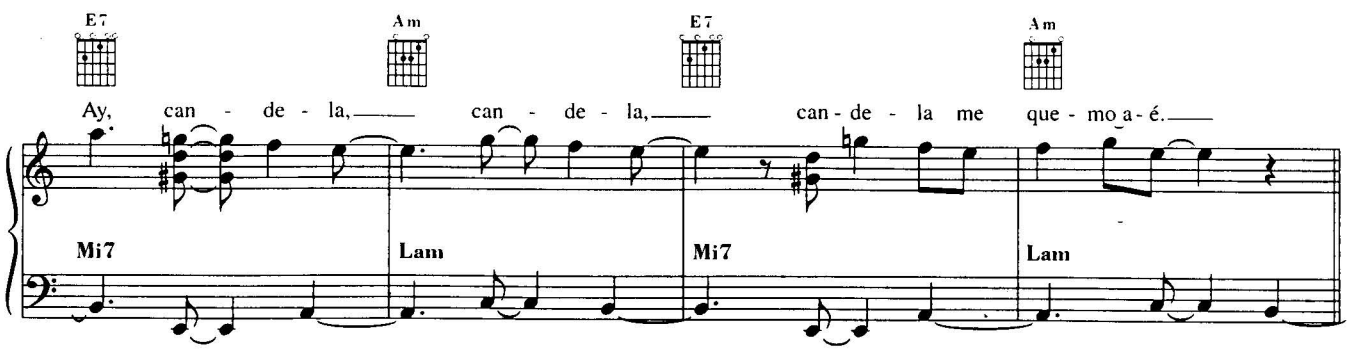

E7 Am E7 Am
ra - tón me - dio lo - co, 'tam - bién voy a des - can - sar'. Y el ga -
Mi7 Lam Mi7 Lam

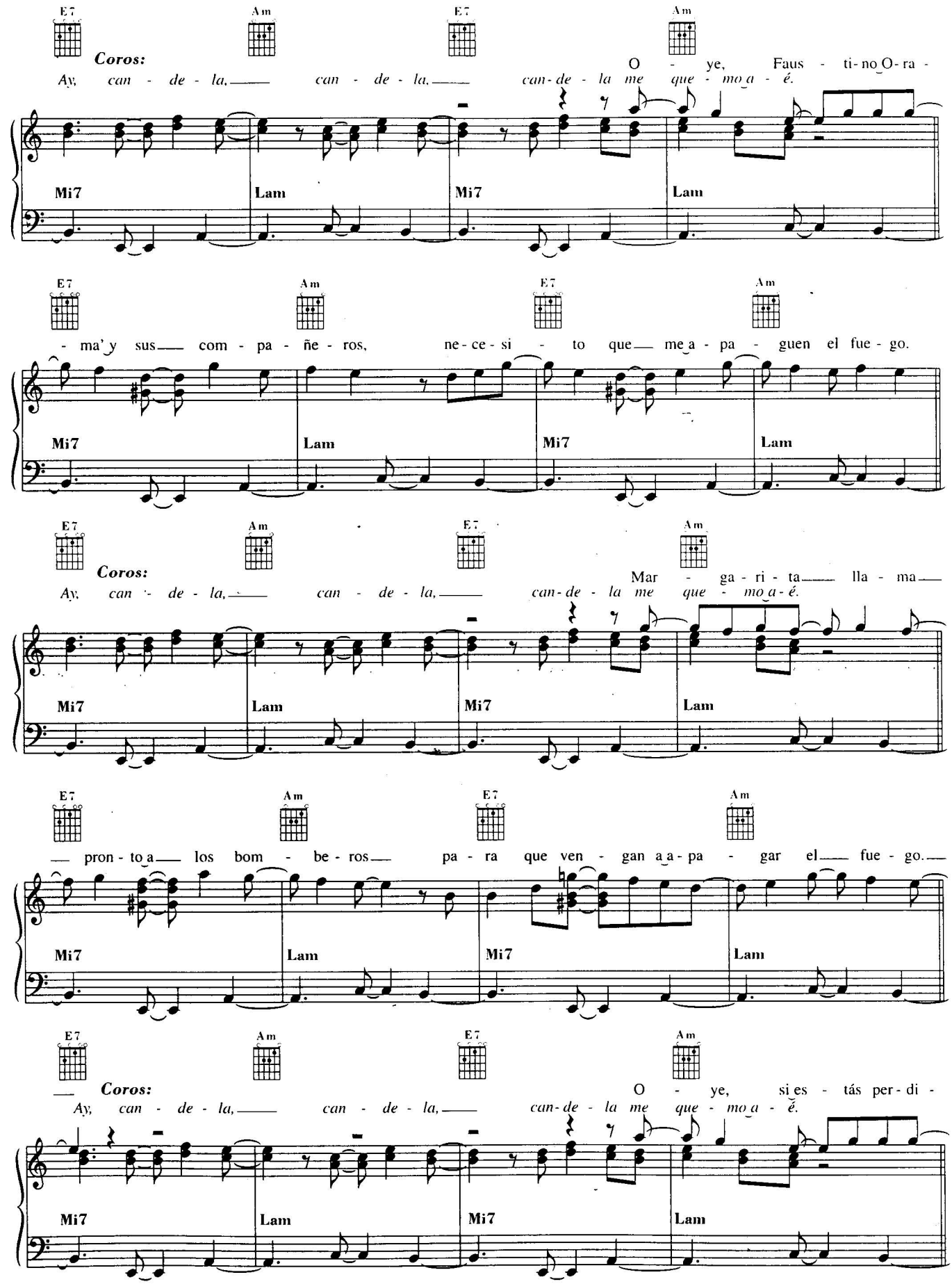

E7 Am E7 Am
- to en su buen bai - lar, bai - la - ba un dan - zón li - via - no. El ra -
Mi7 Lam Mi7 Lam

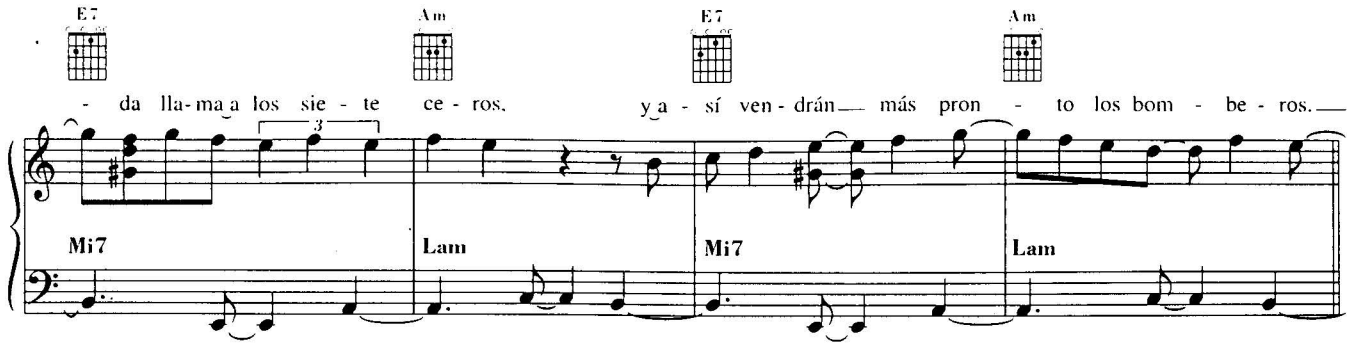

E7 Am E7 Am
- tón se so - bió al gua - no, y di - ce bien pla - cen - te - ro: ¡Ya -
Mi7 Lam Mi7 Lam

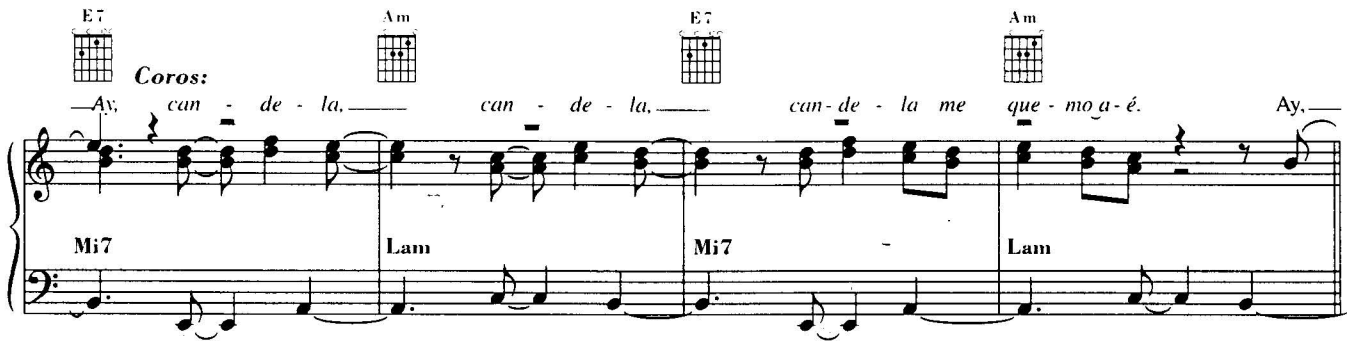

Dm Am F♯m7/5♭ B7/9♭ E7 Am
ho - ra si quie - ren bai - lar, bús - quen - se o - tro tim - ba - le - ro!
Rem Lam Fa♯m7/5♭ Si7/9♭ Mi7 Lam

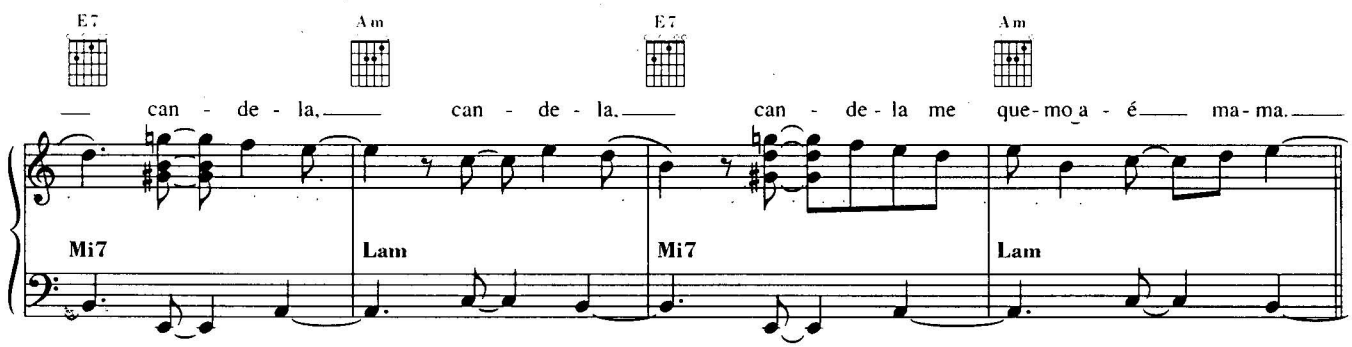

E7 Am E7 Am
Coros:
Ay, can - de - la, can - de - la, can - de - la me que - mo a - é.
Mi7 Lam Mi7 Lam

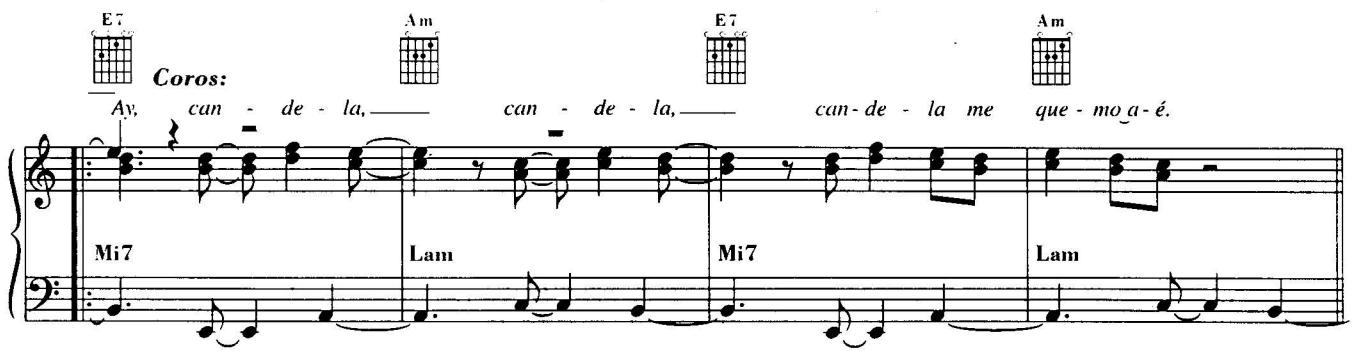

E7 Am E7 Am
Ay, can - de - la, can - de - la, can - de - la me que - mo a - é.
Mi7 Lam Mi7 Lam

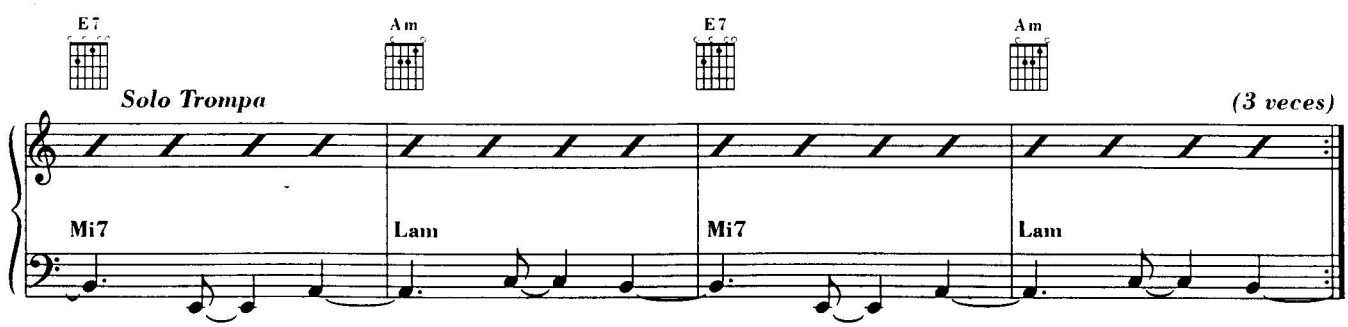

E7 Am E7 Am
Coros:
Ay, can - de - la, can - de - la, can - de - la me que - mo a - é.
O - ye, Faus - ti - no O - ra -
Mi7 Lam Mi7 Lam
E7 Am E7 Am
- ma' y sus com - pa - ñe - ros, ne - ce - si - to que me a - pa - guen el fue - go.
Mi7 Lam Mi7 Lam
E7 Am E7 Am
Coros:
Ay, can - de - la, can - de - la, can - de - la me que - mo a - é.
Mar - ga - ri - ta lla - ma
Mi7 Lam Mi7 Lam
E7 Am E7 Am
pron - to a los bom - be - ros pa - ra que ven - gan a a - pa - gar el fue - go.
Mi7 Lam Mi7 Lam
E7 Am E7 Am
Coros:
Ay, can - de - la, can - de - la, can - de - la me que - mo a - é.
O - ye, si es - tás per - di -
Mi7 Lam Mi7 Lam

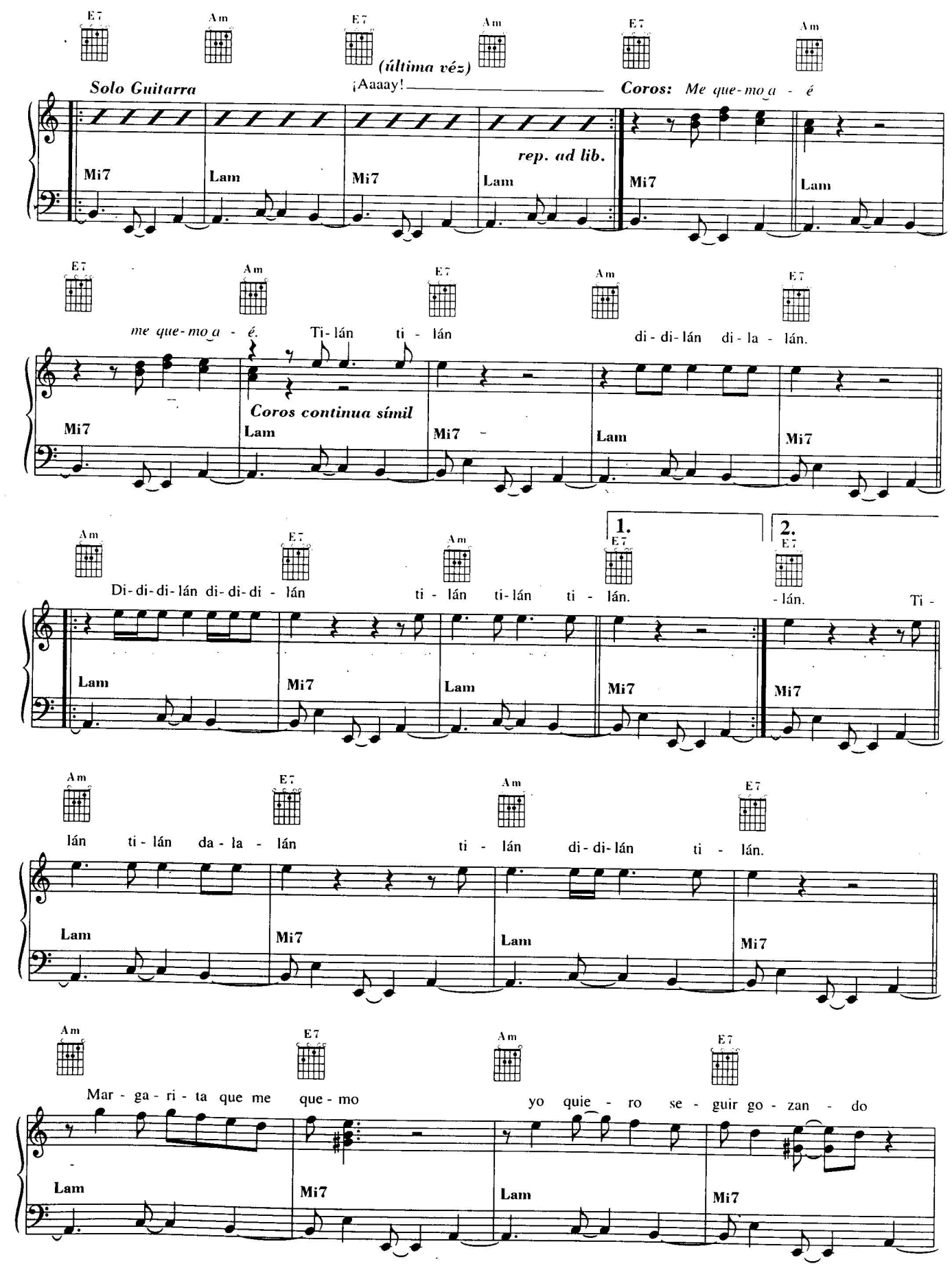

E7 Am E7 Am
- da lla-ma a los sie - te ce - ros. y a - sí ven - drán más pron - to los bom - be - ros.
Mi7 Lam Mi7 Lam

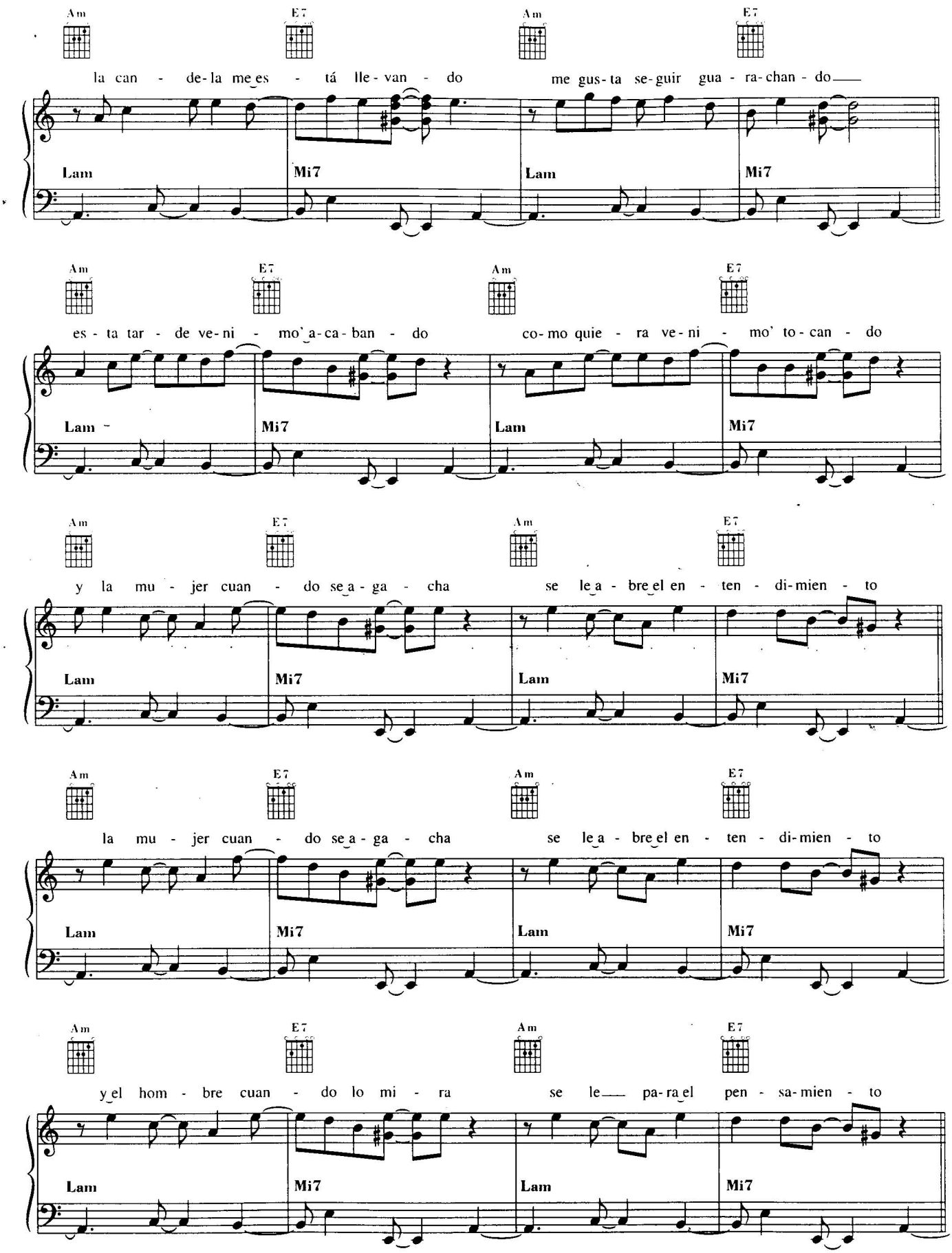

E7 Am E7 Am
Coros:
Ay, can - de - la, can - de - la, can - de - la me que - mo a - é. Ay,
Mi7 Lam Mi7 Lam

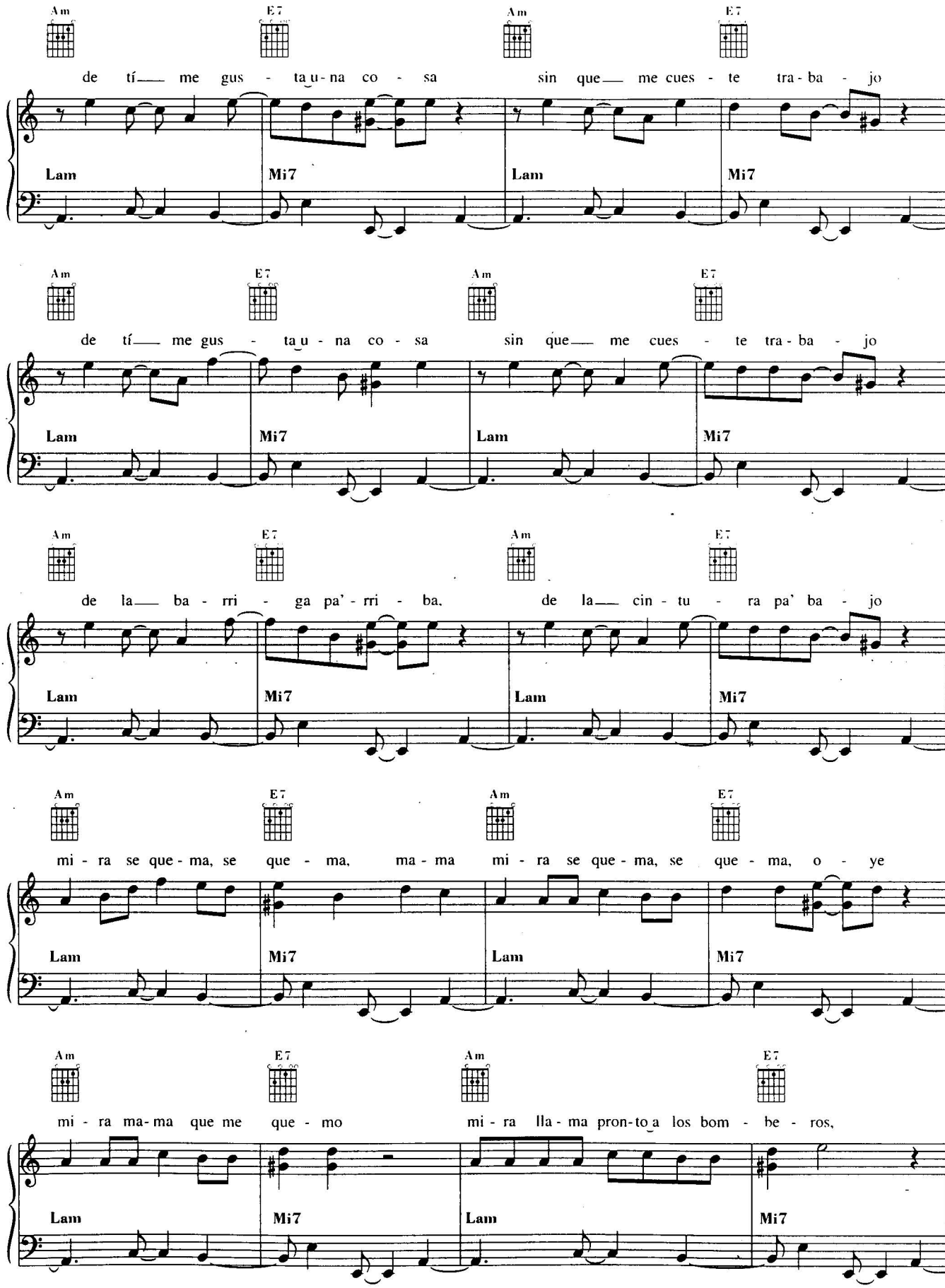

E7 Am E7 Am
can - de - la, can - de - la, can - de - la me que - mo a - é ma - ma.
Mi7 Lam Mi7 Lam

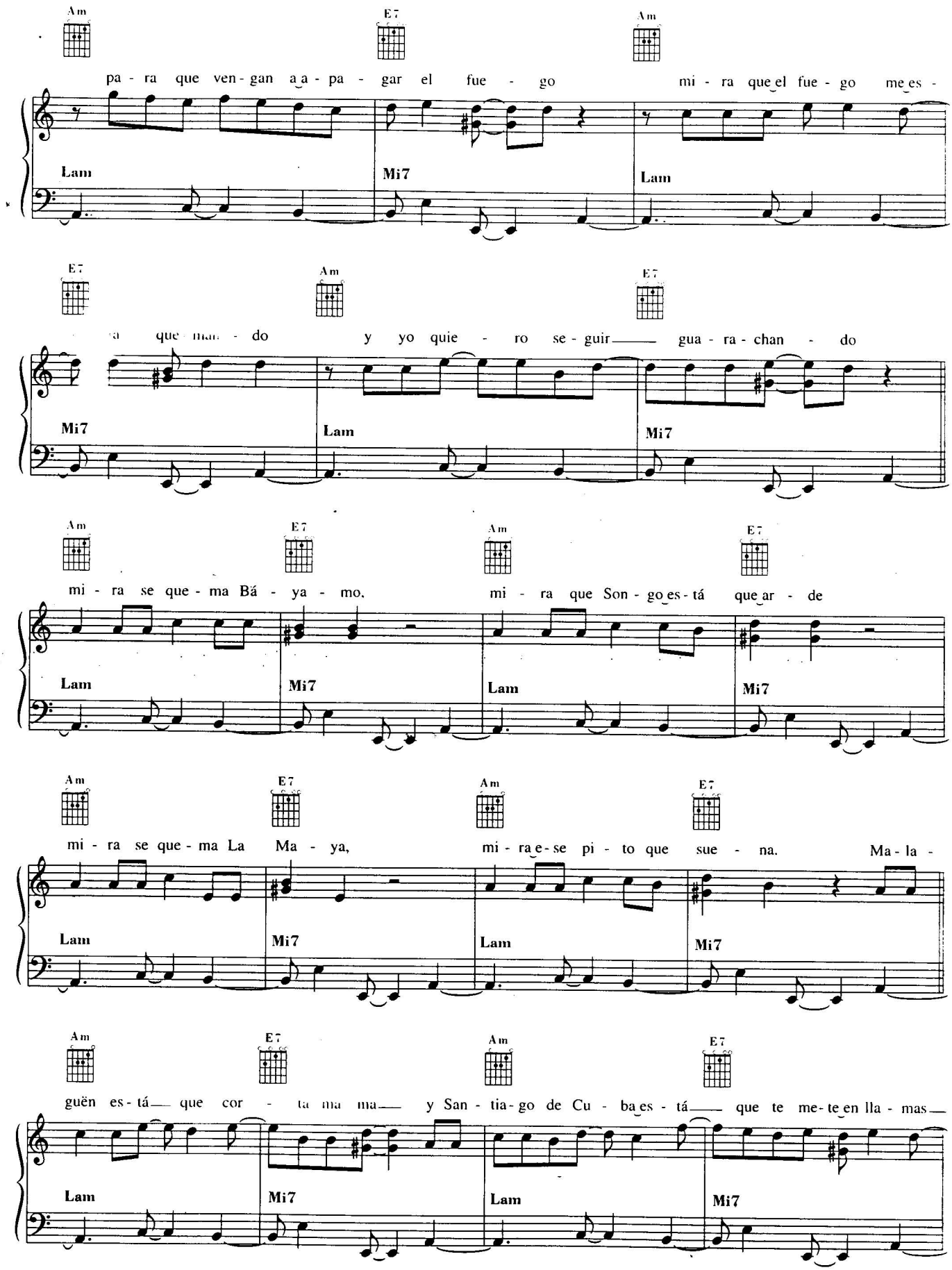

E7 Am E7 Am
Coros:
Ay, can - de - la, can - de - la, can - de - la me que - mo a - é.
Mi7 Lam Mi7 Lam

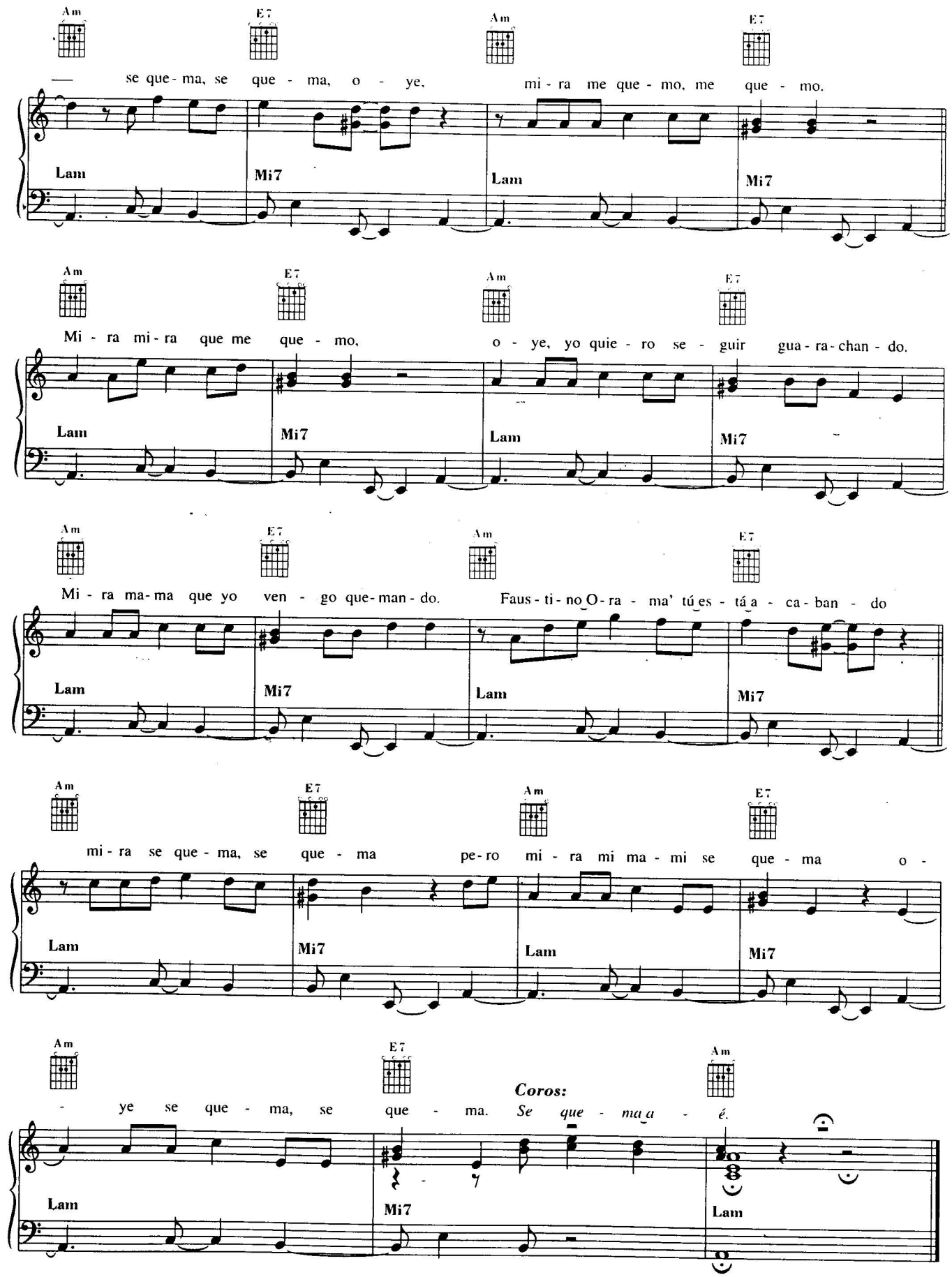

E7 Am E7 Am
Solo Trompa
(3 veces)
Mi7 Lam Mi7 Lam


E7 Am E7 Am E7 Am
(última vez)
Solo Guitarra
¡Aaaay!
Coros: Me que-mo a - é
rep. ad lib.
Mi7 Lam Mi7 Lam Mi7 Lam
E7 Am E7 Am E7
me que-mo a - é. Ti-lán ti - lán di-di-lán di-la - lán.
Coros continua símil
Mi7 Lam Mi7 Lam Mi7
Am E7 Am 1. E7 2. E7
Di-di-di-lán di-di-di - lán ti - lán ti-lán ti - lán. - lán. Ti -
Lam Mi7 Lam Mi7 Mi7
Am E7 Am E7
lán ti-lán da-la - lán ti - lán di-di-lán ti - lán.
Lam Mi7 Lam Mi7
Am E7 Am E7
Mar-ga-ri-ta que me que-mo yo quie - ro se - guir go-zan - do
Lam Mi7 Lam Mi7


Am E7 Am E7
la can - de-la me es - tá lle-van - do me gus-ta se-guir gua - ra-chan - do
Lam Mi7 Lam Mi7
Am E7 Am E7
es - ta tar - de ve-ni - mo' a-ca-ban - do co-mo quie - ra ve-ni - mo' to-can - do
Lam Mi7 Lam Mi7
Am E7 Am E7
y la mu - jer cuan - do se a - ga - cha se le a - bre el en - ten - di-mien - to
Lam Mi7 Lam Mi7
Am E7 Am E7
la mu - jer cuan - do se a - ga - cha se le a - bre el en - ten - di-mien - to
Lam Mi7 Lam Mi7
Am E7 Am E7
y el hom - bre cuan - do lo mi - ra se le pa-ra el pen - sa-mien - to
Lam Mi7 Lam Mi7

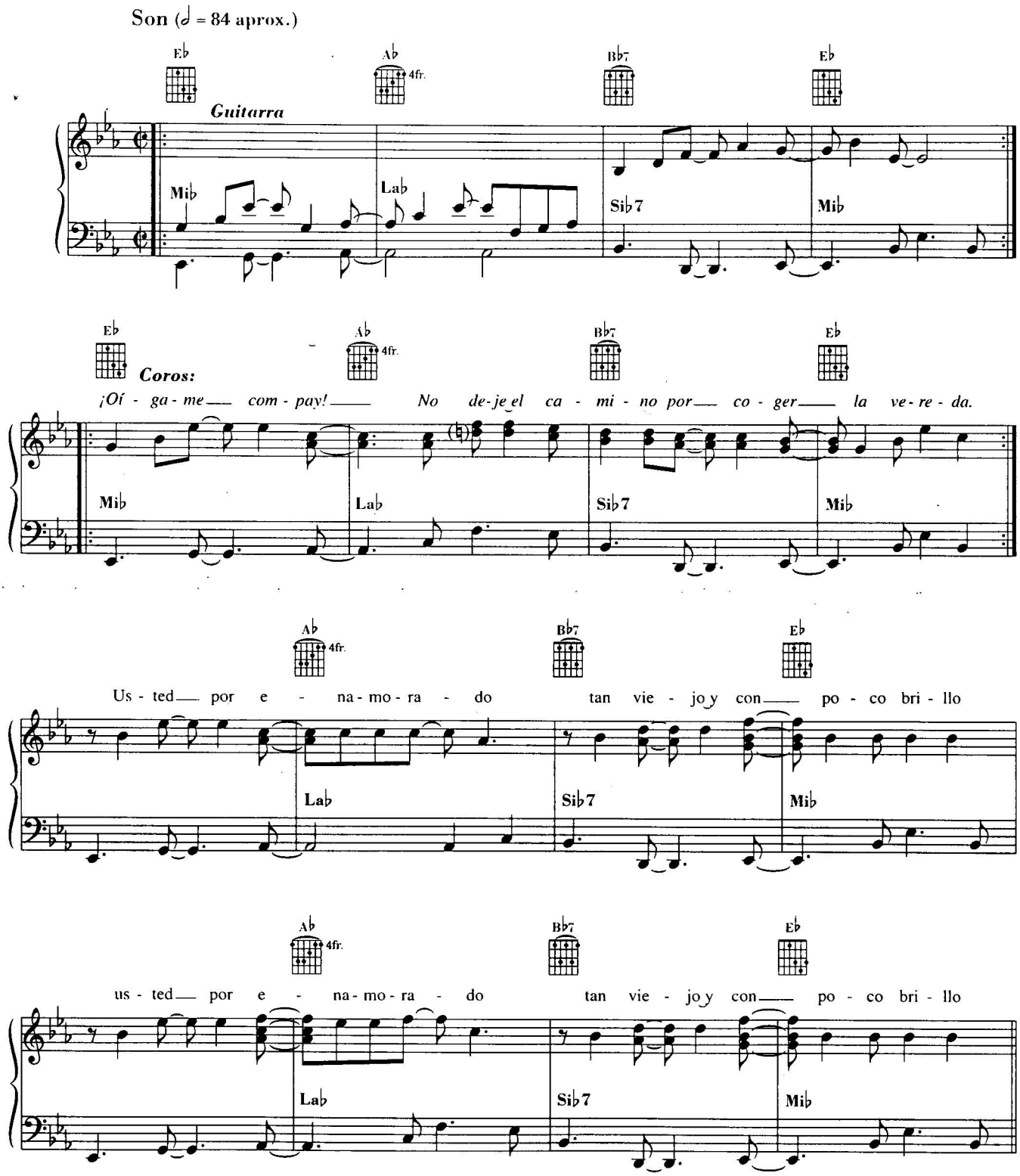

Am E7 Am E7
de tí me gus - ta u - na co - sa sin que me cues - te tra - ba - jo
Lam Mi7 Lam Mi7
Am E7 Am E7
de tí me gus - ta u - na co - sa sin que me cues - te tra - ba - jo
Lam Mi7 Lam Mi7
Am E7 Am E7
de la ba - rri - ga pa' - rri - ba, de la cin - tu - ra pa' ba - jo
Lam Mi7 Lam Mi7
Am E7 Am E7
mi - ra se que - ma, se que - ma, ma - ma mi - ra se que - ma, se que - ma, o - ye
Lam Mi7 Lam Mi7
Am E7 Am E7
mi - ra ma - ma que me que - mo mi - ra lla - ma pron - to a los bom - be - ros,
Lam Mi7 Lam Mi7


Am E7 Am
pa - ra que ven - gan a a - pa - gar el fue - go mi - ra que el fue - go me es -
Lam Mi7 Lam
E7 Am E7
ra que man - do y yo quie - ro se - guir gua - ra - chan - do
Mi7 Lam Mi7
Am E7 Am E7
mi - ra se que - ma Bá - ya - mo. mi - ra que Son - go es - tá que ar - de
Lam Mi7 Lam Mi7
Am E7 Am E7
mi - ra se que - ma La Ma - ya, mi - ra e - se pi - to que sue - na. Ma - la -
Lam Mi7 Lam Mi7
Am E7 Am E7
güen es - tá que cor - ta ma ma y San - tia - go de Cu - ba es - tá que te me - te en lla - mas
Lam Mi7 Lam Mi7


Am E7 Am E7
— se que - ma, se que - ma, o - ye, mi - ra me que - mo, me que - mo.
Lam Mi7 Lam Mi7
Am E7 Am E7
Mi - ra mi - ra que me que - mo, o - ye, yo quie - ro se - guir gua - ra - chan - do.
Lam Mi7 Lam Mi7
Am E7 Am E7
Mi - ra ma - ma que yo ven - go que - man - do. Faus - ti - no O - ra - ma' tú es - tá a - ca - ban - do
Lam Mi7 Lam Mi7
Am E7 Am E7
mi - ra se que - ma, se que - ma pe - ro mi - ra mi ma - mi se que - ma o -
Lam Mi7 Lam Mi7
Am E7 Am
- ye se que - ma, se que - ma. Coros: Se que - ma a - é.
Lam Mi7 Lam

DE CAMINO A LA VEREDA

Words and Music by Ibrahim Ferrer



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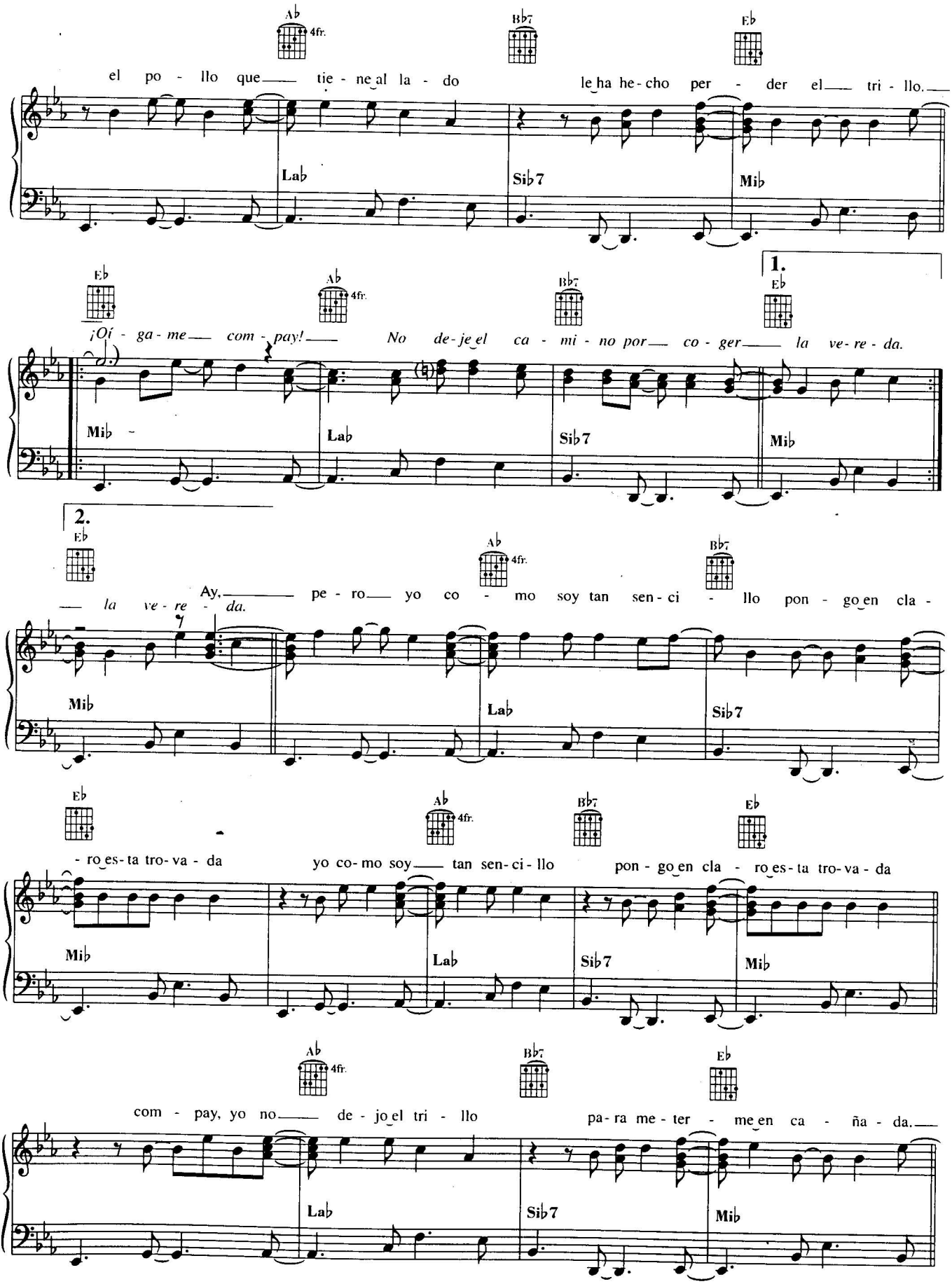
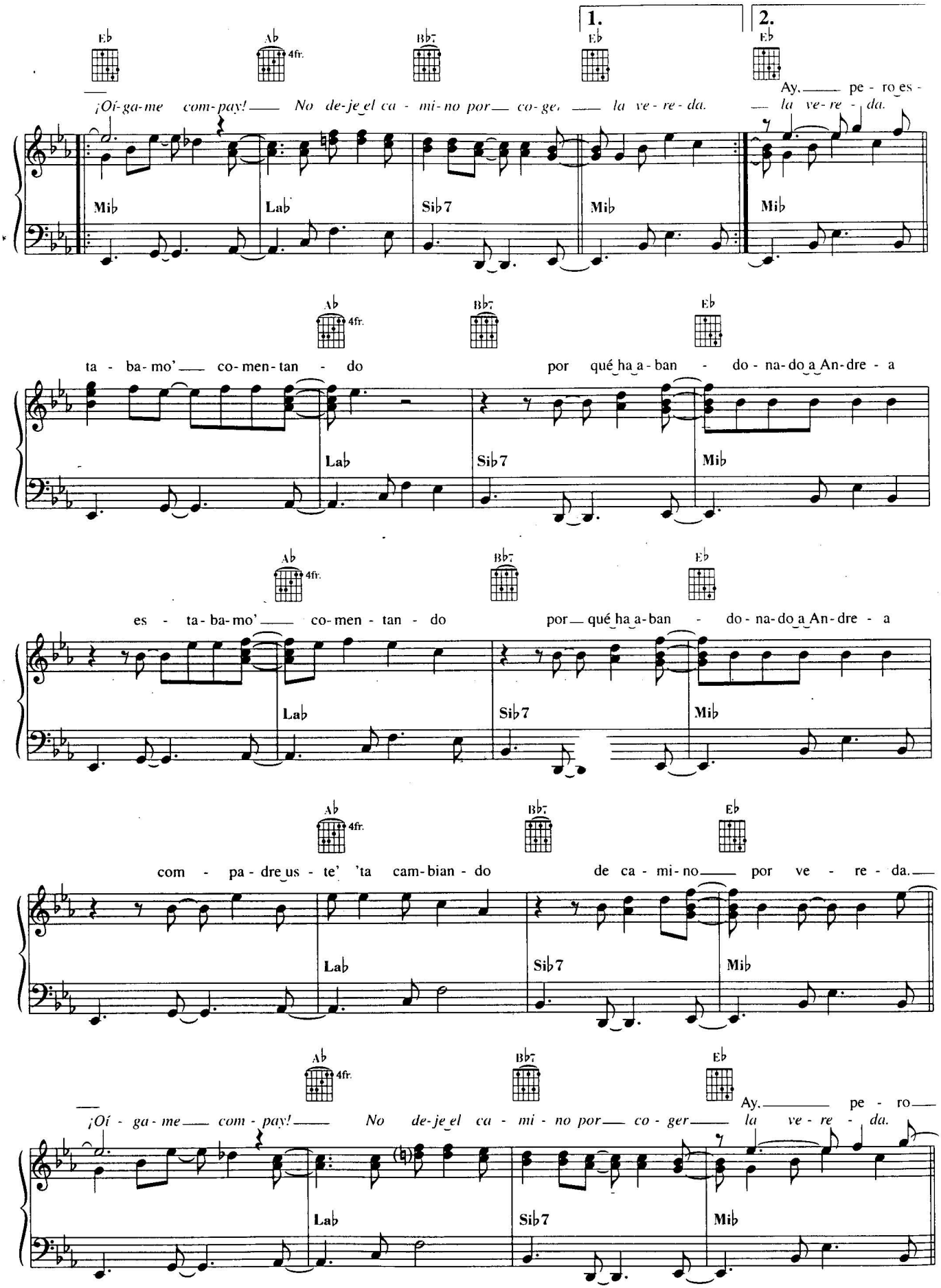
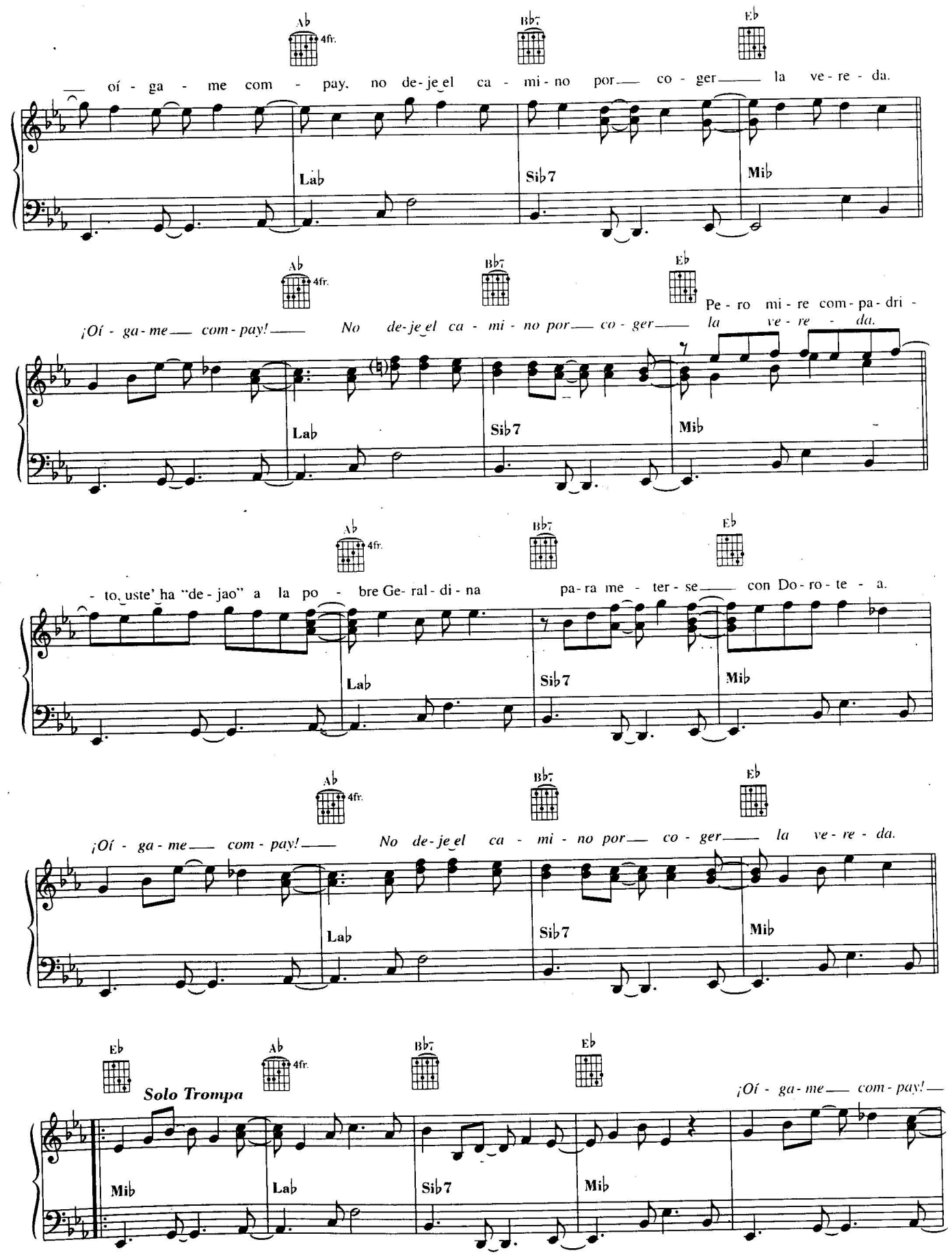
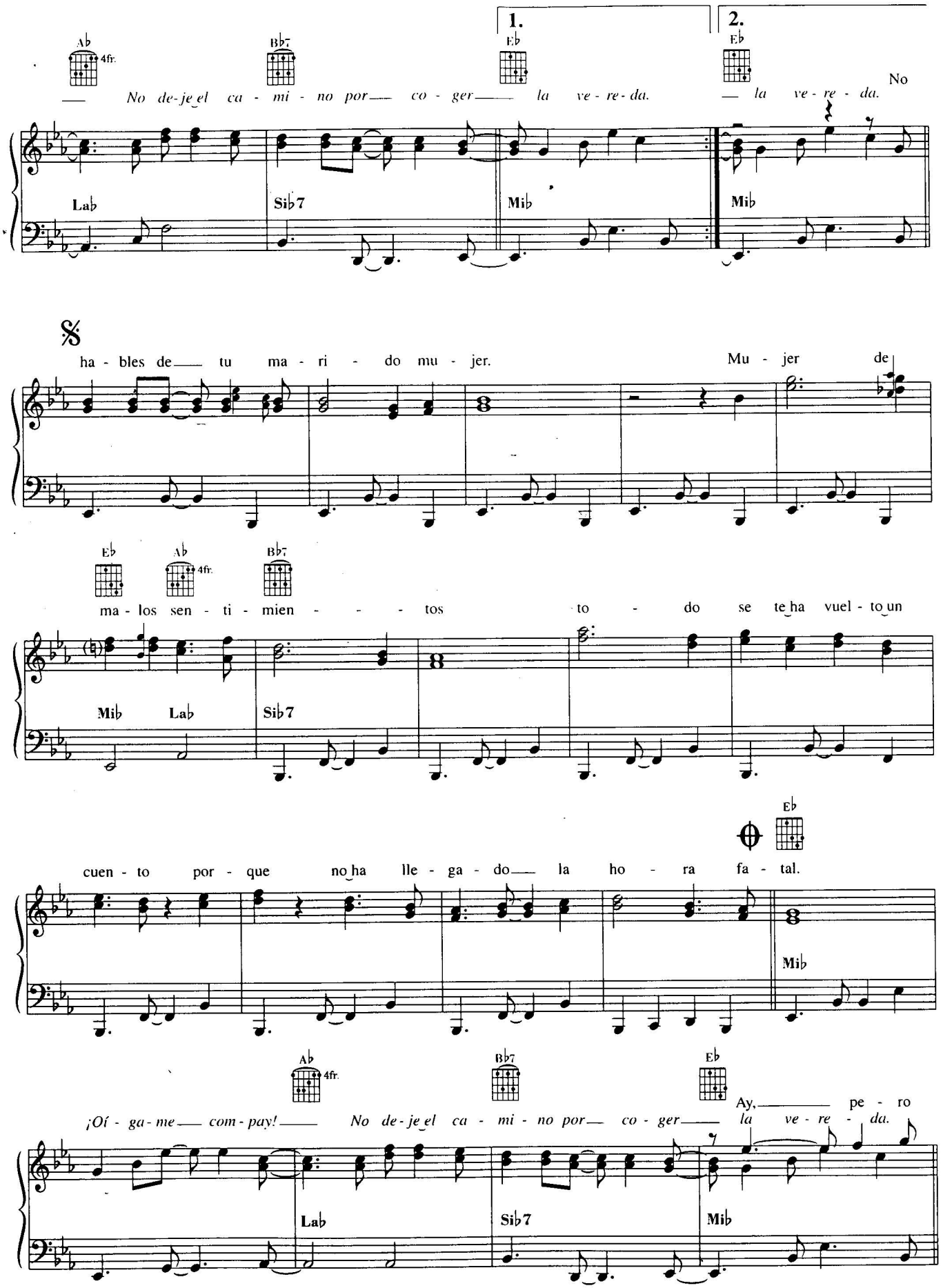
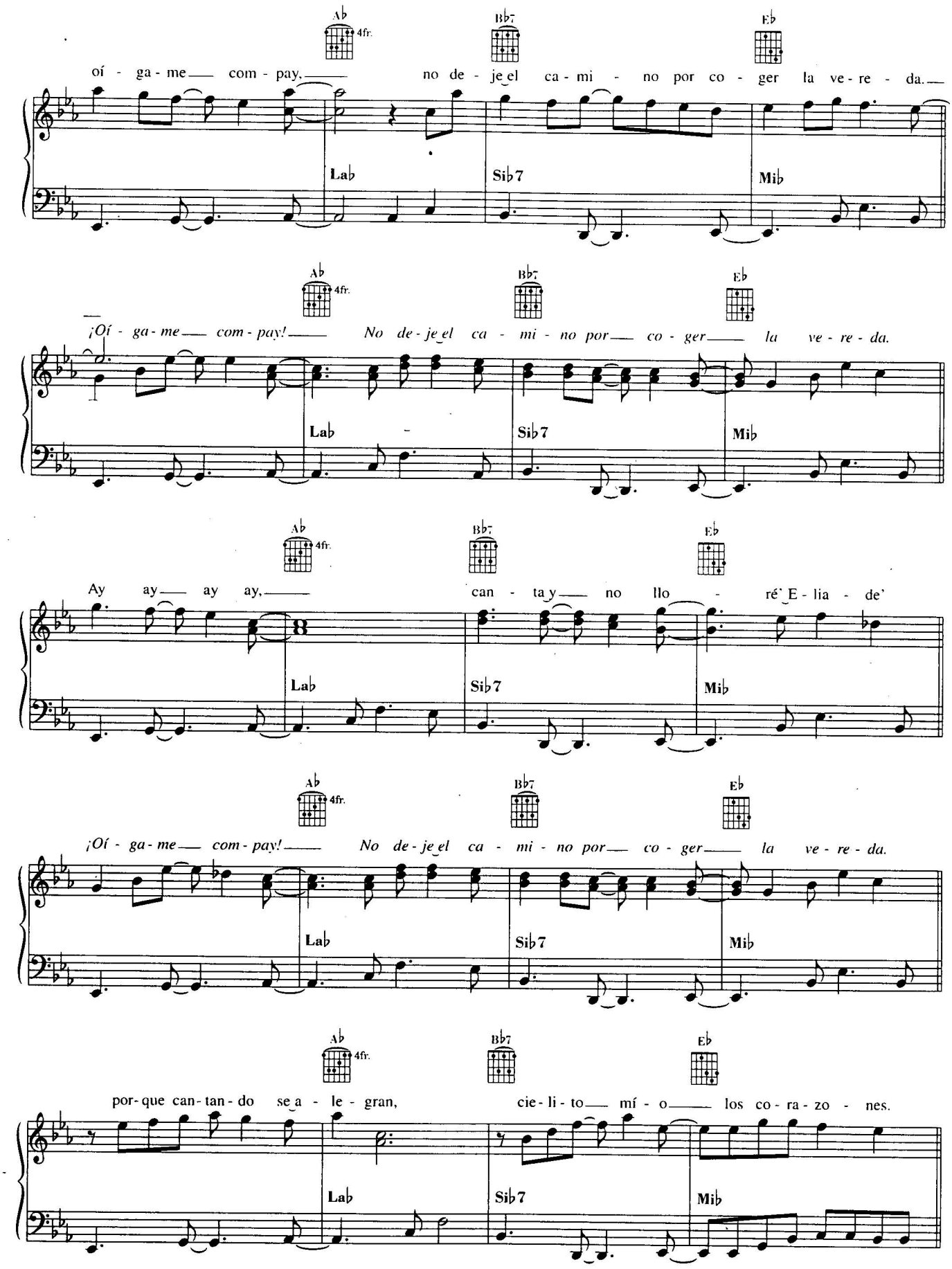
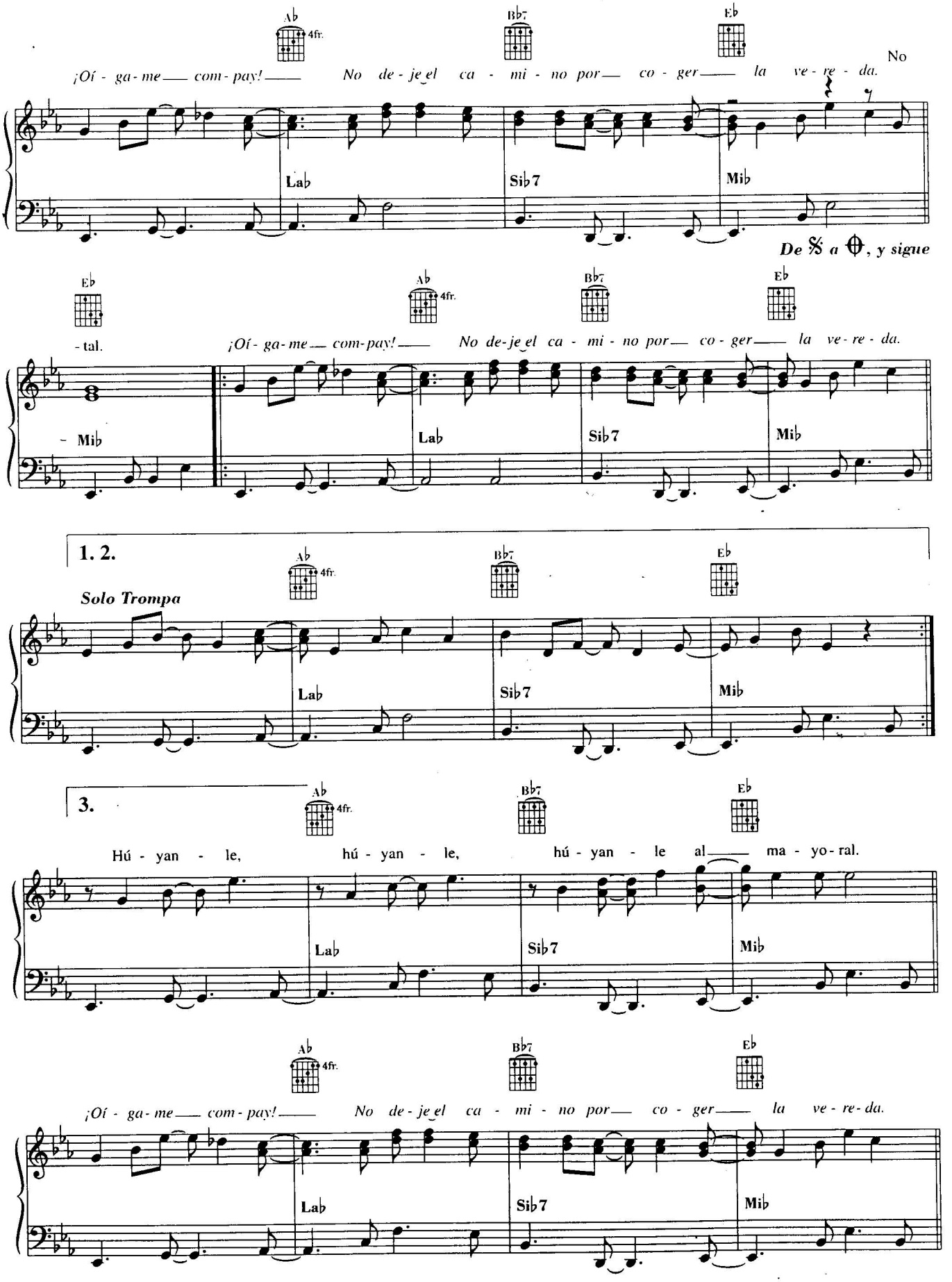

Ab 4fr.
Bb7
Eb
el po - llo que tie - ne al la - do le ha he - cho per - der el tri - llo.
Lab
Sib7
Mib
Eb
Ab 4fr.
Bb7
1.
Eb
¡Oí - ga - me com - pay! No de - je el ca - mi - no por co - ger la ve - re - da.
Mib
Lab
Sib7
Mib
2.
Eb
Ab 4fr.
Bb7
la ve - re - da. Ay, pe - ro yo co - mo soy tan sen - ci - llo pon - go en cla -
Mib
Lab
Sib7
Eb
Ab 4fr.
Bb7
Eb
- ro es - ta tro - va - da yo co - mo soy tan sen - ci - llo pon - go en cla - ro es - ta tro - va - da
Mib
Lab
Sib7
Mib
Ab 4fr.
Bb7
Eb
com - pay, yo no de - jo el tri - llo pa - ra me - ter - me en ca - ña - da.
Lab
Sib7
Mib

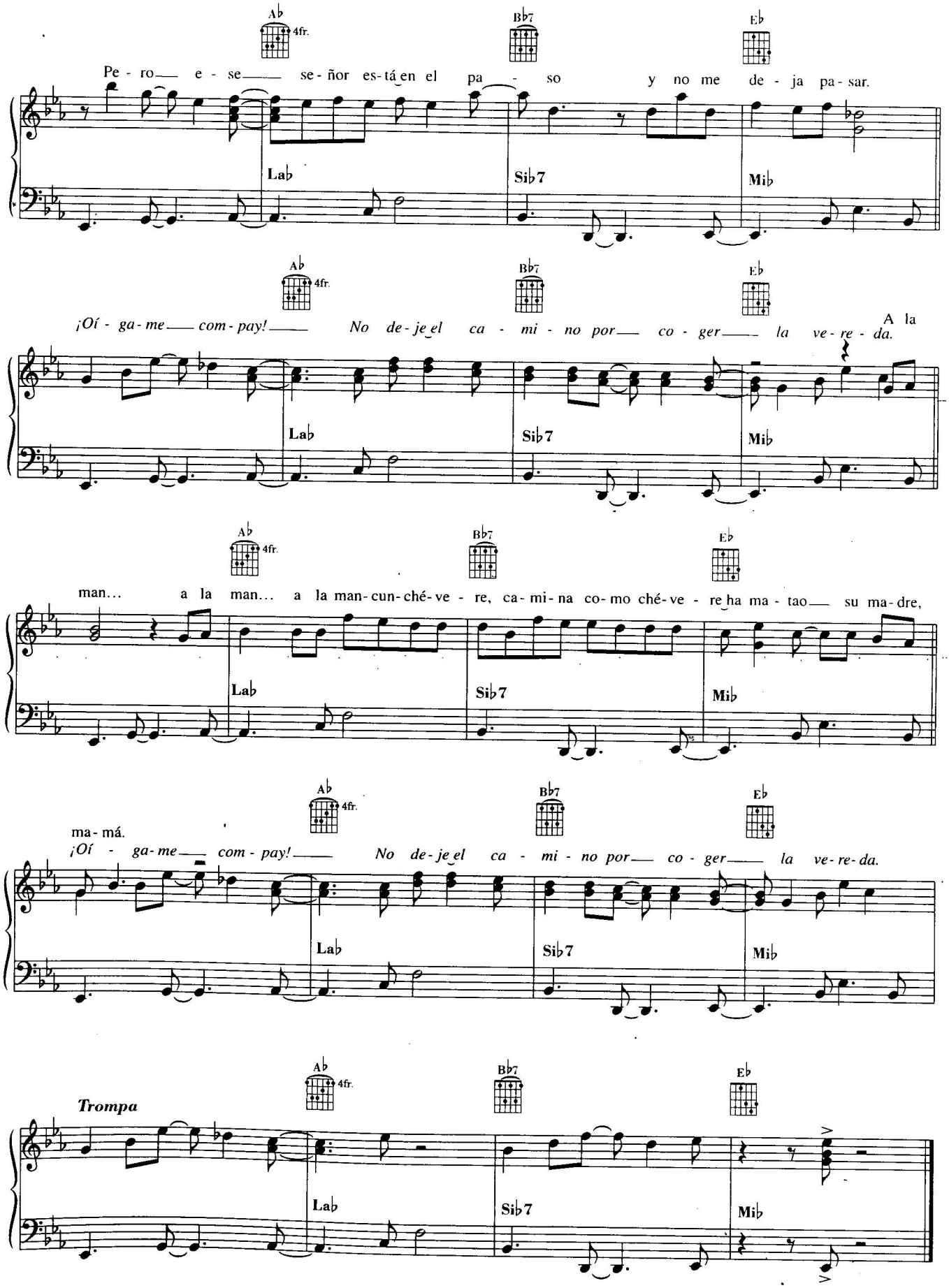

1.
2.
Eb
Ab
4fr.
Bb7
¡Oí-ga-me com-pay! No de-je el ca-mi-no por co-ger la ve-re-da.
Ay, pe-ro es-ta la ve-re-da.
Mib
Lab
Sib7
ta-ba-mo' co-men-tan-do por qué ha a-ban-do-na-do a An-dre-a
es-ta-ba-mo' co-men-tan-do por qué ha a-ban-do-na-do a An-dre-a
com-pa-dre us-te' 'ta cam-bian-do de ca-mi-no por ve-re-da.
¡Oí-ga-me com-pay! No de-je el ca-mi-no por co-ger la ve-re-da.
Ay, pe-ro


Ab 4fr.
Bb7
Eb
oí - ga - me com - pay, no de - je el ca - mi - no por co - ger la ve - re - da.
Lab
Sib7
Mib
¡Oí - ga - me com - pay! No de - je el ca - mi - no por co - ger la ve - re - da.
Pe - ro mi - re com - pa - dri -
- to, uste' ha "de - jao" a la po - bre Ge - ral - di - na pa - ra me - ter - se con Do - ro - te - a.
¡Oí - ga - me com - pay! No de - je el ca - mi - no por co - ger la ve - re - da.
Solo Trompa
¡Oí - ga - me com - pay!


1.
2.
Ab
4fr.
Bb7
Eb
Eb
No de-je el ca - mi - no por co - ger la ve - re - da.
la ve - re - da.
No
Lab
Sib7
Mib
Mib
ha - bles de tu ma - ri - do mu - jer.
Mu - jer de
Eb
Ab
4fr.
Bb7
ma - los sen - ti - mien - - - tos to - do se te ha vuel - to un
Mib
Lab
Sib7
Eb
cuen - to por - que no ha lle - ga - do la ho - ra fa - tal.
Mib
Ab
4fr.
Bb7
Eb
¡Oí - ga - me com - pay! No de - je el ca - mi - no por co - ger la ve - re - da.
Ay, pe - ro
Lab
Sib7
Mib

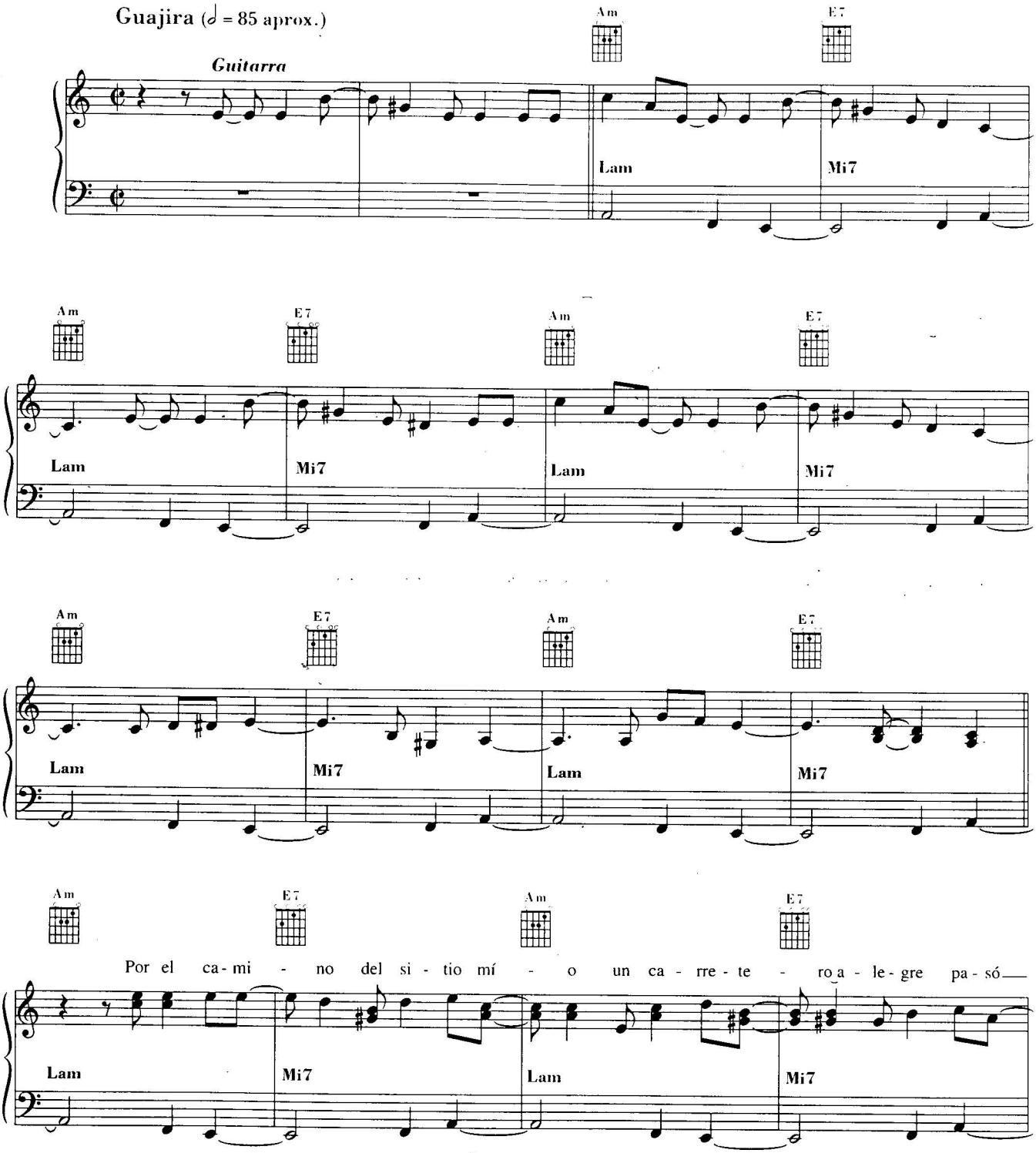

Ab 4fr.
Bb7
Eb
oí - ga - me com - pay, no de - je el ca - mi - no por co - ger la ve - re - da.
Lab
Sib7
Mib
¡Oí - ga - me com - pay! No de - je el ca - mi - no por co - ger la ve - re - da.
Ay ay ay ay, can - ta y no llo - ré E - lia - de'
¡Oí - ga - me com - pay! No de - je el ca - mi - no por co - ger la ve - re - da.
por - que can - tan - do se a - le - gran, cie - li - to mí - o los co - ra - zo - nes.


Ab
4fr.
Bb7
Eb
¡Oí - ga - me com - pay! No de - je el ca - mi - no por co - ger la ve - re - da.
No
Lab
Sib7
Mib
De 𝄋 a ⊕, y sigue
Eb
Ab
4fr.
Bb7
Eb
- tal.
¡Oí - ga - me com - pay! No de - je el ca - mi - no por co - ger la ve - re - da.
- Mib
Lab
Sib7
Mib
1. 2.
Ab
4fr.
Bb7
Eb
Solo Trompa
Lab
Sib7
Mib
3.
Ab
4fr.
Bb7
Eb
Hú - yan - le, hú - yan - le, hú - yan - le al ma - yo - ral.
Lab
Sib7
Mib
Ab
4fr.
Bb7
Eb
¡Oí - ga - me com - pay! No de - je el ca - mi - no por co - ger la ve - re - da.
Lab
Sib7
Mib


Ab 4fr.
Bb7
Eb
Pe - ro e - se se - ñor es - tá en el pa - so y no me de - ja pa - sar.
Lab
Sib7
Mib
¡Oí - ga - me com - pay! No de - je el ca - mi - no por co - ger la ve - re - da.
A la
man... a la man... a la man - cun - ché - ve - re, ca - mi - na co - mo ché - ve - re ha ma - tao su ma - dre,
ma - má.
¡Oí - ga - me com - pay! No de - je el ca - mi - no por co - ger la ve - re - da.
Trompa

EL CARRETERO

Words and Music by Guillermo Portabales



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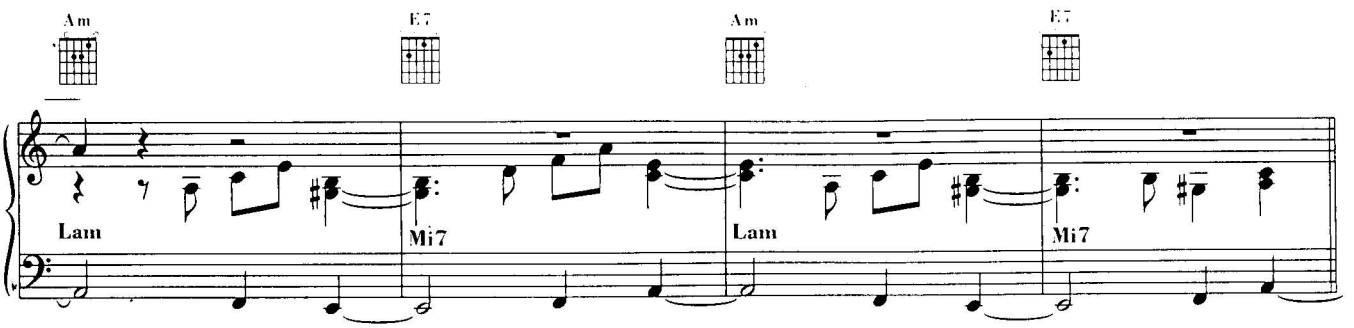
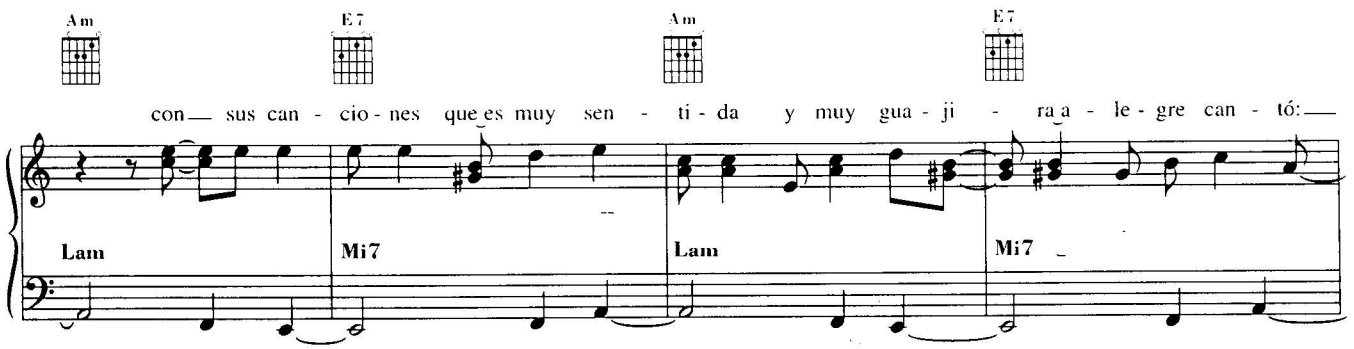
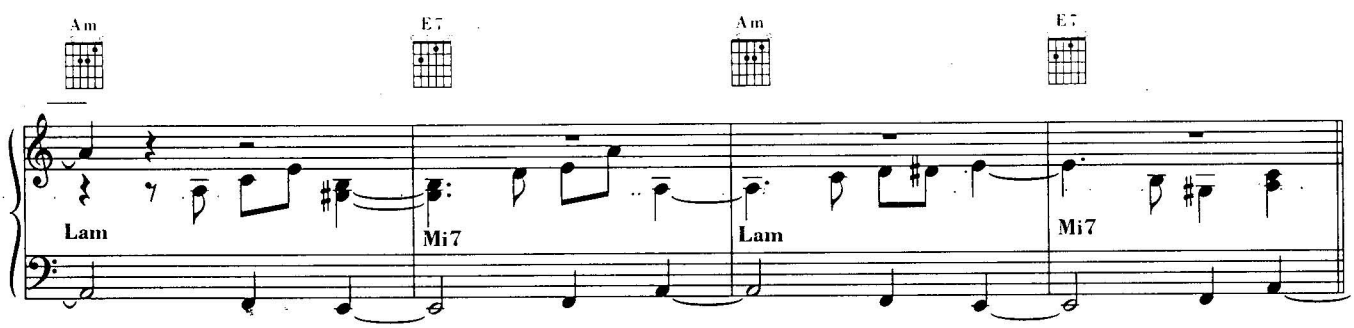
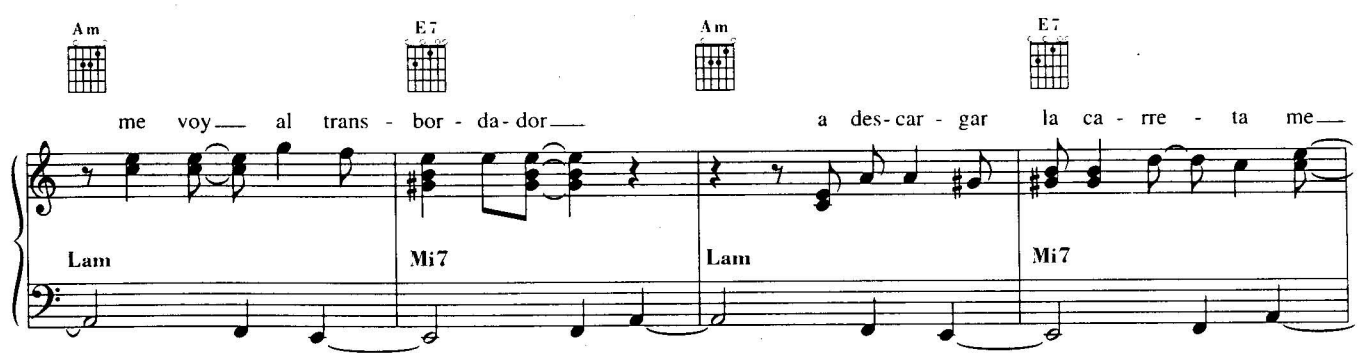
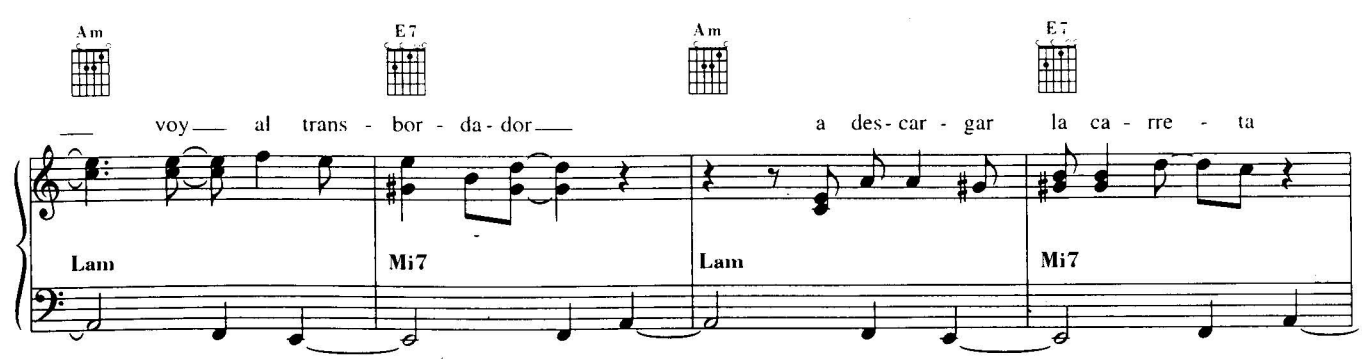
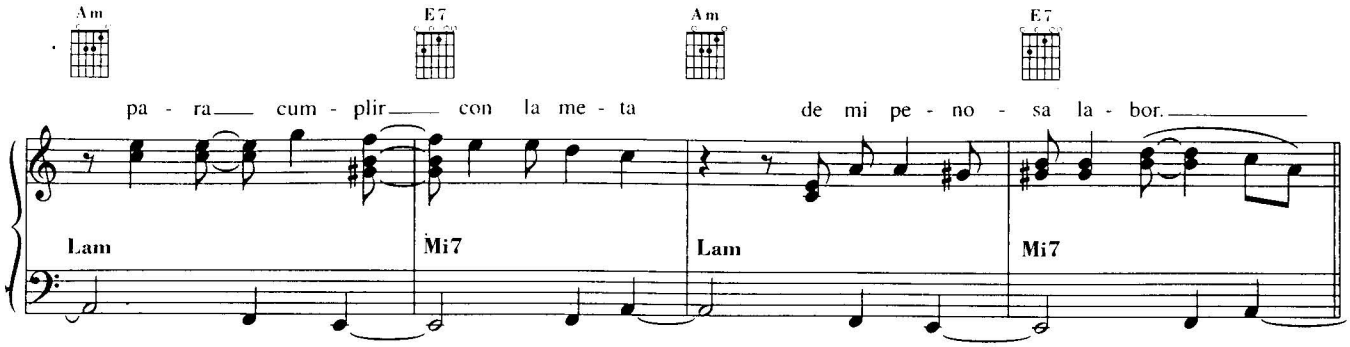

Am
E7
Am
E7
Lam
Mi7
Lam
Mi7

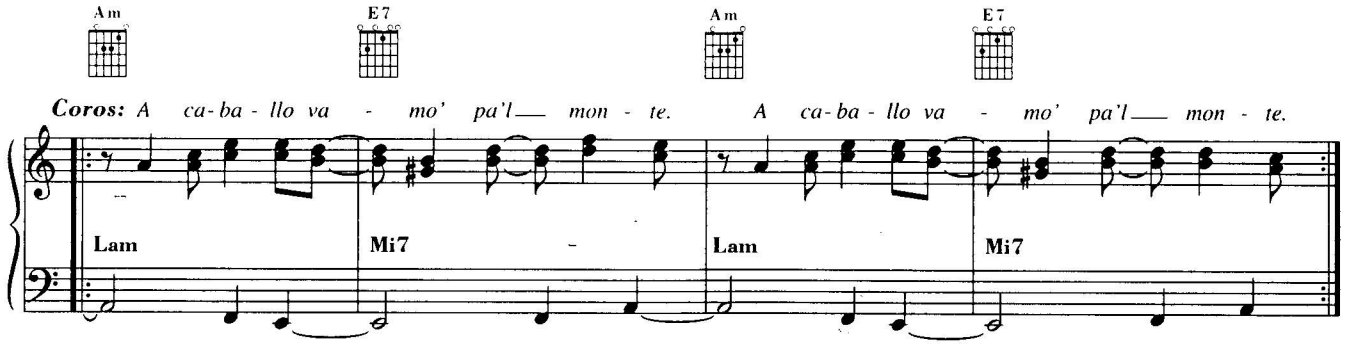

Am
E7
Am
E7
con sus can - cio - nes que es muy sen - ti - da y muy gua - ji - ra a - le - gre can - tó:
Lam
Mi7
Lam
Mi7

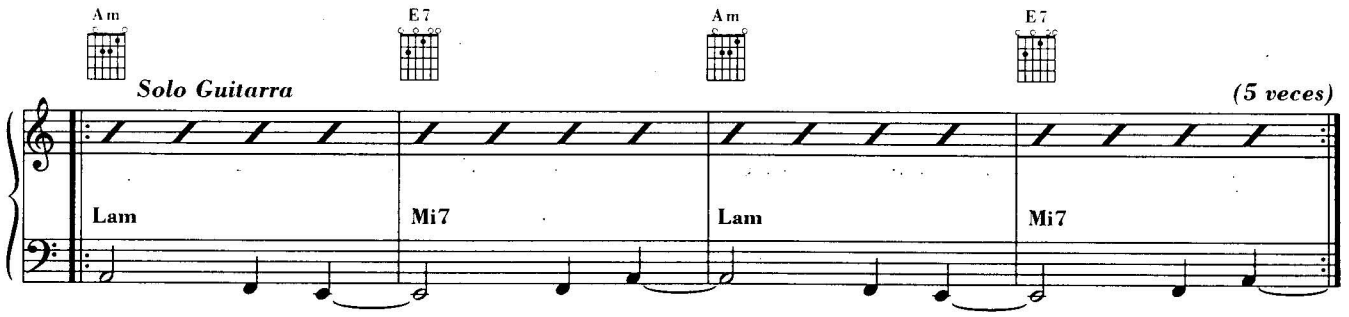

Am
E7
Am
E7
Lam
Mi7
Lam
Mi7

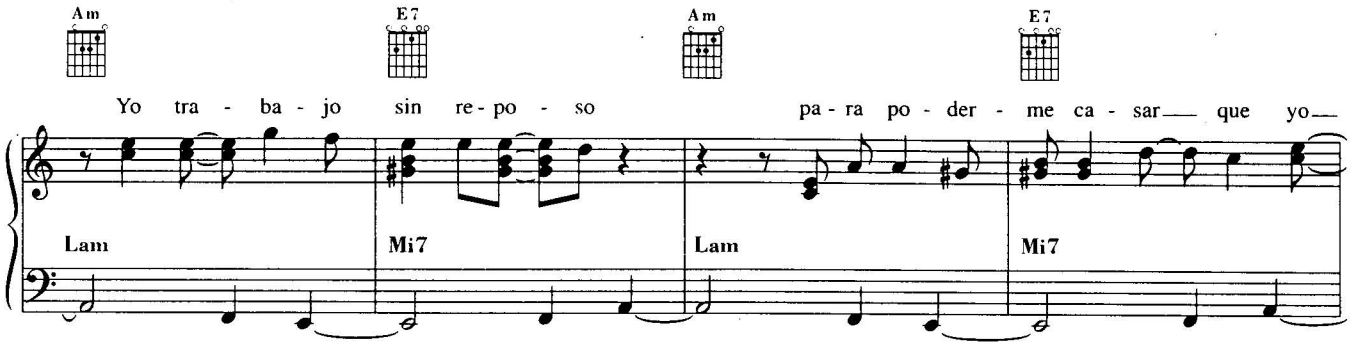

Am
E7
Am
E7
me voy al trans - bor - da - dor a des - car - gar la ca - rre - ta me
Lam
Mi7
Lam
Mi7

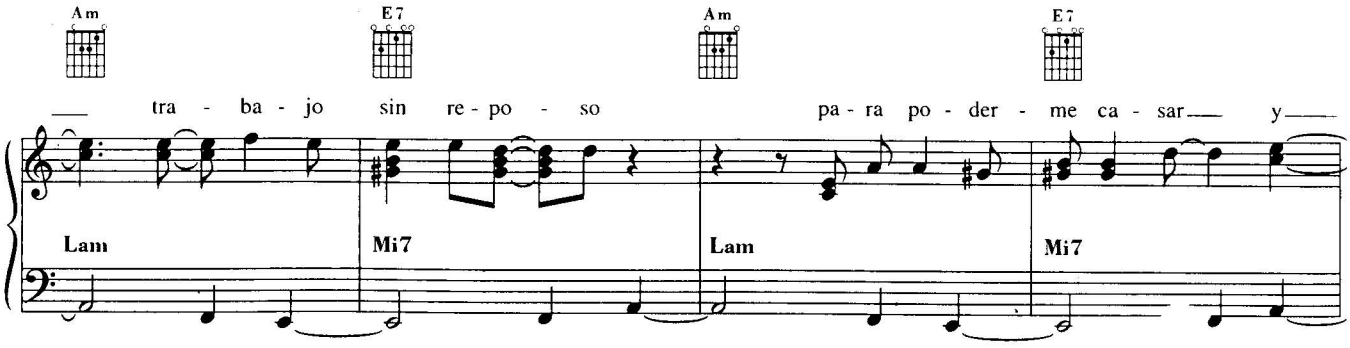

Am
E7
Am
E7
voy al trans - bor - da - dor a des - car - gar la ca - rre - ta
Lam
Mi7
Lam
Mi7

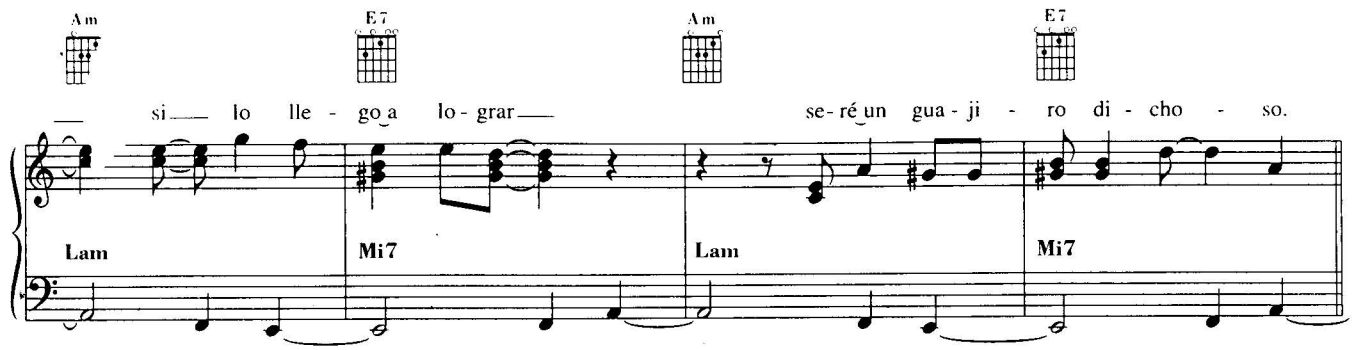

Am
E7
Am
E7
pa - ra cum - plir con la me - ta de mi pe - no - sa la - bor.
Lam
Mi7
Lam
Mi7

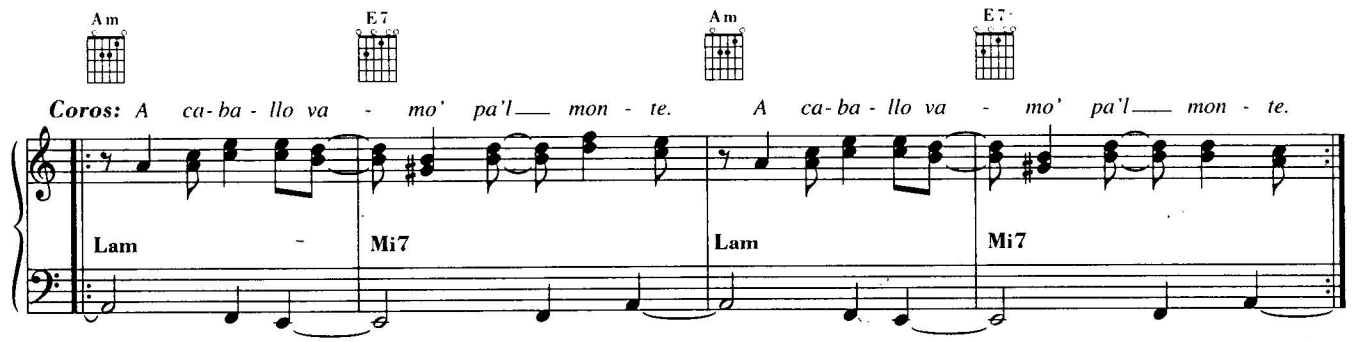

Am
E7
Am
E7
Coros: A ca-ba - llo va - mo' pa'l mon - te. A ca-ba - llo va - mo' pa'l mon - te.
Lam
Mi7
Lam
Mi7

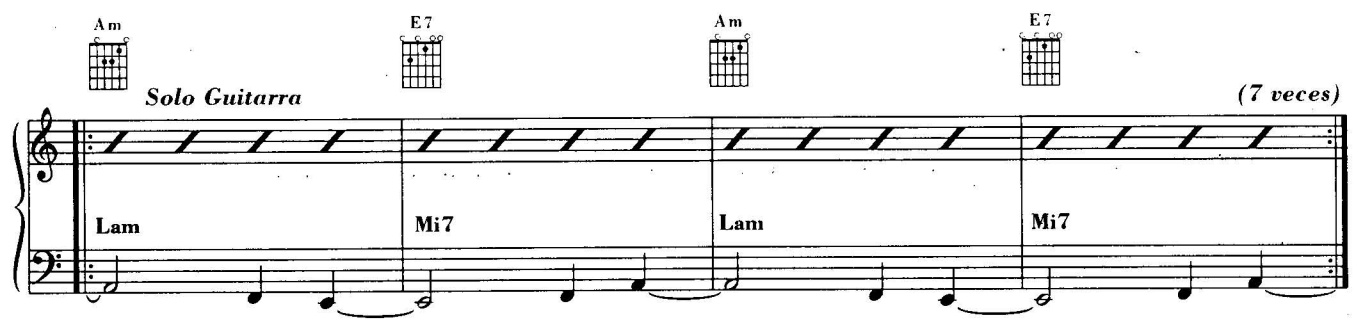

Am
E7
Am
E7
Solo Guitarra
(5 veces)
Lam
Mi7
Lam
Mi7

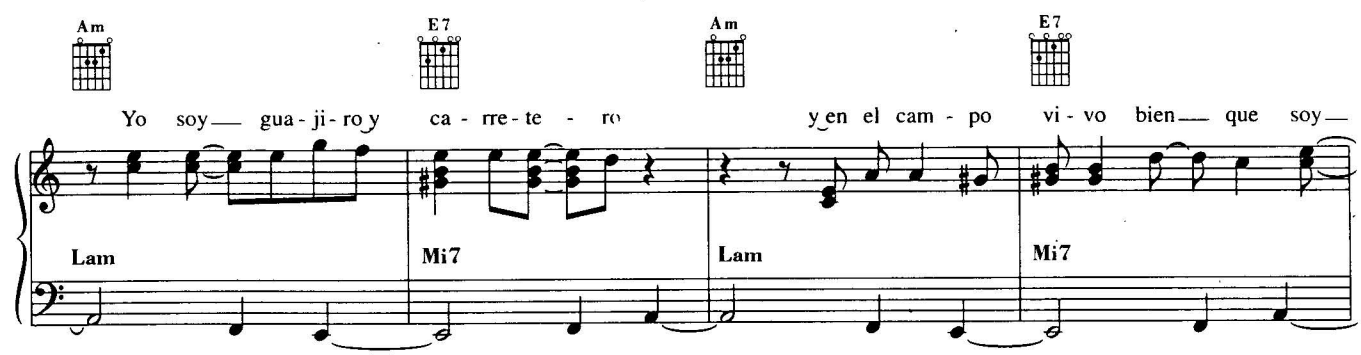

Am
E7
Am
E7
Yo tra - ba - jo sin re - po - so pa - ra po - der - me ca - sar que yo
Lam
Mi7
Lam
Mi7

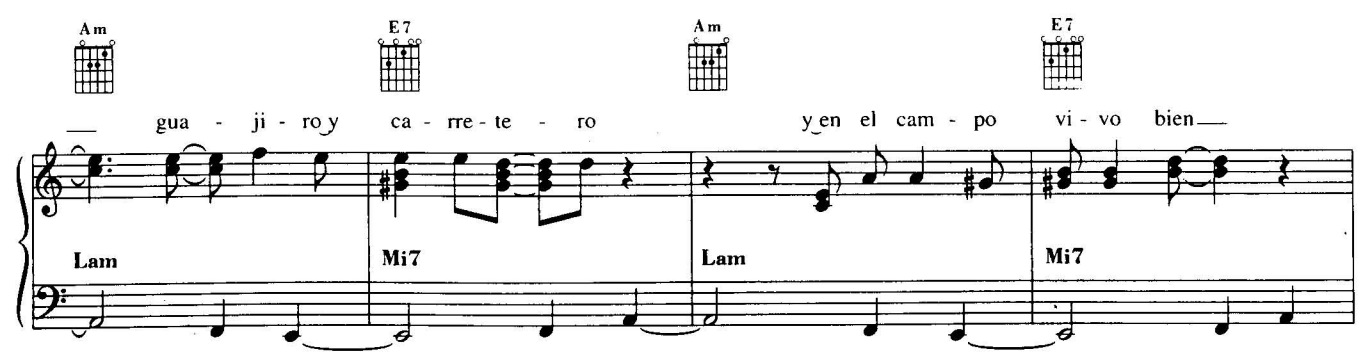

Am
E7
Am
E7
tra - ba - jo sin re - po - so pa - ra po - der - me ca - sar y
Lam
Mi7
Lam
Mi7

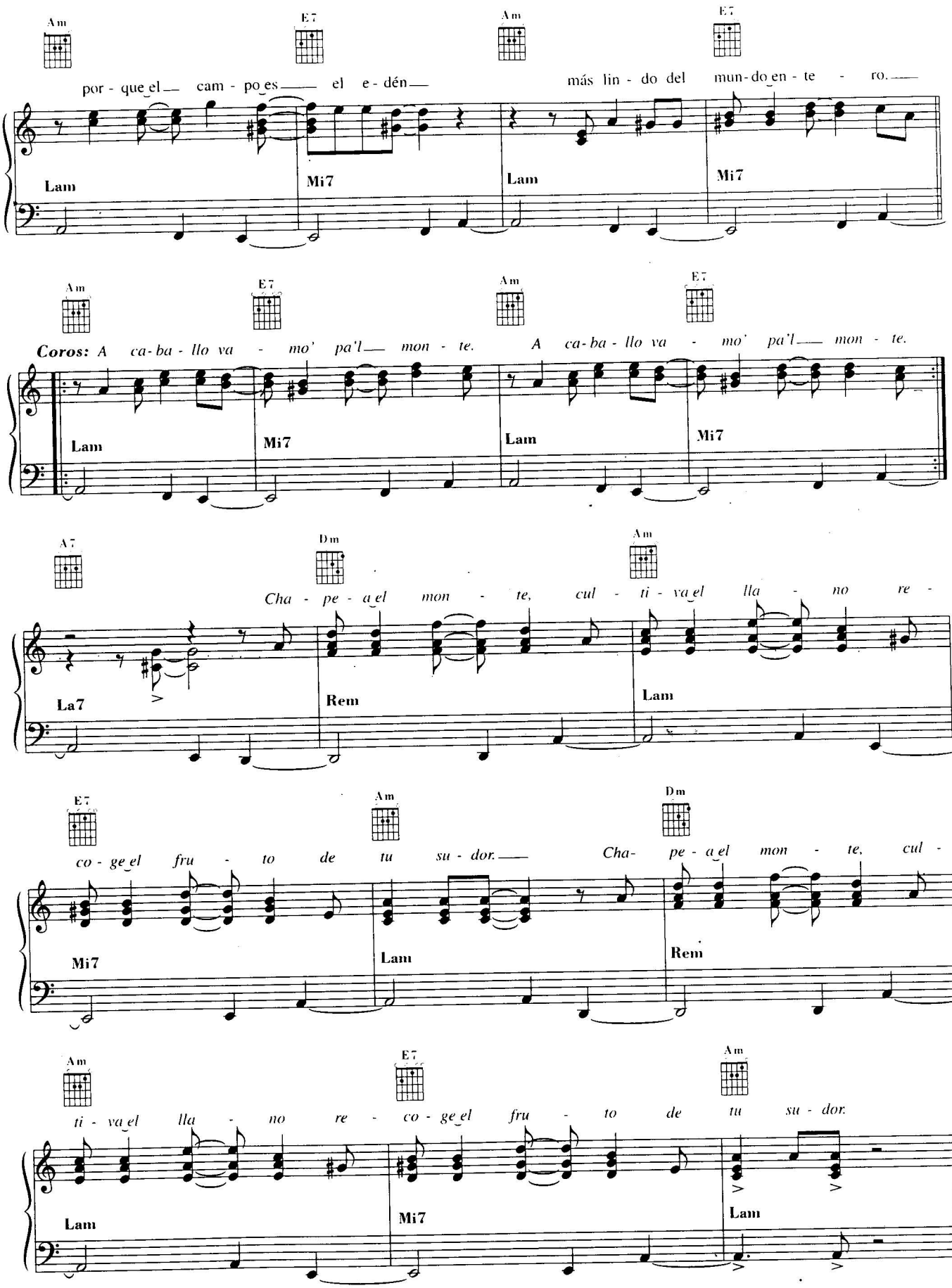

Am E7 Am E7
si lo lle - go a lo - grar se - ré un gua - ji - ro di - cho - so.
Lam Mi7 Lam Mi7


Am E7 Am E7
Coros: A ca - ba - llo va - mo' pa'l mon - te. A ca - ba - llo va - mo' pa'l mon - te.
Lam Mi7 Lam Mi7


Am E7 Am E7
Solo Guitarra
(7 veces)
Lam Mi7 Lam Mi7

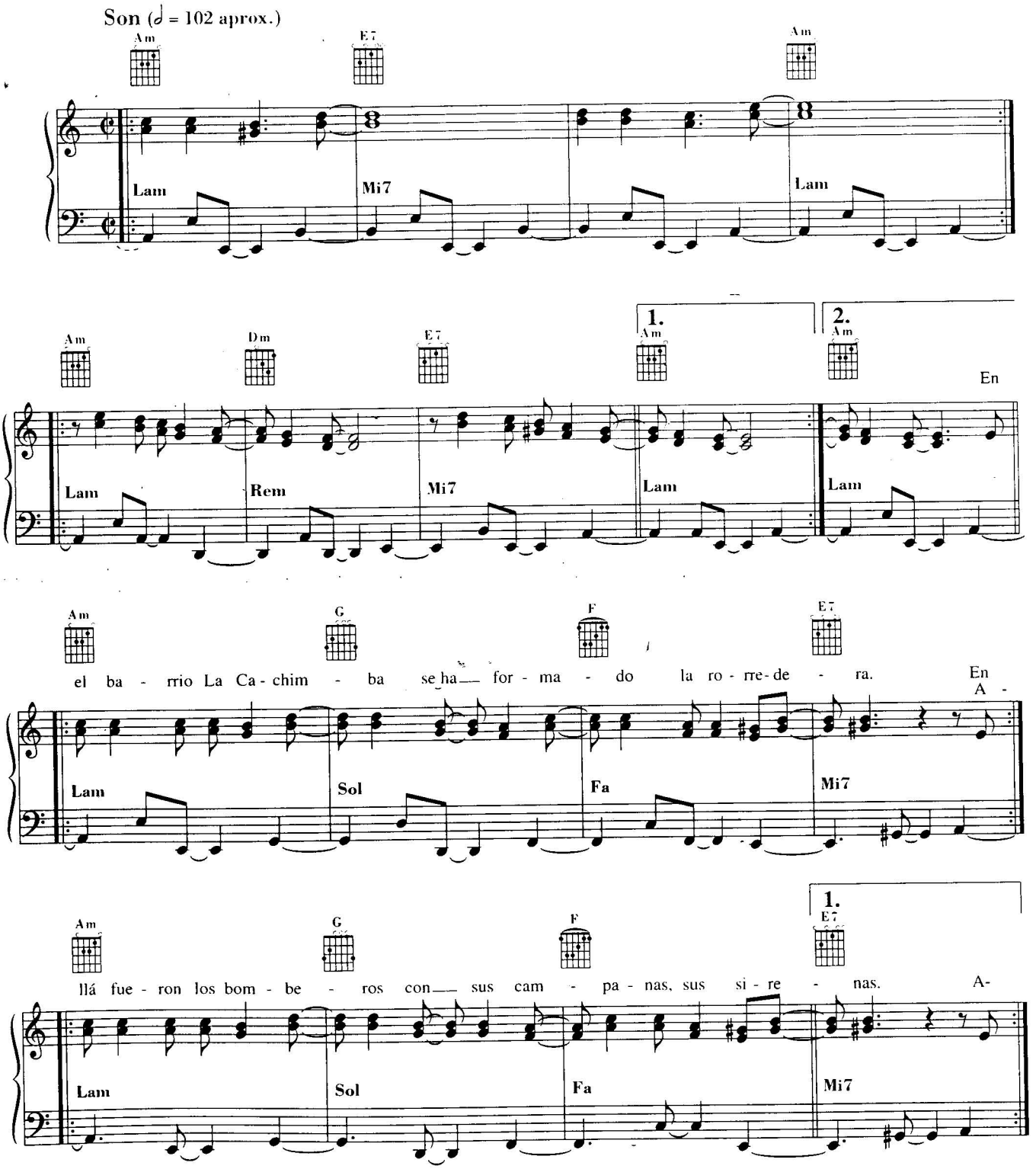

Am E7 Am E7
Yo soy gua - ji - ro y ca - rre - te - ro y en el cam - po vi - vo bien que soy
Lam Mi7 Lam Mi7


Am E7 Am E7
gua - ji - ro y ca - rre - te - ro y en el cam - po vi - vo bien
Lam Mi7 Lam Mi7


Am E7 Am E7
por - que el cam - po es el e - dén más lin - do del mun - do en - te - ro.
Lam Mi7 Lam Mi7
Am E7 Am E7
Coros: A ca - ba - llo va - mo' pa'l mon - te. A ca - ba - llo va - mo' pa'l mon - te.
Lam Mi7 Lam Mi7
A7 Dm Am
Cha - pe - a el mon - te, cul - ti - va el lla - no re -
La7 Rem Lam
E7 Am Dm
co - ge el fru - to de tu su - dor. Cha - pe - a el mon - te, cul -
Mi7 Lam Rem
Am E7 Am
ti - va el lla - no re - co - ge el fru - to de tu su - dor.
Lam Mi7 Lam

EL CUARTO DE TULA

Words and Music by Sergio Siaba



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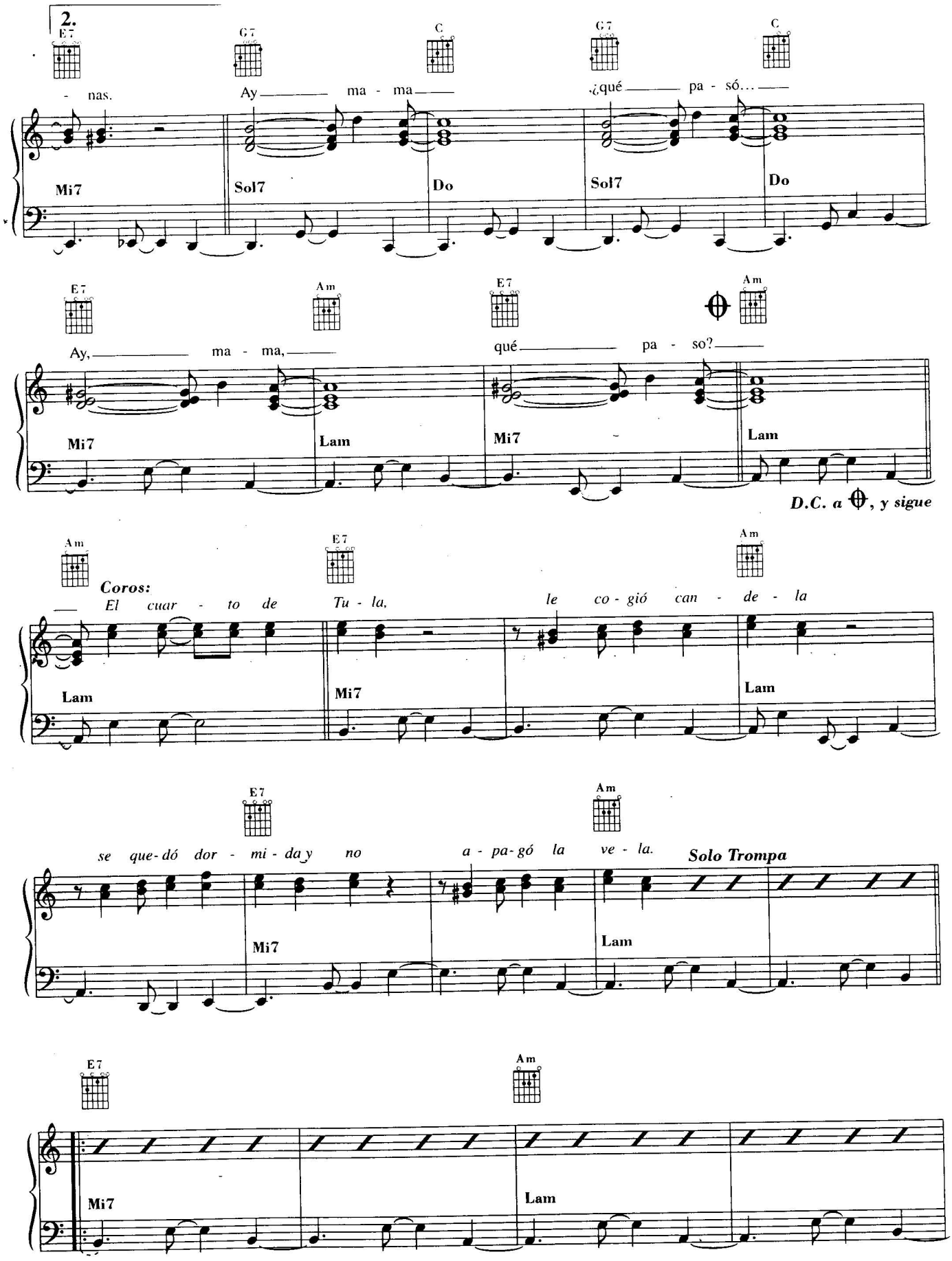
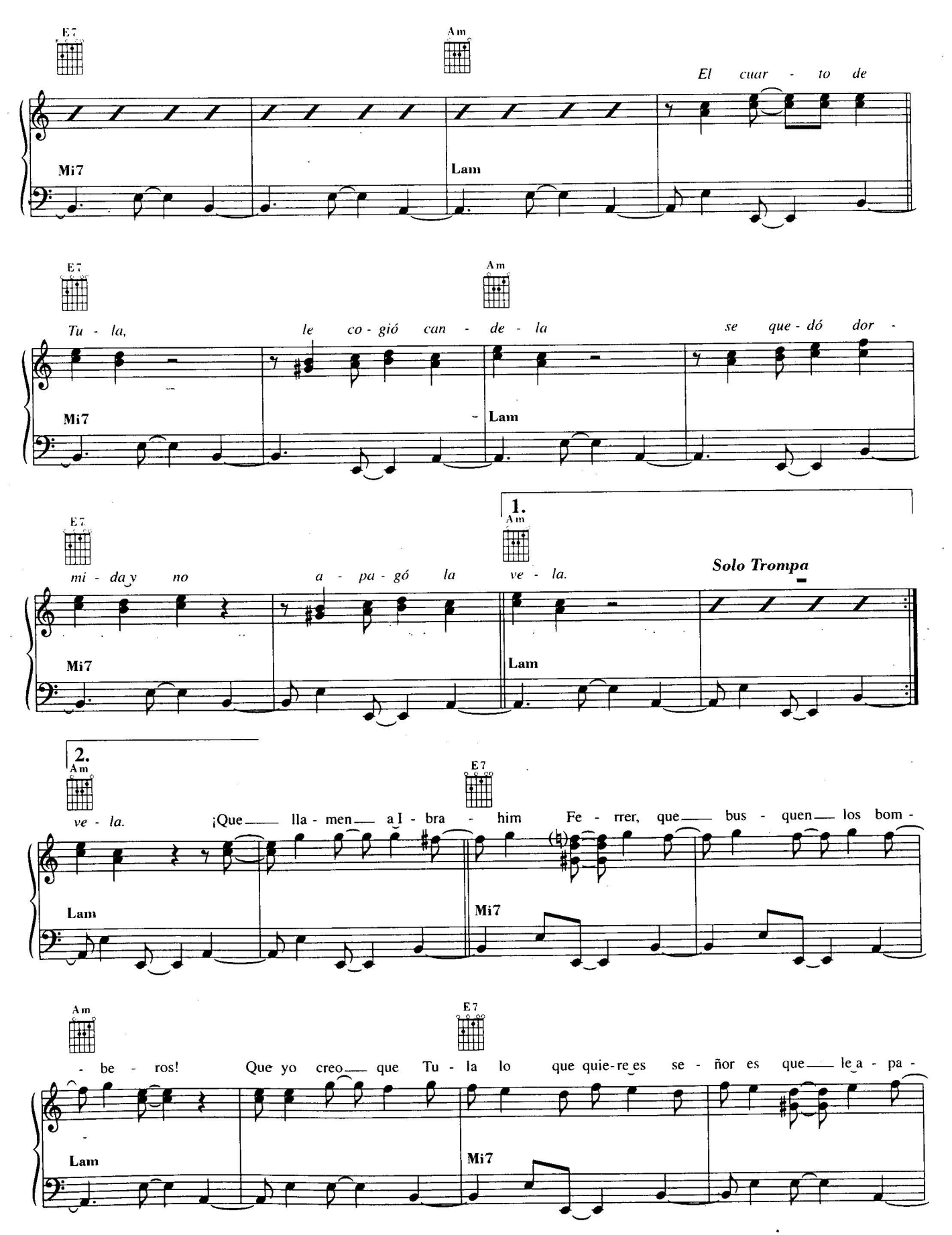
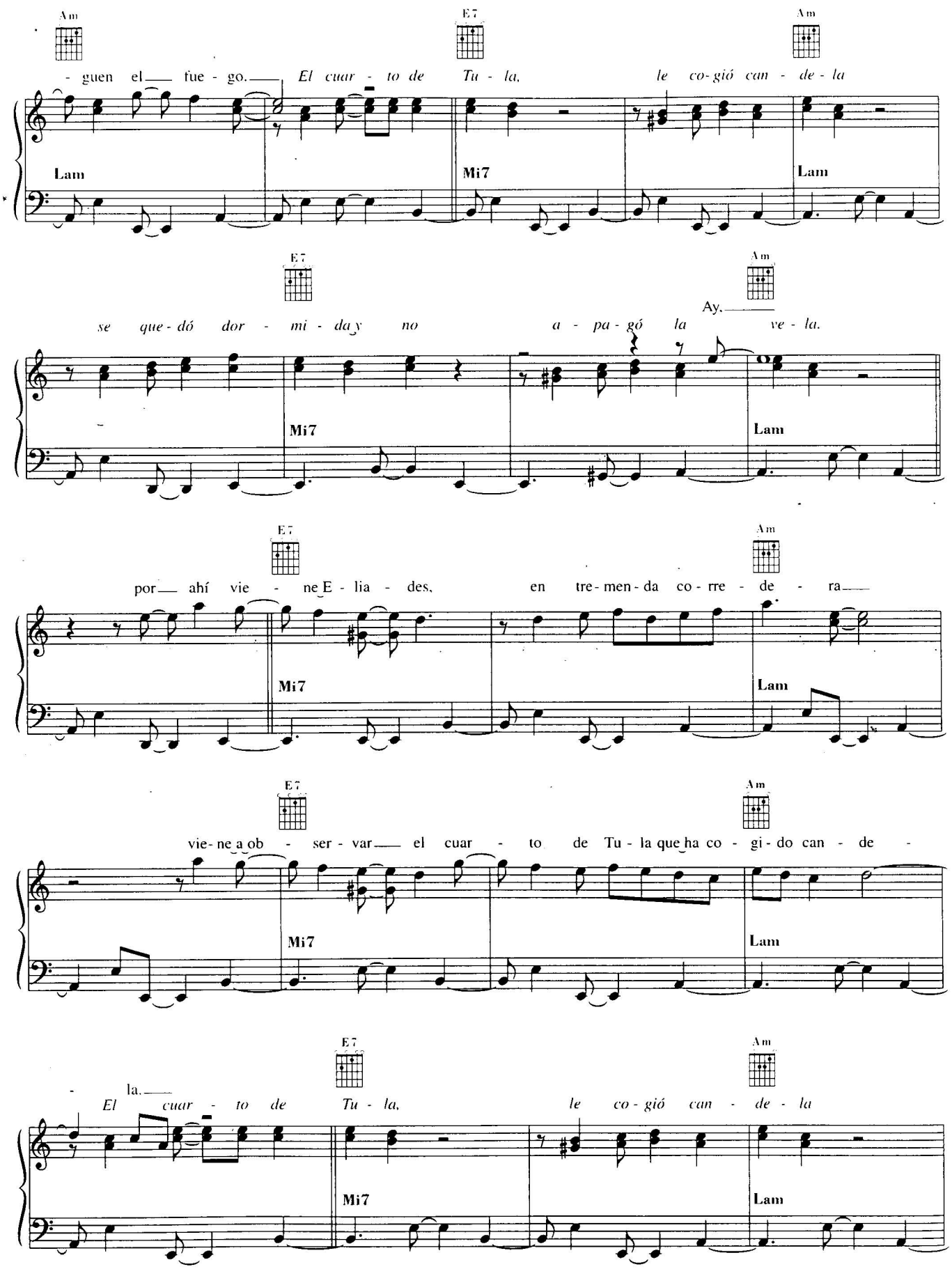
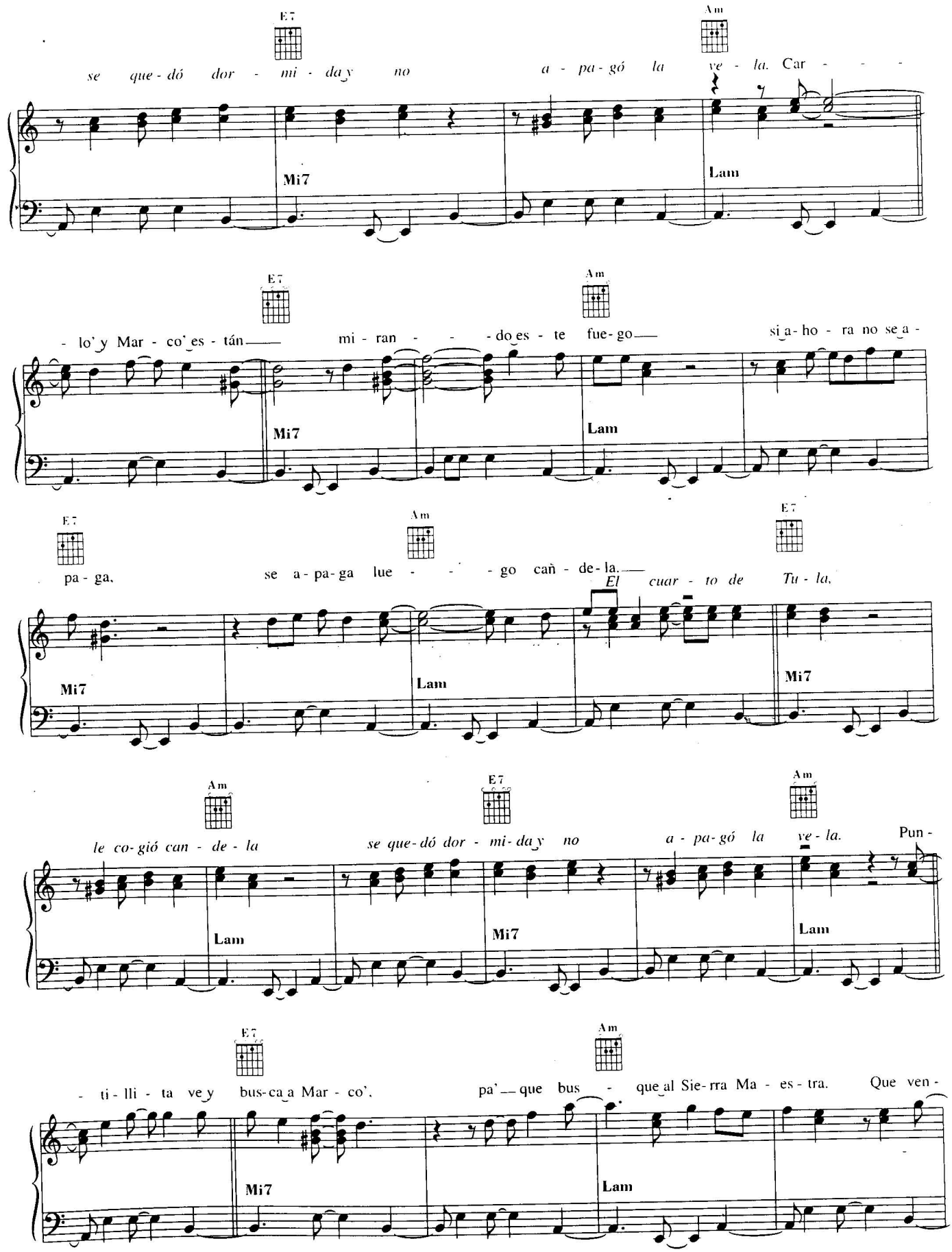
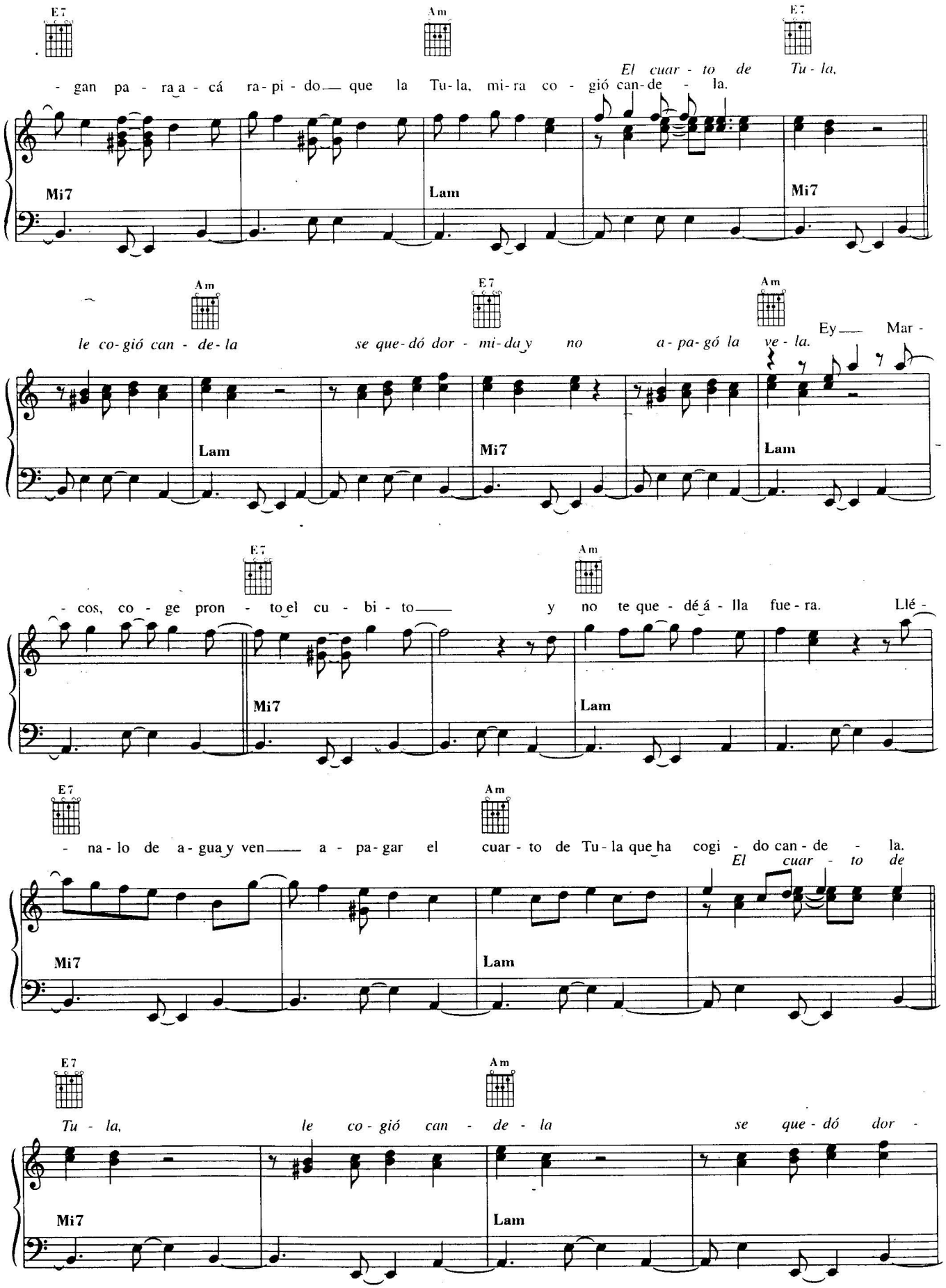
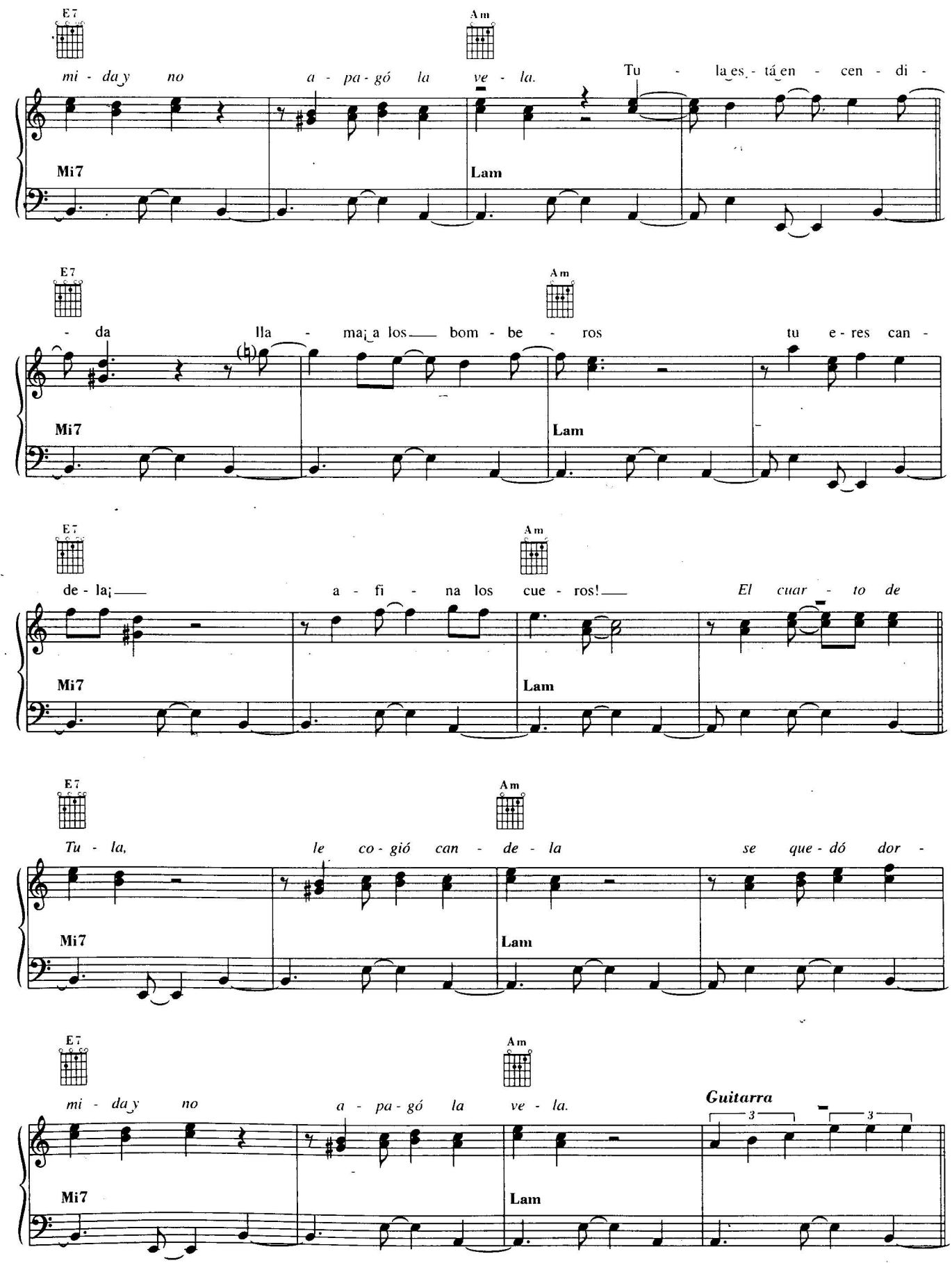

2.
E7
G7
C
G7
C
- nas.
Ay ma - ma
¿qué pa - só...
Mi7
Sol7
Do
Sol7
Do
E7
Am
E7
Am
Ay, ma - ma,
qué pa - so?
Mi7
Lam
Mi7
Lam
D.C. a ⊕, y sigue
Am
E7
Am
Coros:
El cuar - to de Tu - la,
le co - gió can - de - la
Lam
Mi7
Lam
E7
Am
se que - dó dor - mi - da y no
a - pa - gó la ve - la.
Solo Trompa
Mi7
Lam
E7
Am
Mi7
Lam

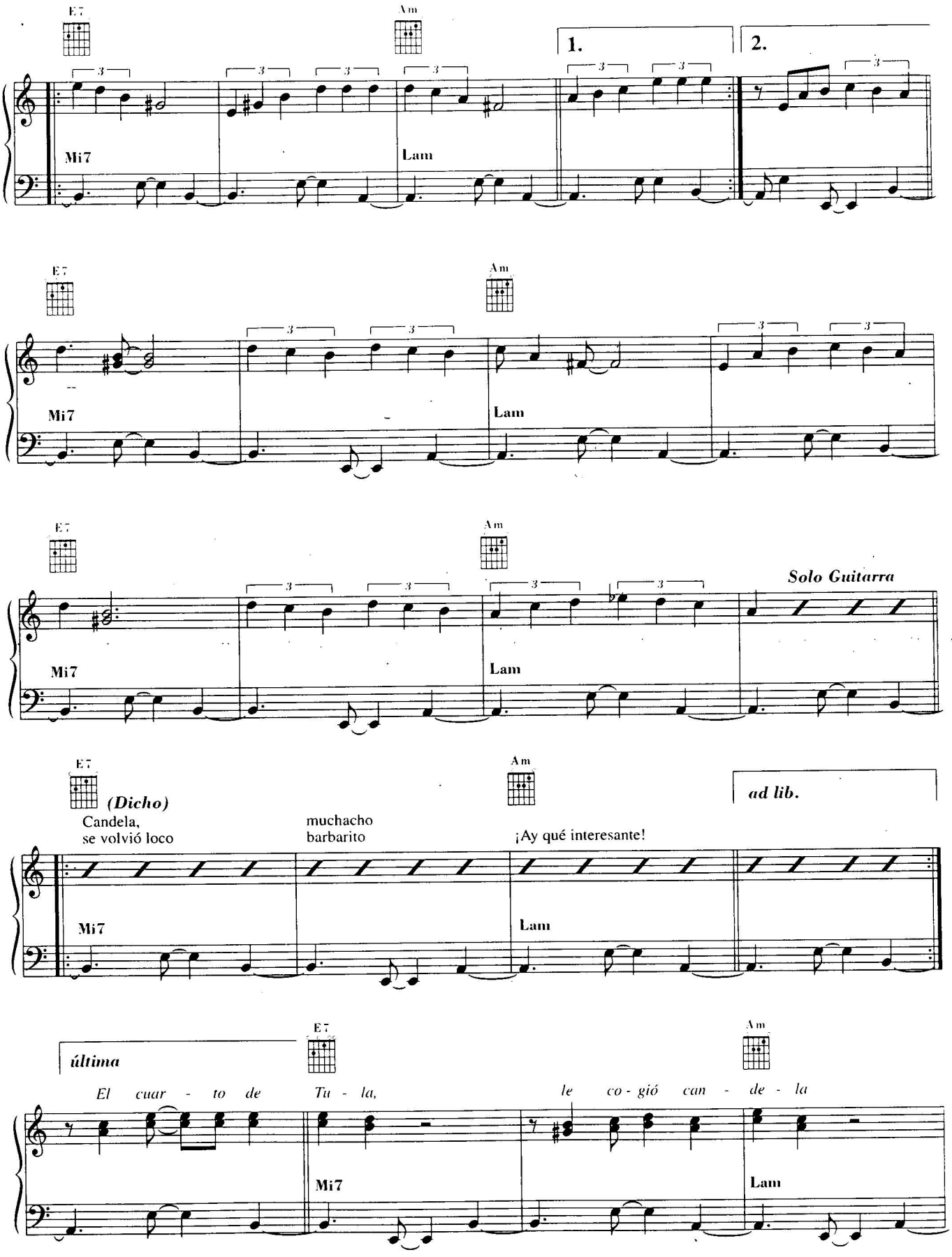

E7
Am
El cuar - to de
Mi7
Lam
E7
Am
Tu - la, le co - gió can - de - la se que - dó dor -
Mi7
Lam
E7
Am
1.
mi - da y no a - pa - gó la ve - la.
Solo Trompa
Mi7
Lam
2.
Am
E7
ve - la. ¡Que lla - men a I - bra - him Fe - rrer, que bus - quen los bom -
Lam
Mi7
Am
E7
- be - ros! Que yo creo que Tu - la lo que quie-re es se - ñor es que le a - pa -
Lam
Mi7

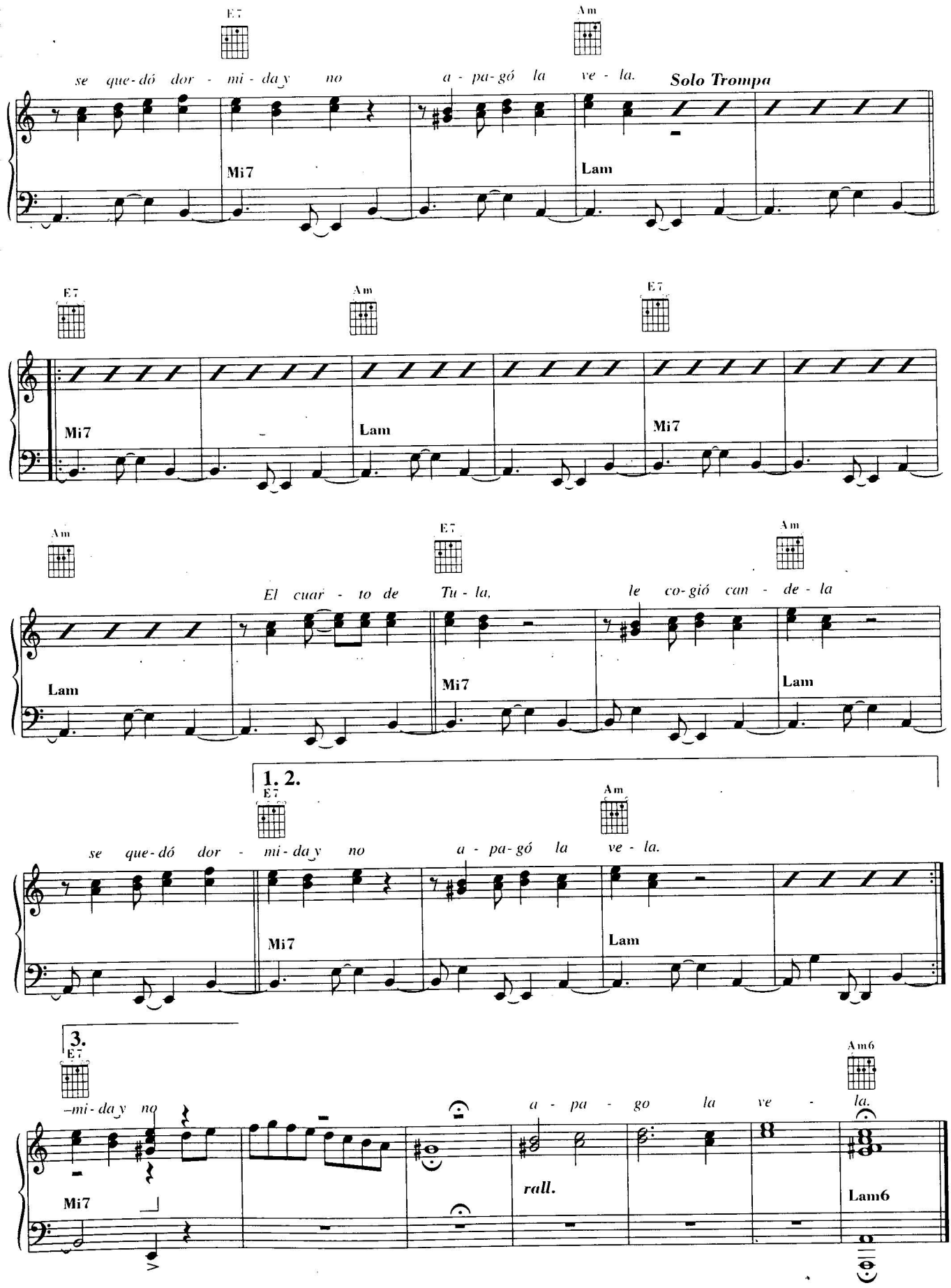

Am
E7
Am
- guen el fue - go. El cuar - to de Tu - la, le co - gió can - de - la
Lam
Mi7
Lam
E7
Am
se que - dó dor - mi - da y no a - pa - gó la Ay. ve - la.
Mi7
Lam
E7
Am
por ahí vie - ne E - lia - des, en tre - men - da co - rre - de - ra
Mi7
Lam
E7
Am
vie - ne a ob - ser - var el cuar - to de Tu - la que ha co - gi - do can - de -
Mi7
Lam
E7
Am
- la. El cuar - to de Tu - la, le co - gió can - de - la
Mi7
Lam


E7
Am
se que-dó dor - mi - da y no a - pa-gó la ve - la. Car - - -
Mi7
Lam
E7
Am
- lo' y Mar - co' es - tán mi - ran - - - do es - te fue-go si a-ho - ra no se a -
Mi7
Lam
E7
Am
E7
pa - ga, se a - pa-ga lue - - - go cañ - de-la. El cuar - to de Tu - la,
Mi7
Lam
Mi7
Am
E7
Am
le co-gió can - de - la se que-dó dor - mi-da y no a - pa-gó la ve - la. Pun -
Lam
Mi7
Lam
E7
Am
- ti - lli - ta ve y bus-ca a Mar - co', pa' que bus - que al Sie-rra Ma - es - tra. Que ven -
Mi7
Lam


E7
Am
E7
- gan pa - ra a - cá ra - pi - do que la Tu - la, mi - ra co - gió can - de - la.
El cuar - to de Tu - la,
Mi7
Lam
Mi7
Am
E7
Am
le co - gió can - de - la se que - dó dor - mi - da y no a - pa - gó la ve - la.
Ey Mar -
Lam
Mi7
Lam
E7
Am
- cos, co - ge pron - to el cu - bi - to y no te que - dé á - lla fue - ra.
Llé -
Mi7
Lam
E7
Am
- na - lo de a - gua y ven a - pa - gar el cuar - to de Tu - la que ha cogi - do can - de - la.
El cuar - to de
Mi7
Lam
E7
Am
Tu - la, le co - gió can - de - la se que - dó dor -
Mi7
Lam

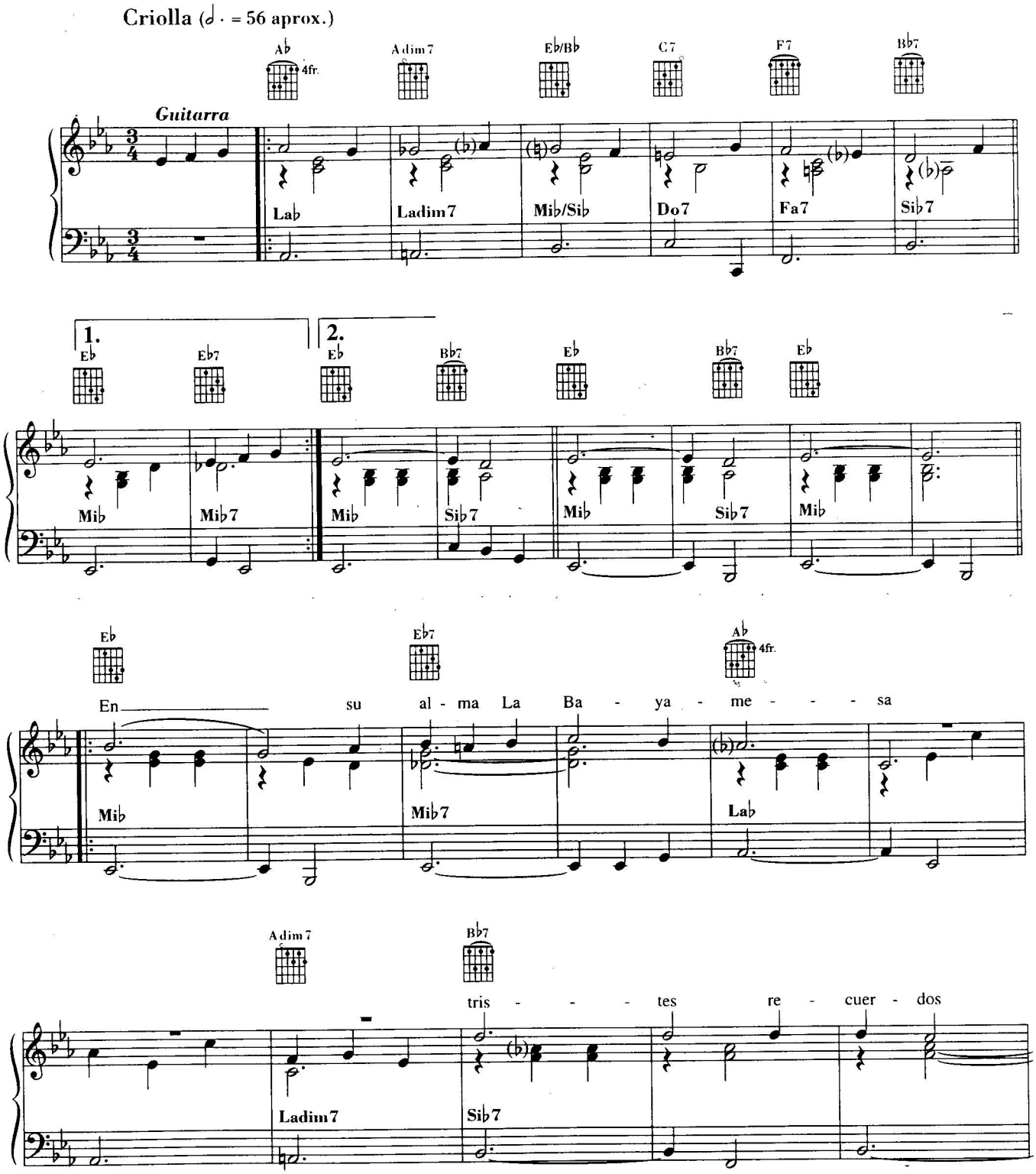

E7
Am
mi - da y no a - pa - gó la ve - la. Tu - la es - tá en - cen - di -
Mi7
Lam
E7
Am
- da lla - ma a los bom - be - ros tu e - res can -
Mi7
Lam
E7
Am
de - la a - fi - na los cue - ros! El cuar - to de
Mi7
Lam
E7
Am
Tu - la, le co - gió can - de - la se que - dó dor -
Mi7
Lam
E7
Am
mi - da y no a - pa - gó la ve - la.
Guitarra
3
3
Mi7
Lam


E7
Am
1.
2.
Mi7
Lam
Solo Guitarra
(Dicho)
Candela,
se volvió loco
muchacho
barbarito
¡Ay qué interesante!
ad lib.
última
El cuar - to de Tu - la,
le co - gió can - de - la


E7
Am
se que-dó dor - mi - da y no a - pa-gó la ve - la.
Solo Trompa
Mi7
Lam
E7
Am
E7
Mi7
Lam
Mi7
Am
E7
Am
El cuar - to de Tu - la, le co-gió can - de - la
Lam
Mi7
Lam
1. 2.
E7
Am
se que-dó dor - mi-da y no a - pa-gó la ve - la.
Mi7
Lam
3.
E7
Am6
-mi-da y no a - pa - go la ve - la.
Mi7
rall.
Lam6

LA BAYAMESA

Words and Music by Sindo Garay



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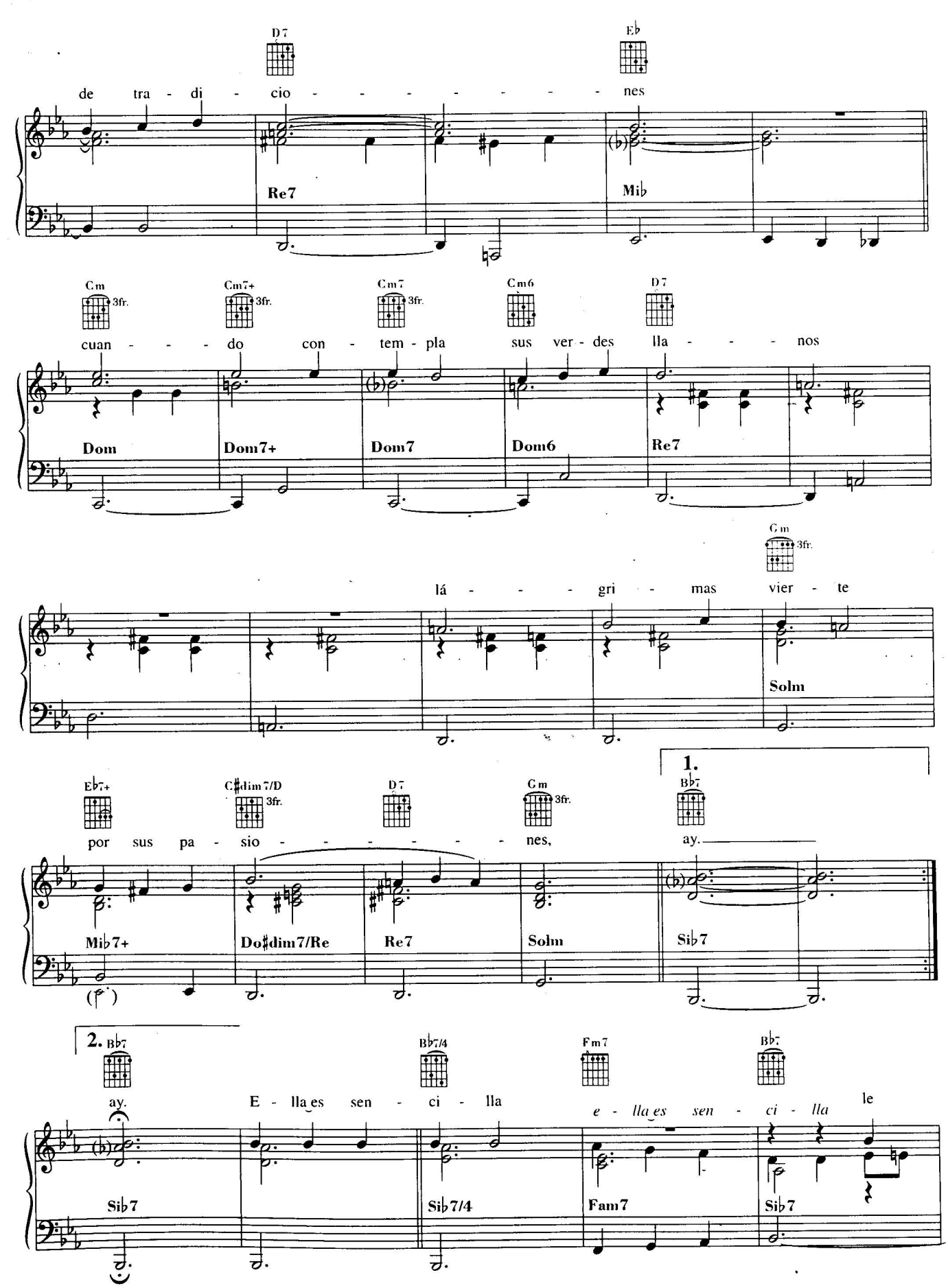
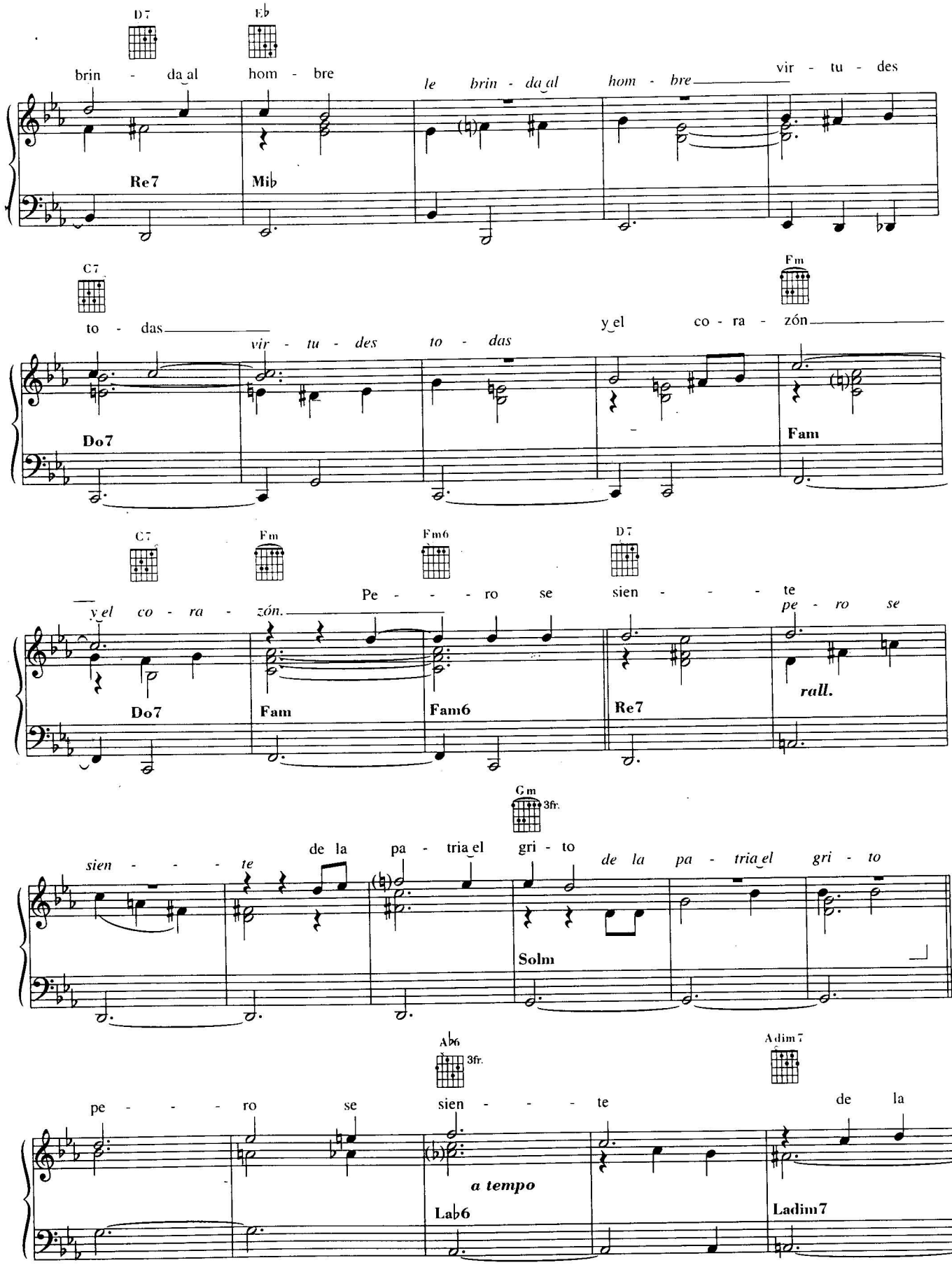
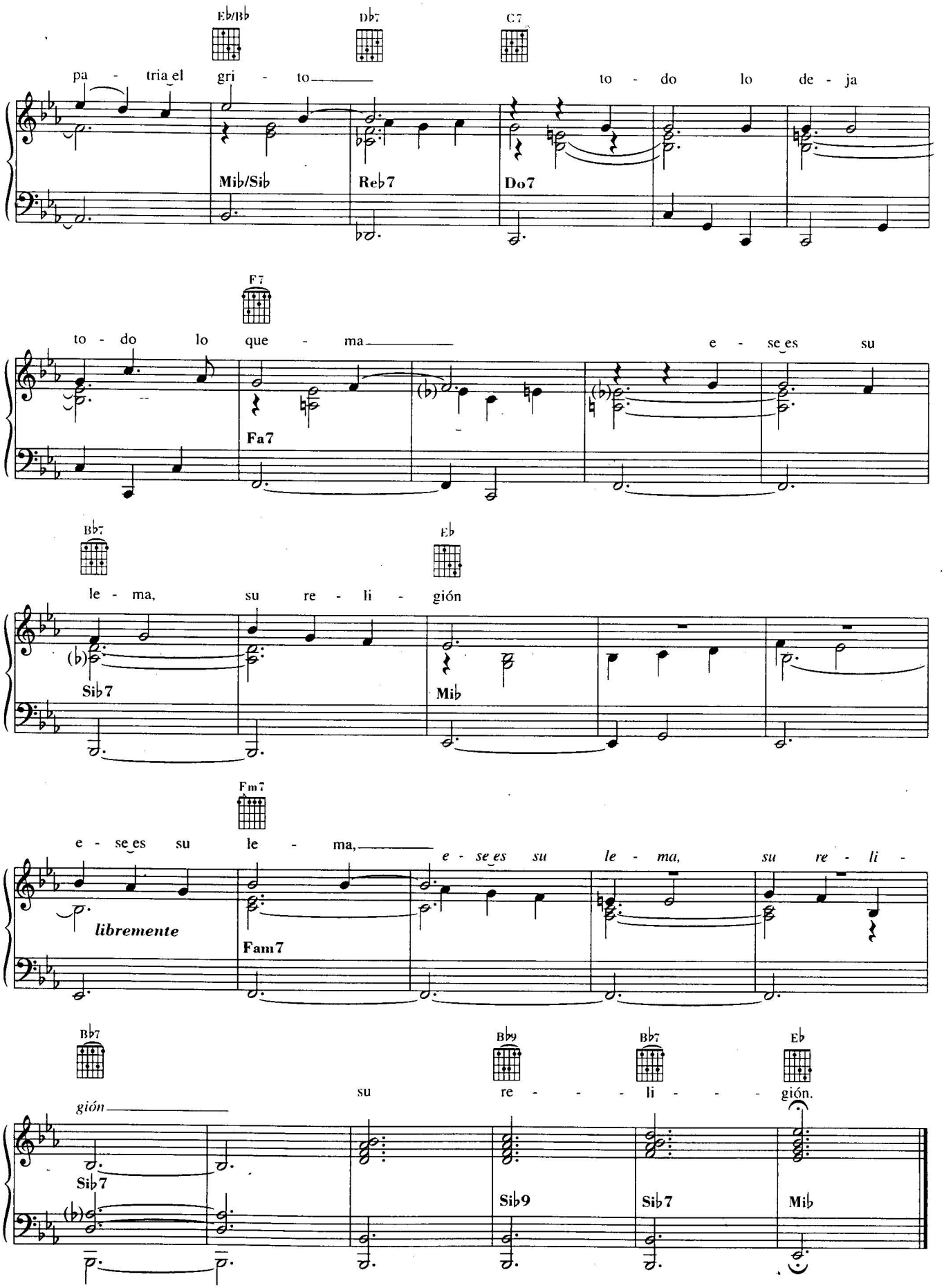
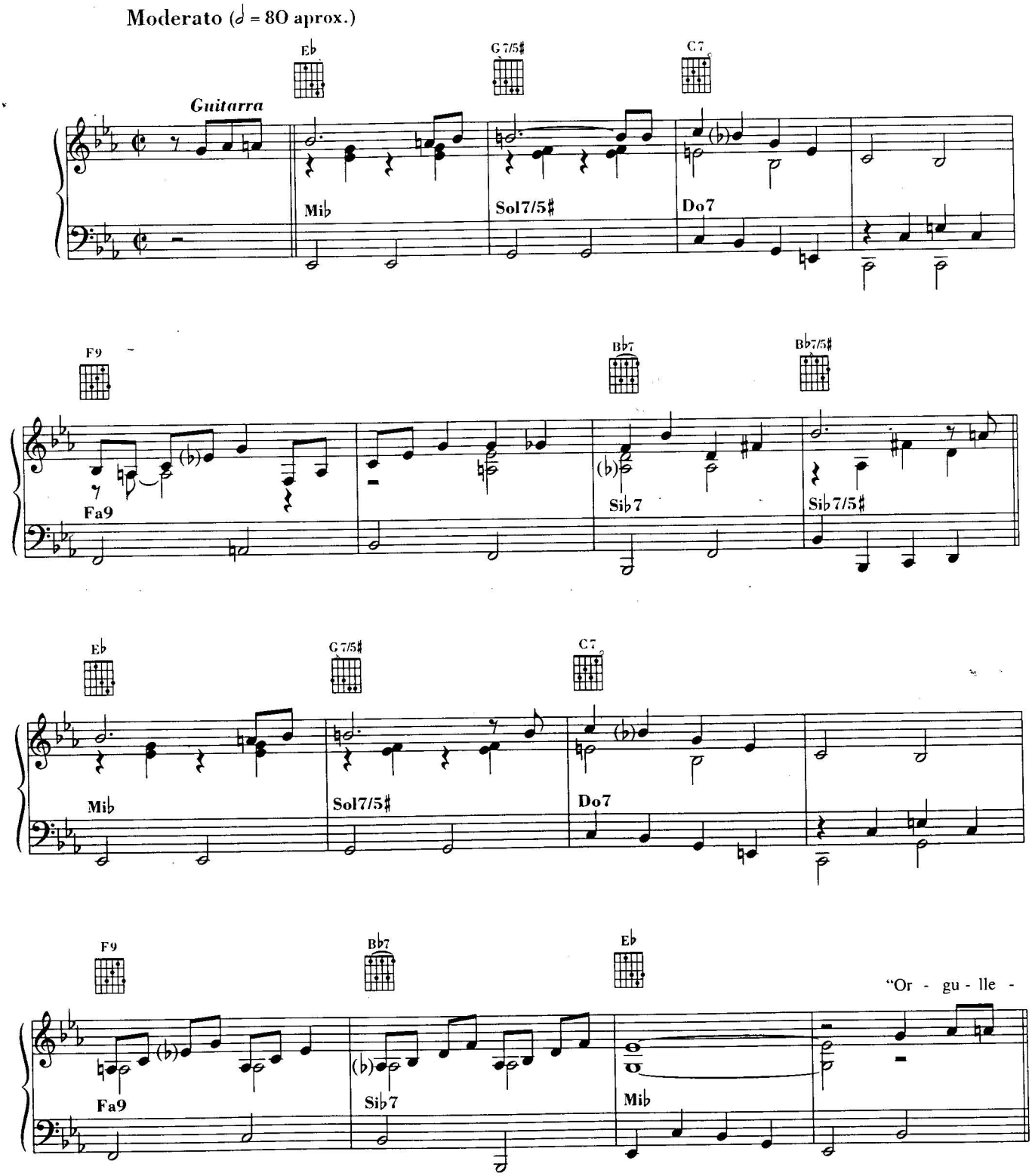

D7
Eb
de tra - di - cio - - - - - - - - nes
Re7
Mib
Cm 3fr.
Cm7+ 3fr.
Cm7 3fr.
Cm6
D7
cuan - - - do con - tem - pla sus ver - des lla - - - nos
Dom
Dom7+
Dom7
Dom6
Re7
Gm 3fr.
lá - - - gri - mas vier - te
Solm
1.
Eb7+
C#dim7/D 3fr.
D7
Gm 3fr.
Bb7
por sus pa - sio - - - - - - - nes, ay.
Mib7+
Do#dim7/Re
Re7
Solm
Sib7
2. Bb7
Bb7/4
Fm7
Bb7
ay. E - lla es sen - ci - lla e - lla es sen - ci - lla le
Sib7
Sib7/4
Fam7
Sib7


D7
Eb
brin - da al hom - bre
le brin - da al hom - bre
vir - tu - des
Re7
Mib
C7
Fm
to - das
vir - tu - des to - das
y el co - ra - zón
Do7
Fam
C7
Fm
Fm6
D7
y el co - ra - zón.
Pe - - - ro se sien - - - te
pe - ro se
Do7
Fam
Fam6
Re7
rall.
Gm
3fr.
sien - - - te
de la pa - tria el gri - to
de la pa - tria el gri - to
Solm
Ab6
3fr.
Adim7
pe - - - ro se sien - - - te
de la
a tempo
Lab6
Ladim7


Eb/Bb
Db7
C7
pa - tria el gri - to
to - do lo de - ja
Mib/Sib
Reb7
Do7
F7
to - do lo que - ma
e - se es su
Fa7
Bb7
Eb
le - ma, su re - li - gión
Sib7
Mib
Fm7
e - se es su le - ma,
e - se es su le - ma, su re - li -
libremente
Fam7
Bb7
Bb9
Bb7
Eb
su re - - - li - - - gión.
gión
Sib7
Sib9
Sib7
Mib

ORGULLECIDA

Words and Music by Eliseo Silveira



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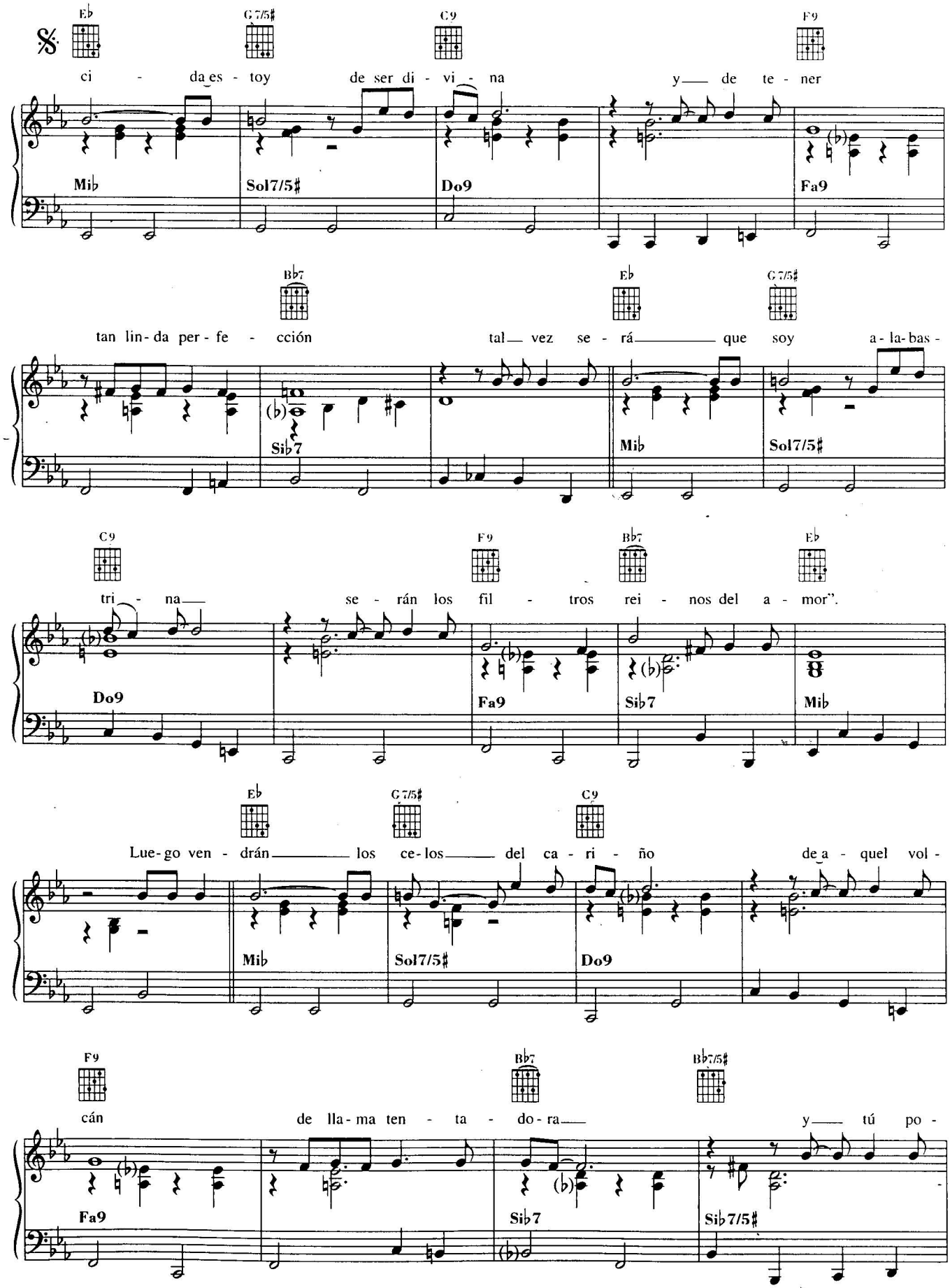
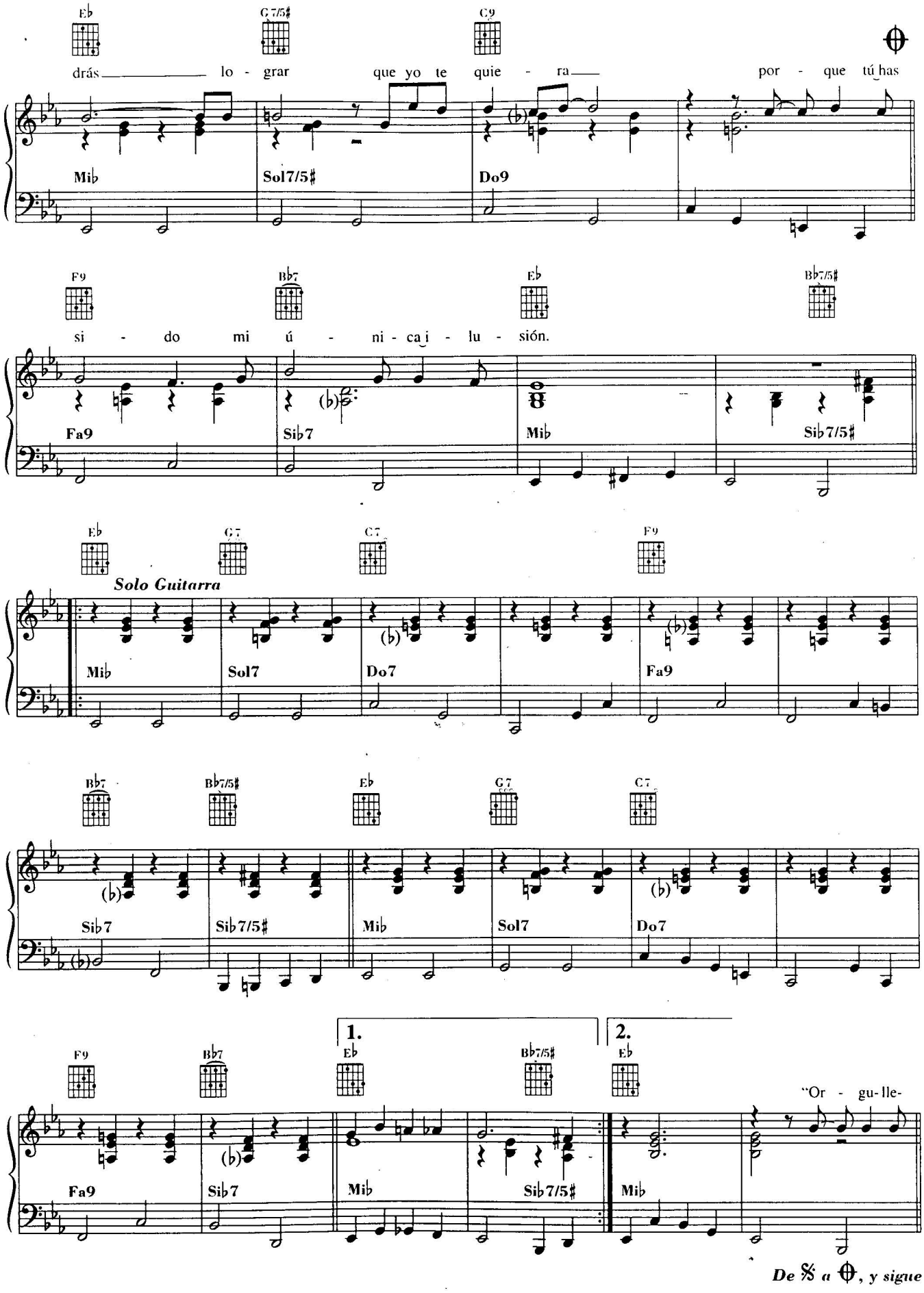
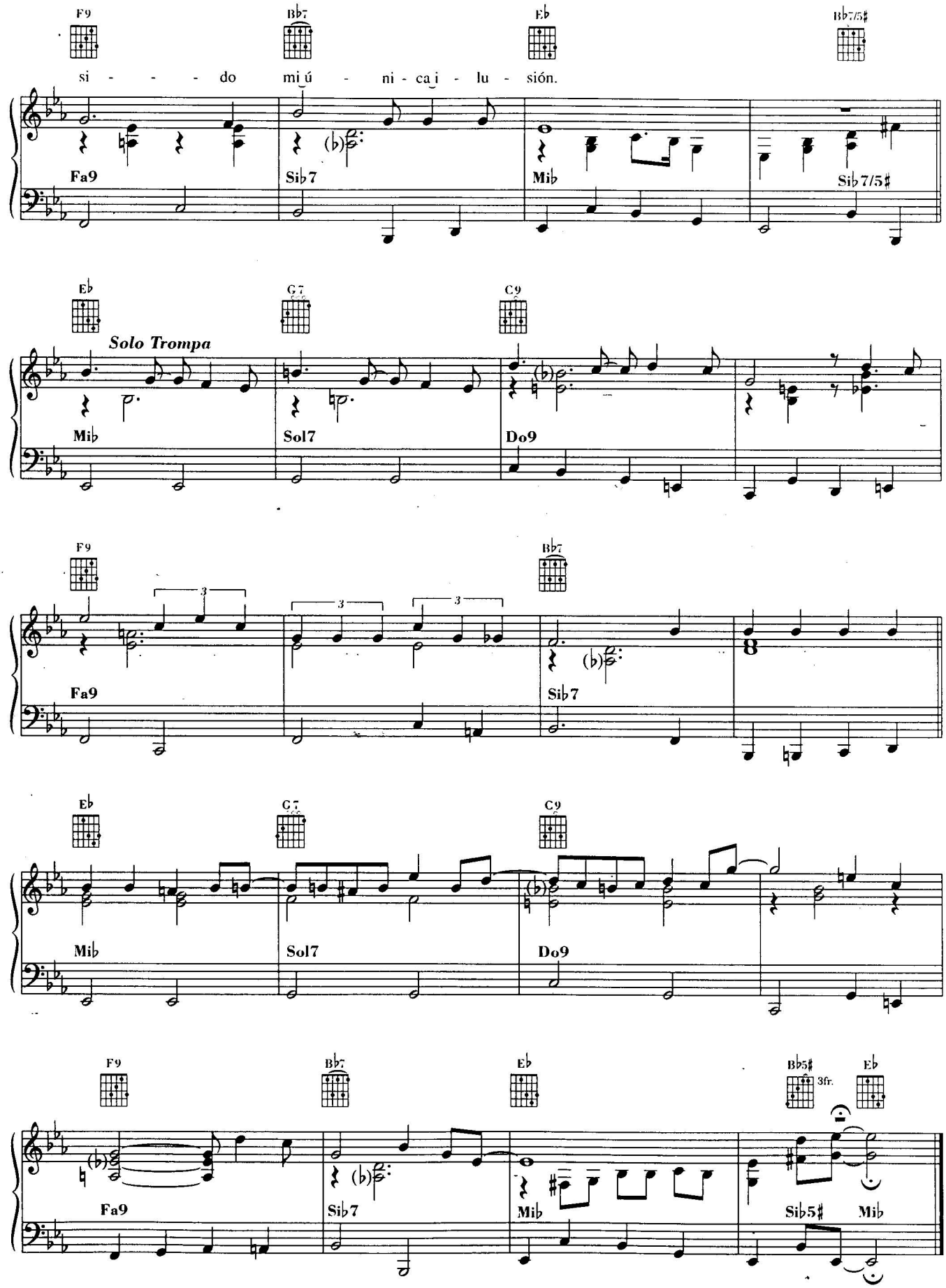

Eb G7/5# C9 F9
ci - da es - toy de ser di - vi - na y de te - ner
Mib Sol7/5# Do9 Fa9
Bb7 Eb G7/5#
tan lin - da per - fe - cción tal vez se - rá que soy a - la - bas -
Sib7 Mib Sol7/5#
C9 F9 Bb7 Eb
tri - na se - rán los fil - tros rei - nos del a - mor".
Do9 Fa9 Sib7 Mib
Eb G7/5# C9
Lue - go ven - drán los ce - los del ca - ri - ño de a - quel vol -
Mib Sol7/5# Do9
F9 Bb7 Bb7/5#
cán de lla - ma ten - ta - do - ra y tú po -
Fa9 Sib7 Sib7/5#

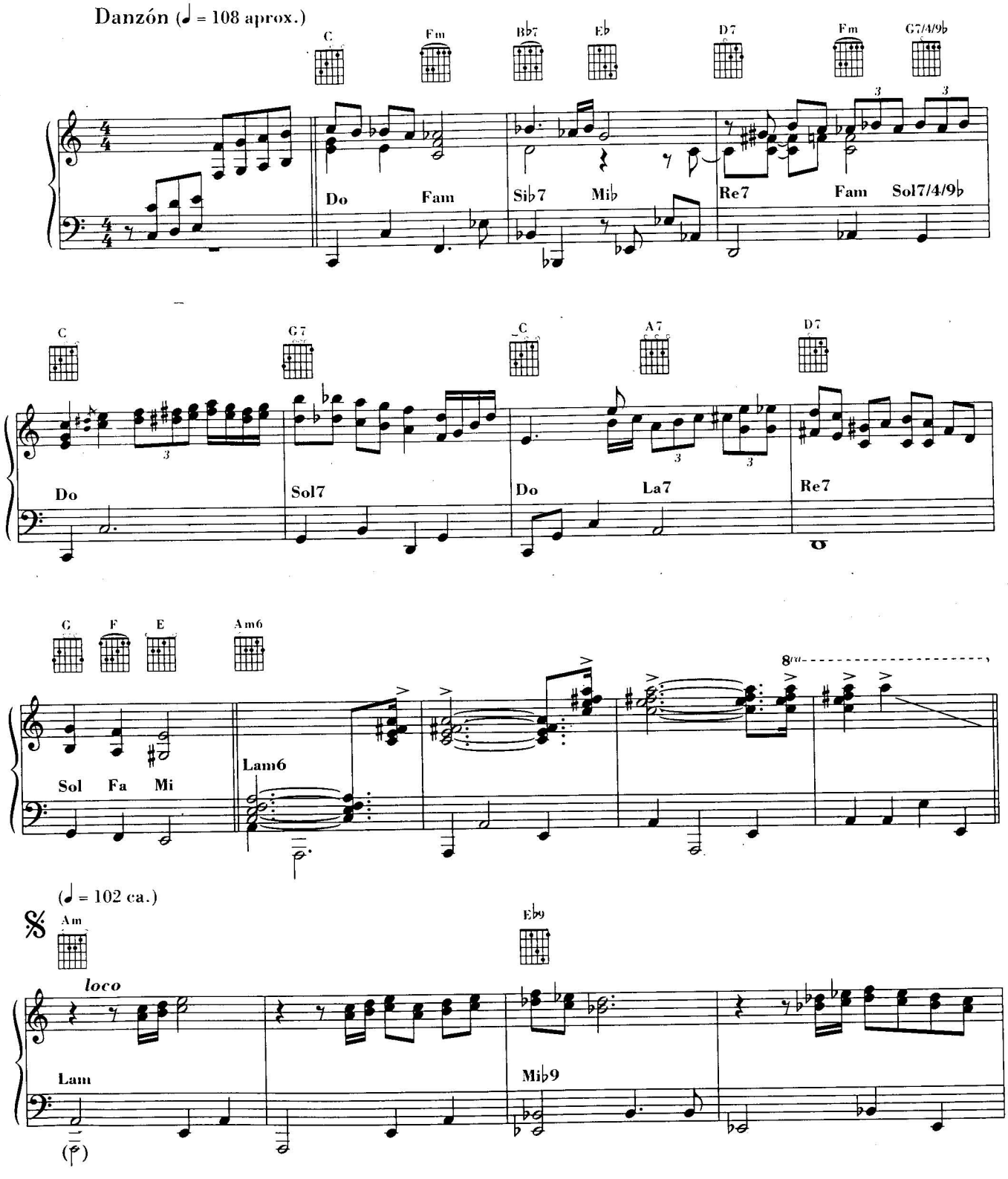

Eb
G7/5♯
C9
drás lo - grar que yo te quie - ra por - que tú has
Mib
Sol7/5♯
Do9
F9
Bb7
Eb
Bb7/5♯
si - do mi ú - ni - ca i - lu - sión.
Fa9
Sib7
Mib
Sib7/5♯
Eb
G7
C7
F9
Solo Guitarra
Mib
Sol7
Do7
Fa9
Bb7
Bb7/5♯
Eb
G7
C7
Sib7
Sib7/5♯
Mib
Sol7
Do7
1.
2.
F9
Bb7
Eb
Bb7/5♯
Eb
"Or - gu-lle-
Fa9
Sib7
Mib
Sib7/5♯
Mib

De ⅋ a ⊕, y sigue


F9
Bb7
Eb
Bb7/5#
si - - - - do mi ú - ni - ca i - lu - sión.
Fa9
Sib7
Mib
Sib7/5#
Eb
G7
C9
Solo Trompa
Mib
Sol7
Do9
F9
Bb7
Fa9
Sib7
Eb
G7
C9
Mib
Sol7
Do9
F9
Bb7
Eb
Bb5#
3fr.
Eb
Fa9
Sib7
Mib
Sib5#
Mib

PUEBLO NUEVO

Music by Israel López



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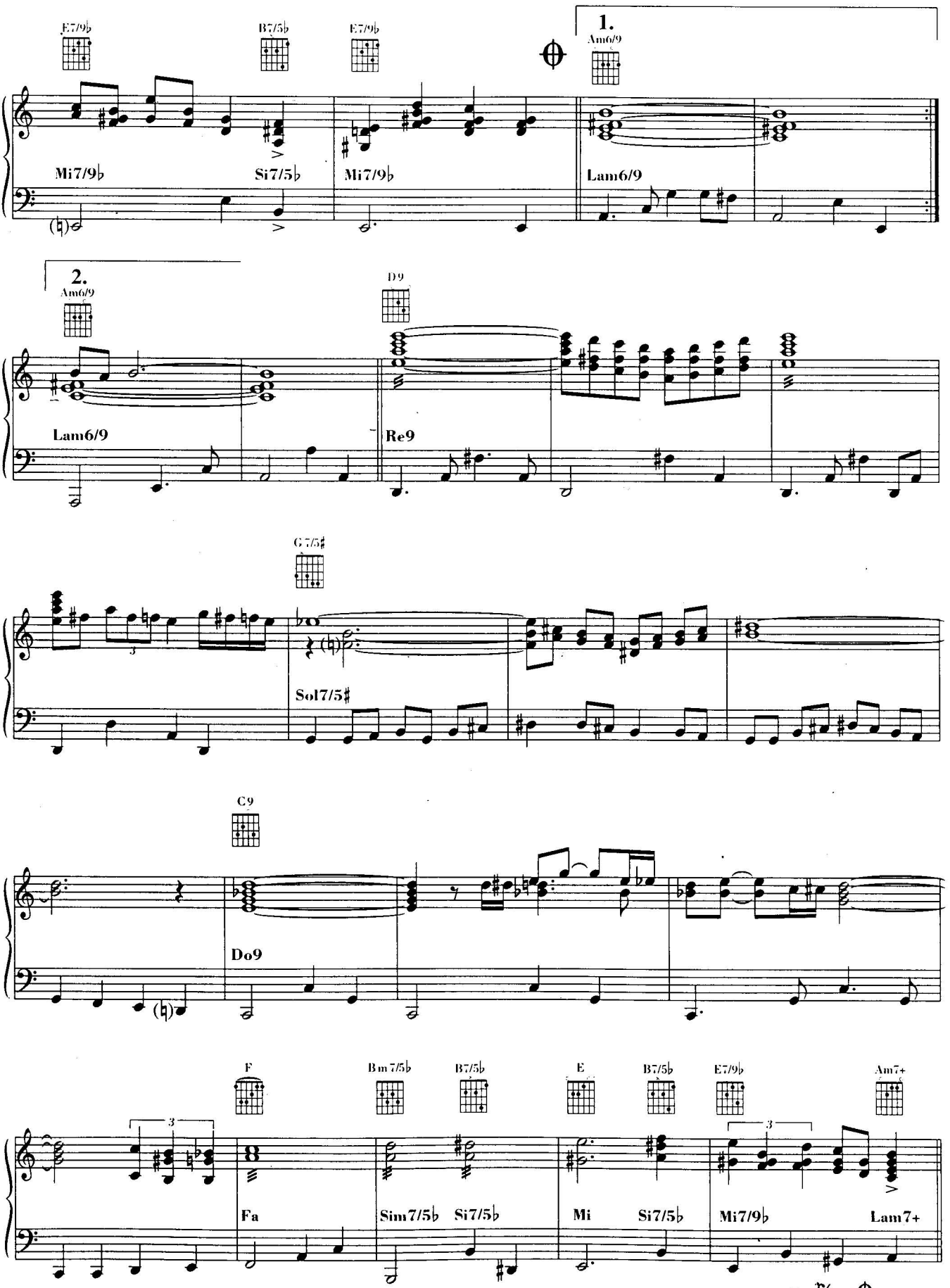
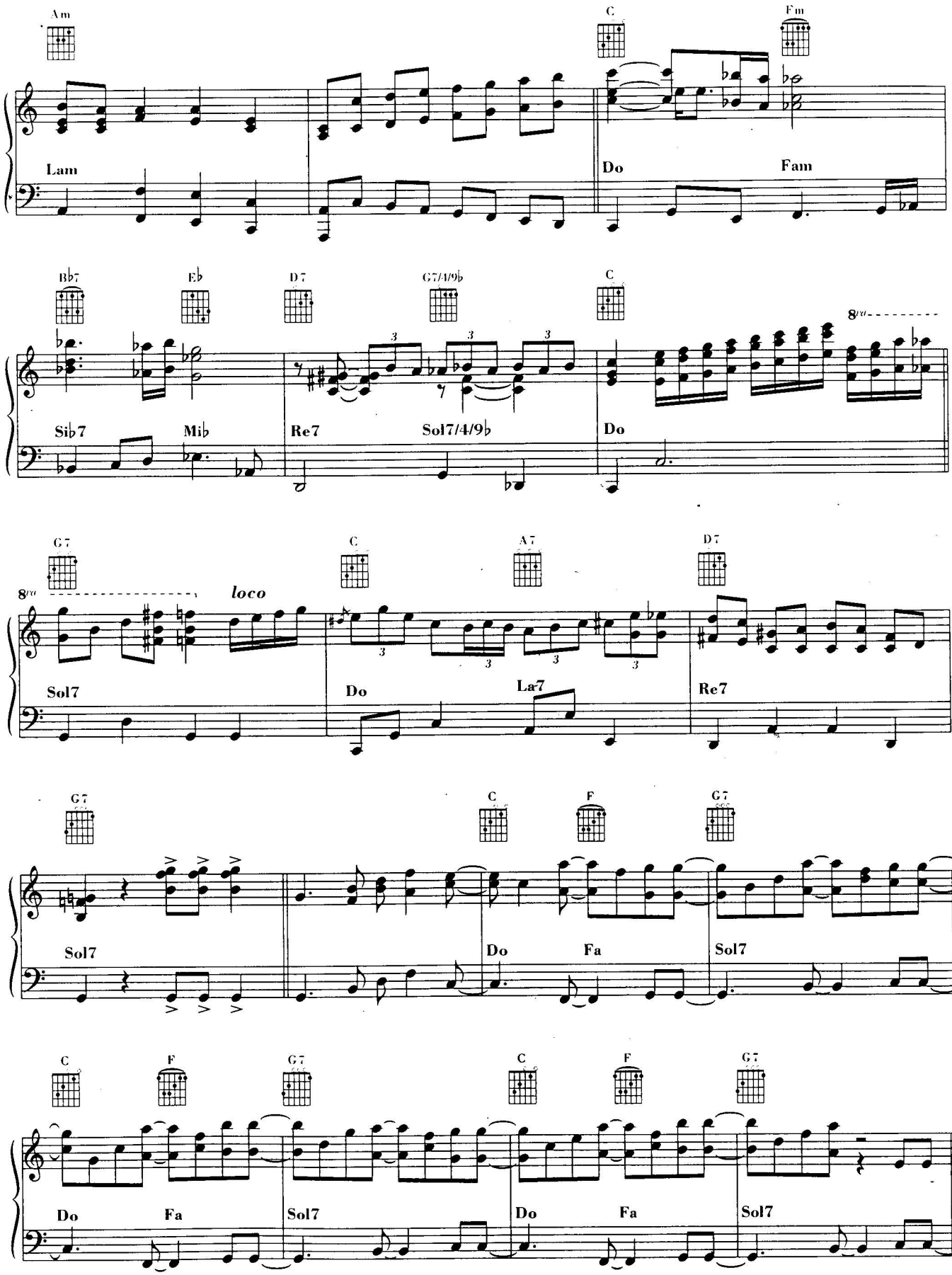
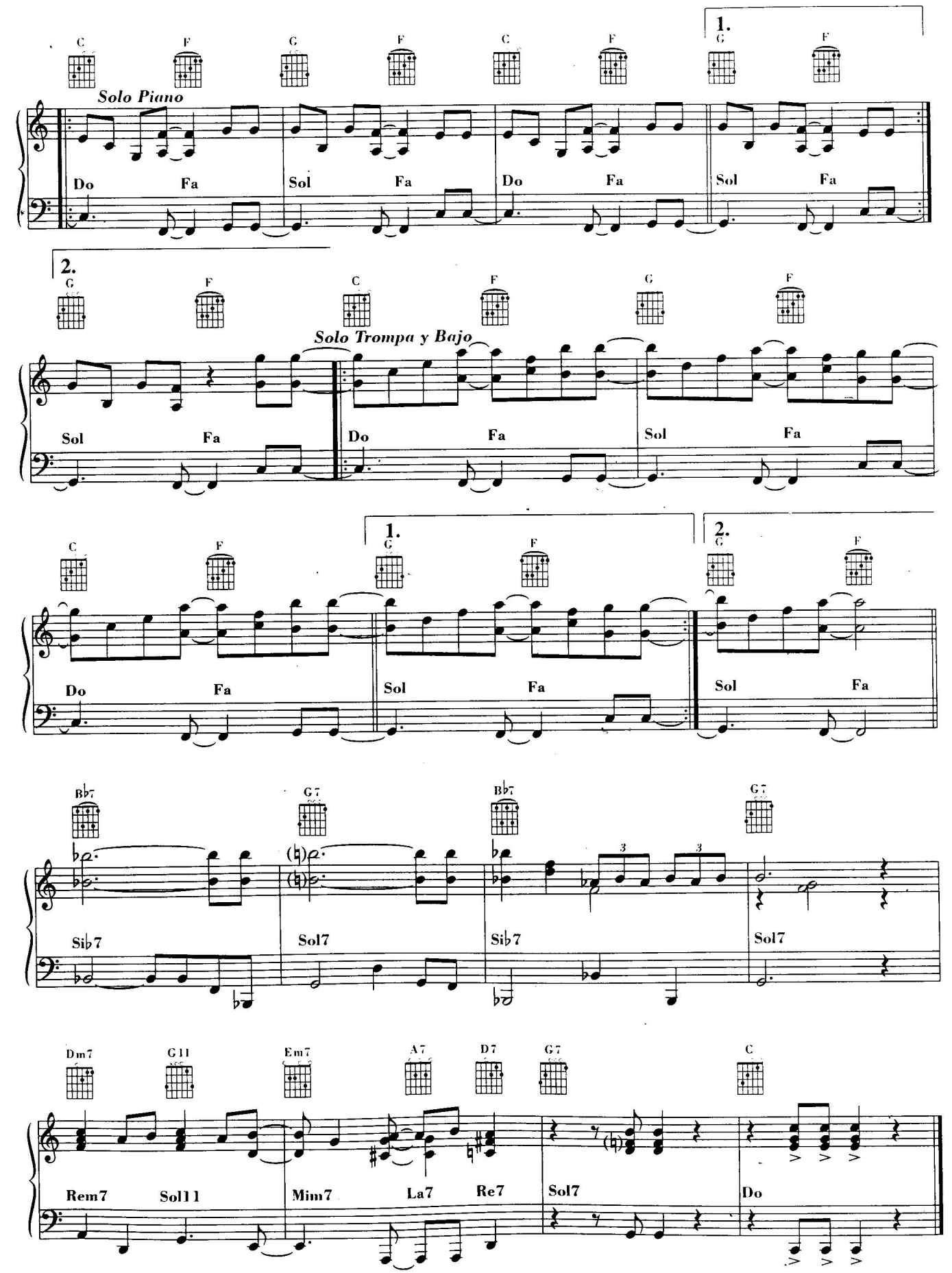

E7/9♭
B7/5♭
E7/9♭
1.
Am6/9
Mi7/9♭
Si7/5♭
Mi7/9♭
Lam6/9
2.
Am6/9
D9
Lam6/9
Re9
G7/5♯
Sol7/5♯
C9
Do9
F
Bm7/5♭
B7/5♭
E
B7/5♭
E7/9♭
Am7+
Fa
Sim7/5♭
Si7/5♭
Mi
Si7/5♭
Mi7/9♭
Lam7+

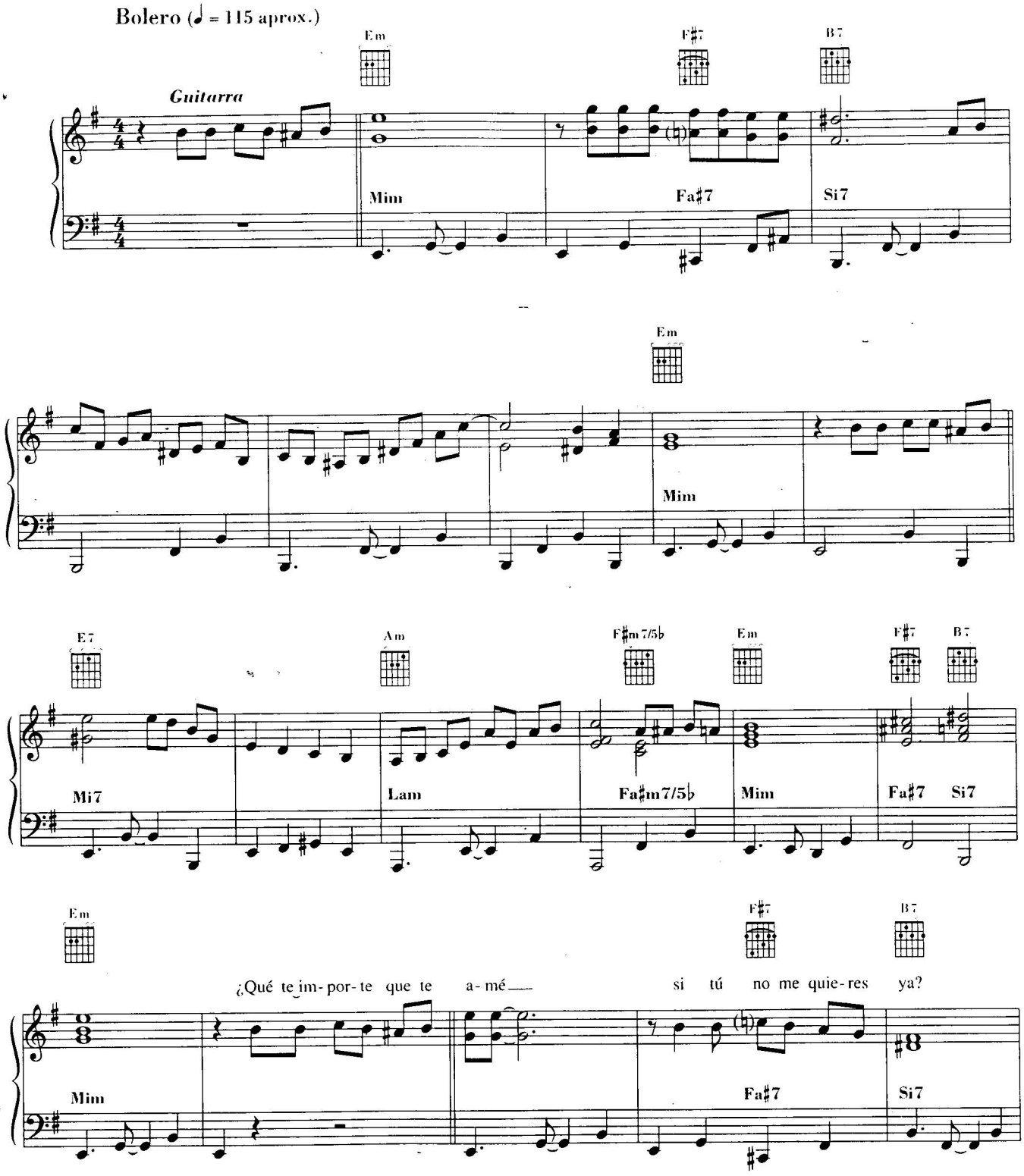
De 𝄋 a ⊕, y sigue


Am
C
Fm
Lam
Do
Fam
Bb7
Eb
D7
G7/4/9b
C
Sib7
Mib
Re7
Sol7/4/9b
Do
G7
C
A7
D7
loco
Sol7
Do
La7
Re7
G7
C
F
G7
Sol7
Do
Fa
Sol7
C
F
G7
C
F
G7
Do
Fa
Sol7
Do
Fa
Sol7


C F G F C F 1. G F
Solo Piano
Do Fa Sol Fa Do Fa Sol Fa
2. G F C F G F
Solo Trompa y Bajo
Sol Fa Do Fa Sol Fa
C F 1. G F 2. G F
Do Fa Sol Fa Sol Fa
B♭7 G7 B♭7 G7
Si♭7 Sol7 Si♭7 Sol7
Dm7 G11 Em7 A7 D7 G7 C
Rem7 Sol11 Mim7 La7 Re7 Sol7 Do

VEINTE AÑOS

Words and Music by María Teresa Vera



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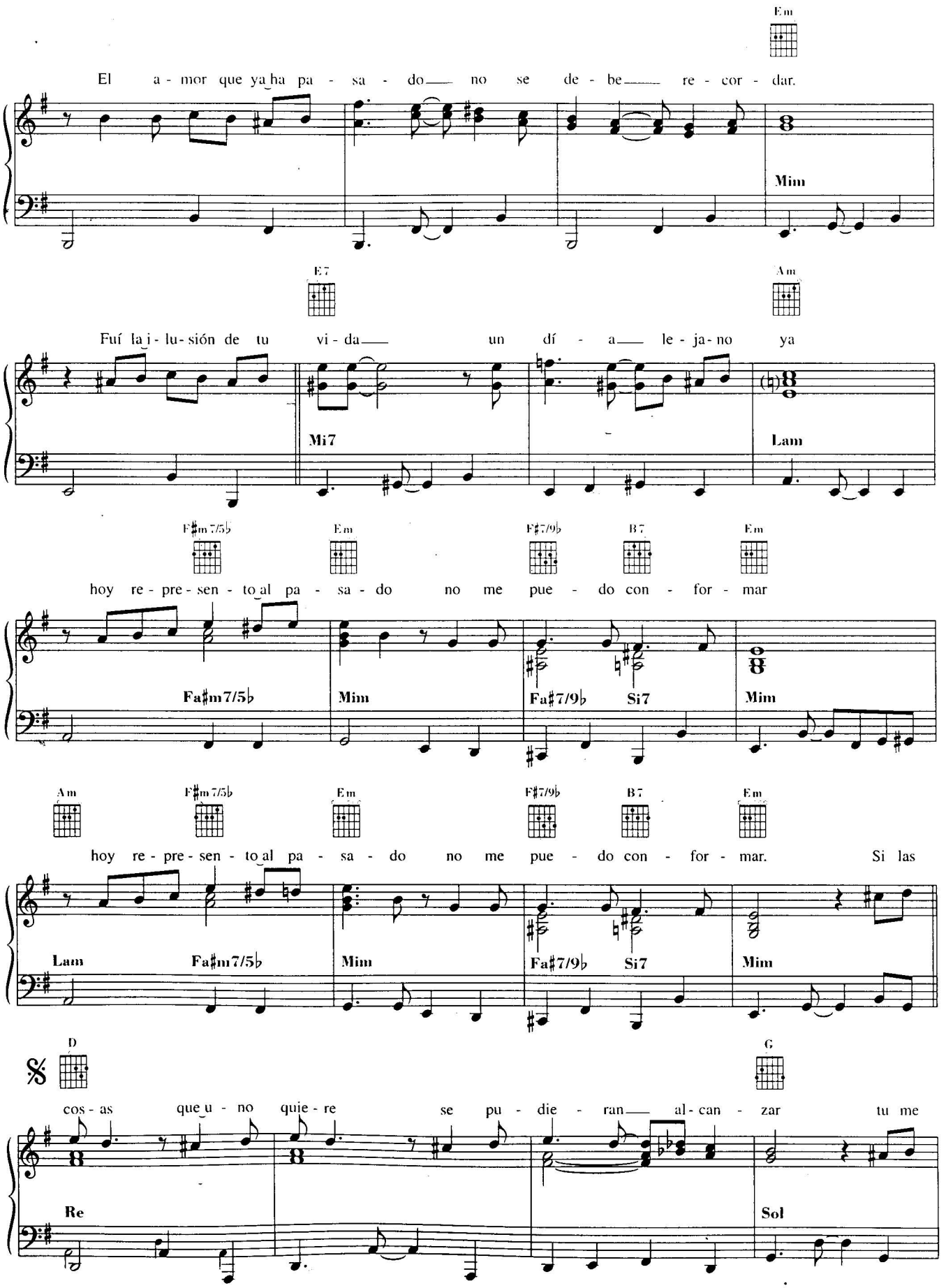
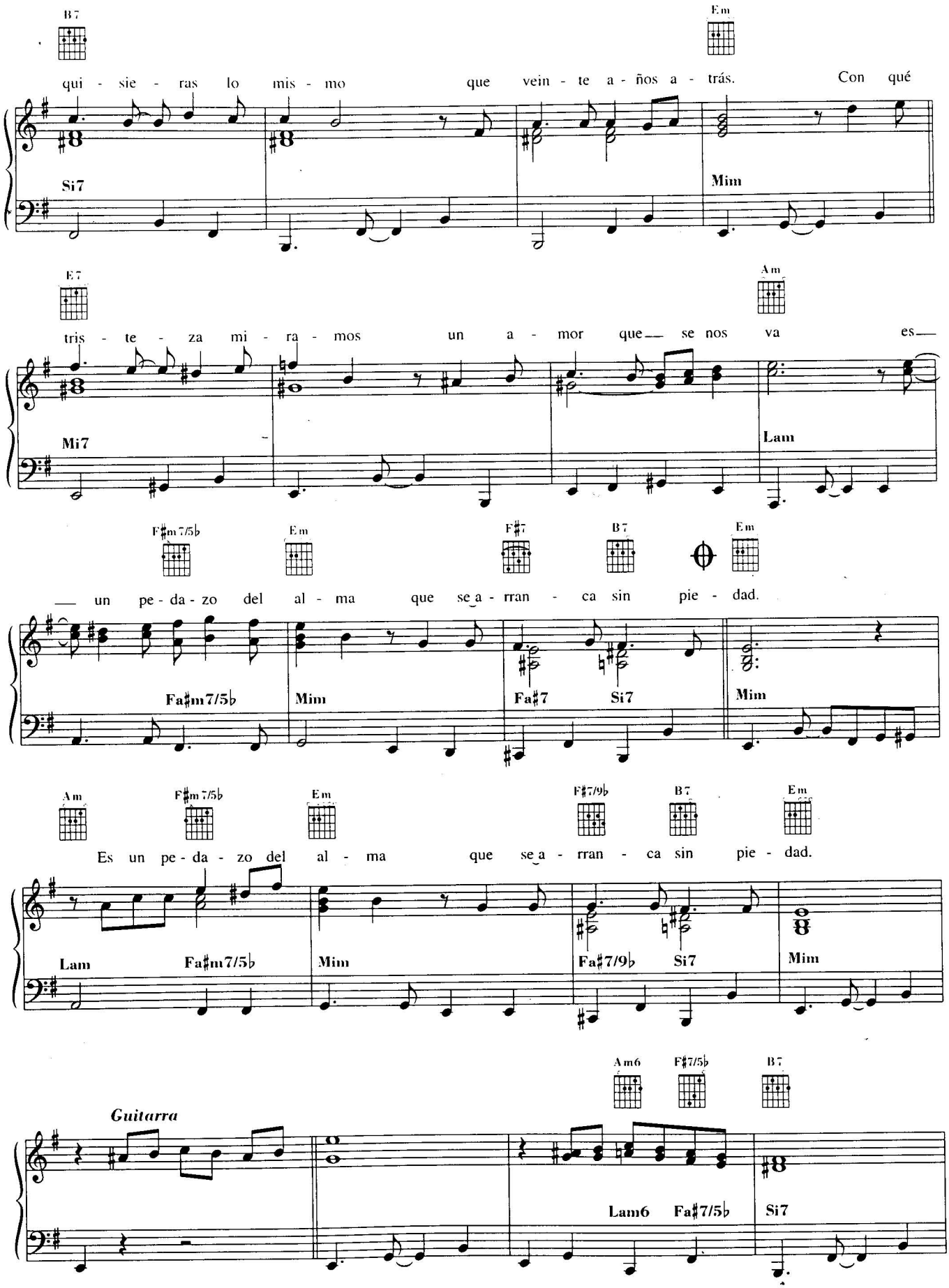
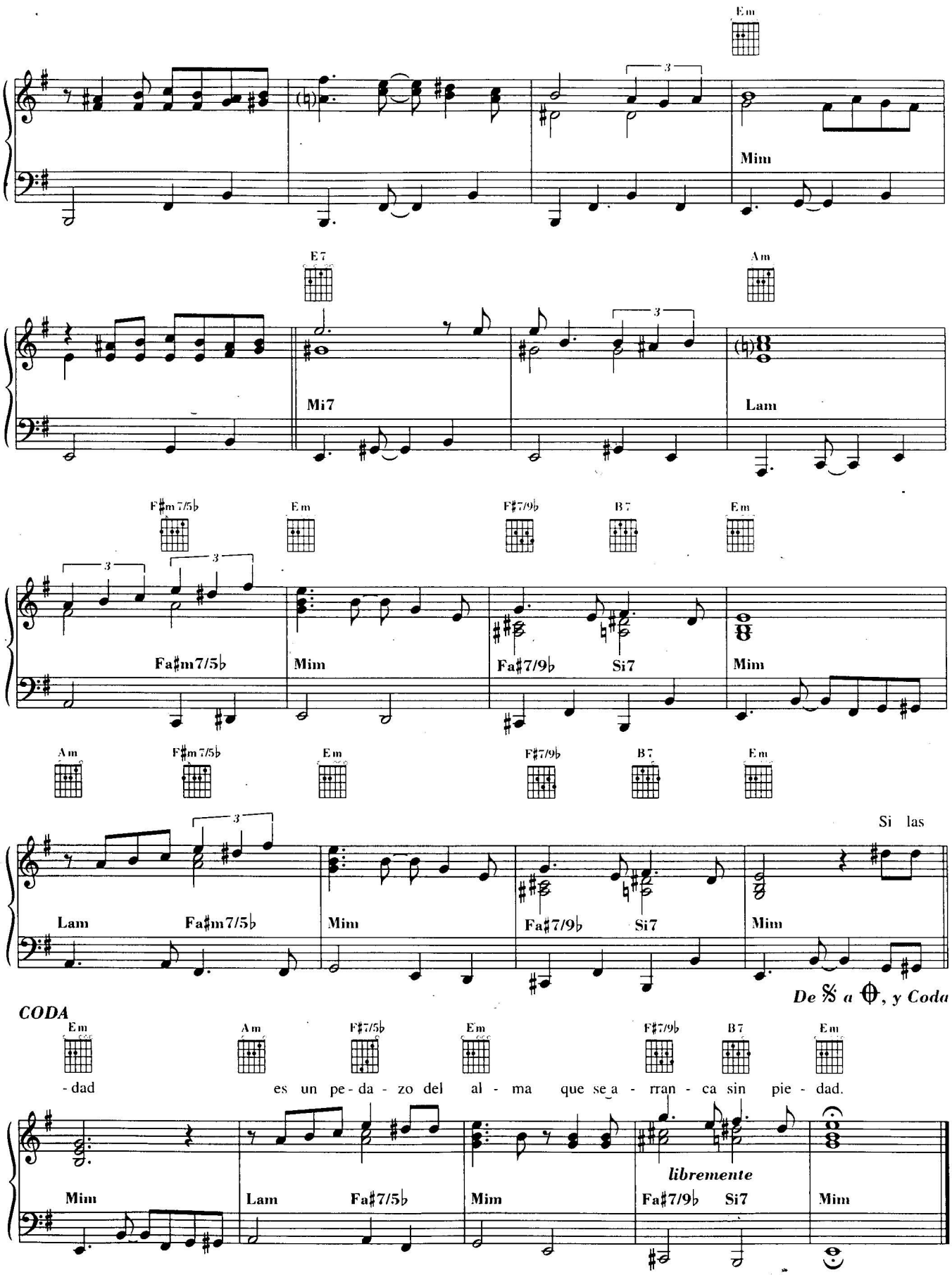
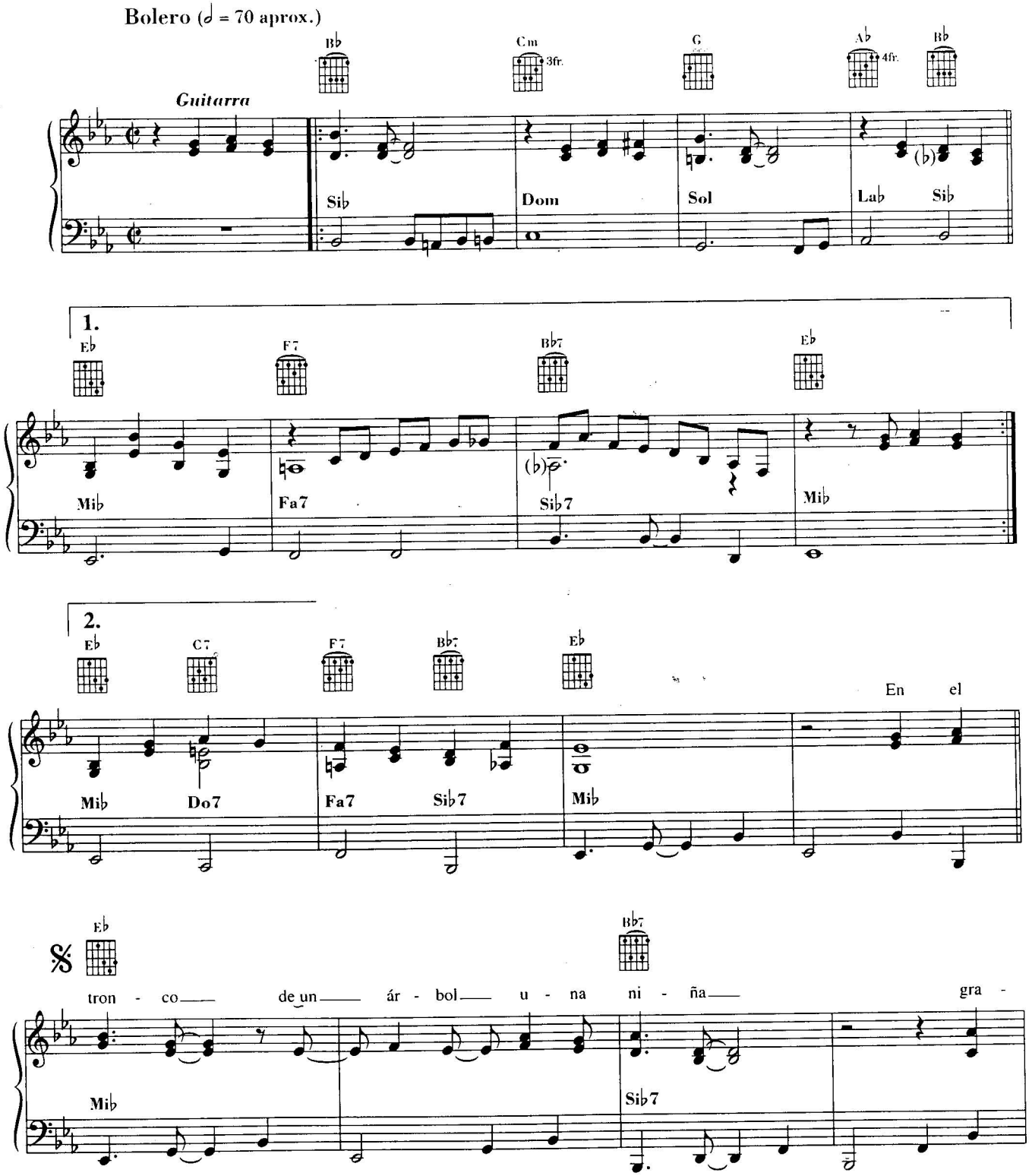

Em
El a - mor que ya ha pa - sa - do no se de - be re - cor - dar.
Mim
E7
Am
Fuí la i - lu - sión de tu vi - da un dí - a le - ja - no ya
Mi7
Lam
F#m7/5b
Em
F#7/9b
B7
Em
hoy re - pre - sen - to al pa - sa - do no me pue - do con - for - mar
Fa#m7/5b
Mim
Fa#7/9b
Si7
Mim
Am
F#m7/5b
Em
F#7/9b
B7
Em
hoy re - pre - sen - to al pa - sa - do no me pue - do con - for - mar. Si las
Lam
Fa#m7/5b
Mim
Fa#7/9b
Si7
Mim
D
G
cos - as que u - no quie - re se pu - die - ran al - can - zar tu me
Re
Sol


B7
Em
qui - sie - ras lo mis - mo que vein - te a - ños a - trás. Con qué
Si7
Mim
E7
Am
tris - te - za mi - ra - mos un a - mor que se nos va es
Mi7
Lam
F#m7/5b
Em
F#7
B7
Em
un pe - da - zo del al - ma que se a - rran - ca sin pie - dad.
Fa#m7/5b
Mim
Fa#7
Si7
Mim
Am
F#m7/5b
Em
F#7/9b
B7
Em
Es un pe - da - zo del al - ma que se a - rran - ca sin pie - dad.
Lam
Fa#m7/5b
Mim
Fa#7/9b
Si7
Mim
Am6
F#7/5b
B7
Guitarra
Lam6
Fa#7/5b
Si7


Em
Mim
E7
Mi7
Am
Lam
F♯m7/5♭
Fa♯m7/5♭
Em
Mim
F♯7/9♭
Fa♯7/9♭
B7
Si7
Em
Mim
Am
Lam
F♯m7/5♭
Fa♯m7/5♭
Em
Mim
F♯7/9♭
Fa♯7/9♭
B7
Si7
Em
Mim
Si las
De 𝄋 a ⊕, y Coda
CODA
Em
-dad
Am
Lam
F♯7/5♭
Fa♯7/5♭
Em
Mim
es un pe-da-zo del al-ma
F♯7/9♭
Fa♯7/9♭
B7
Si7
Em
Mim
que se a-rran-ca sin pie-dad.
libremente

¿Y TÚ QUÉ HAS HECHO?

Words and Music by Eusebio Delfín



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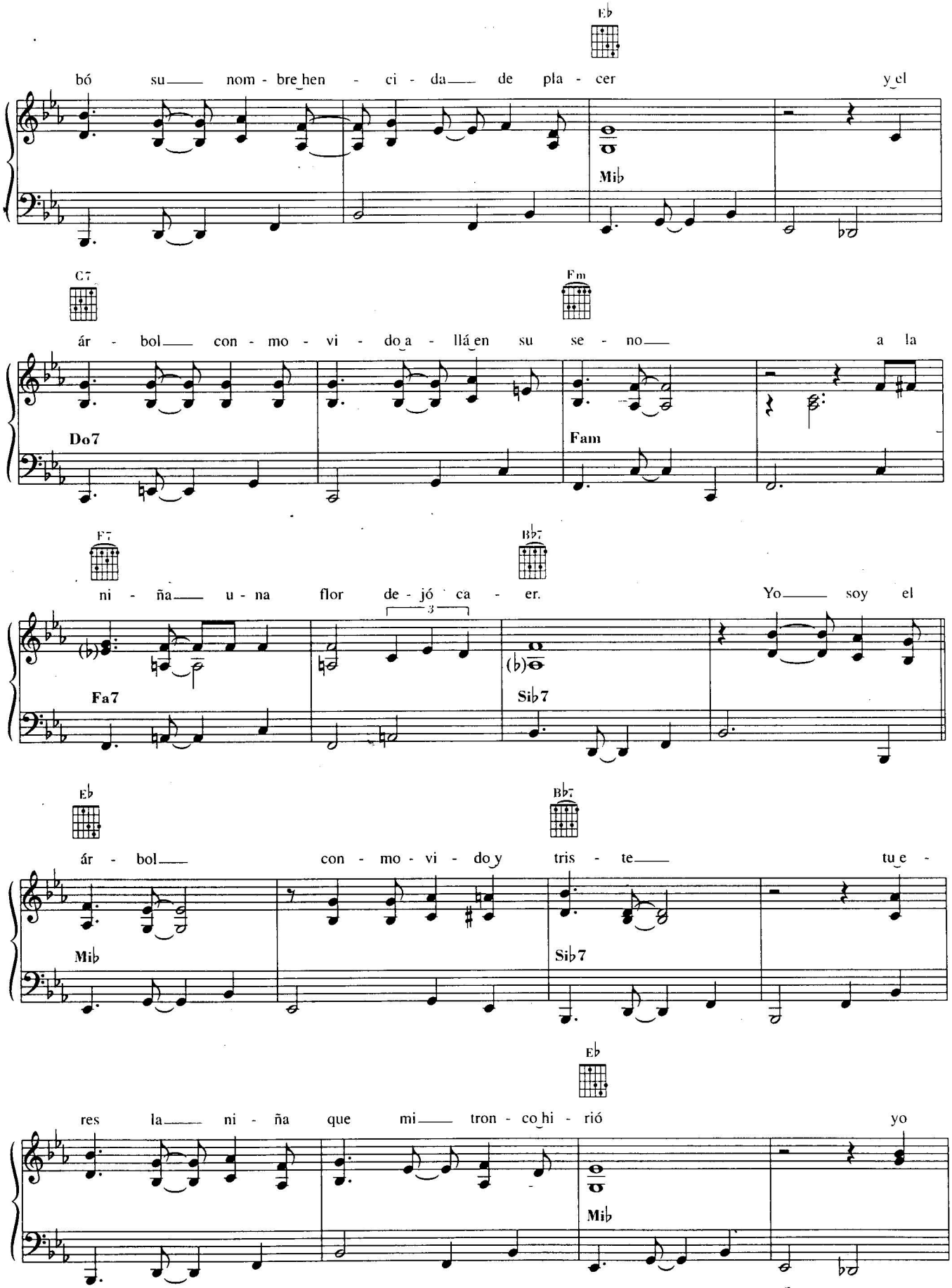
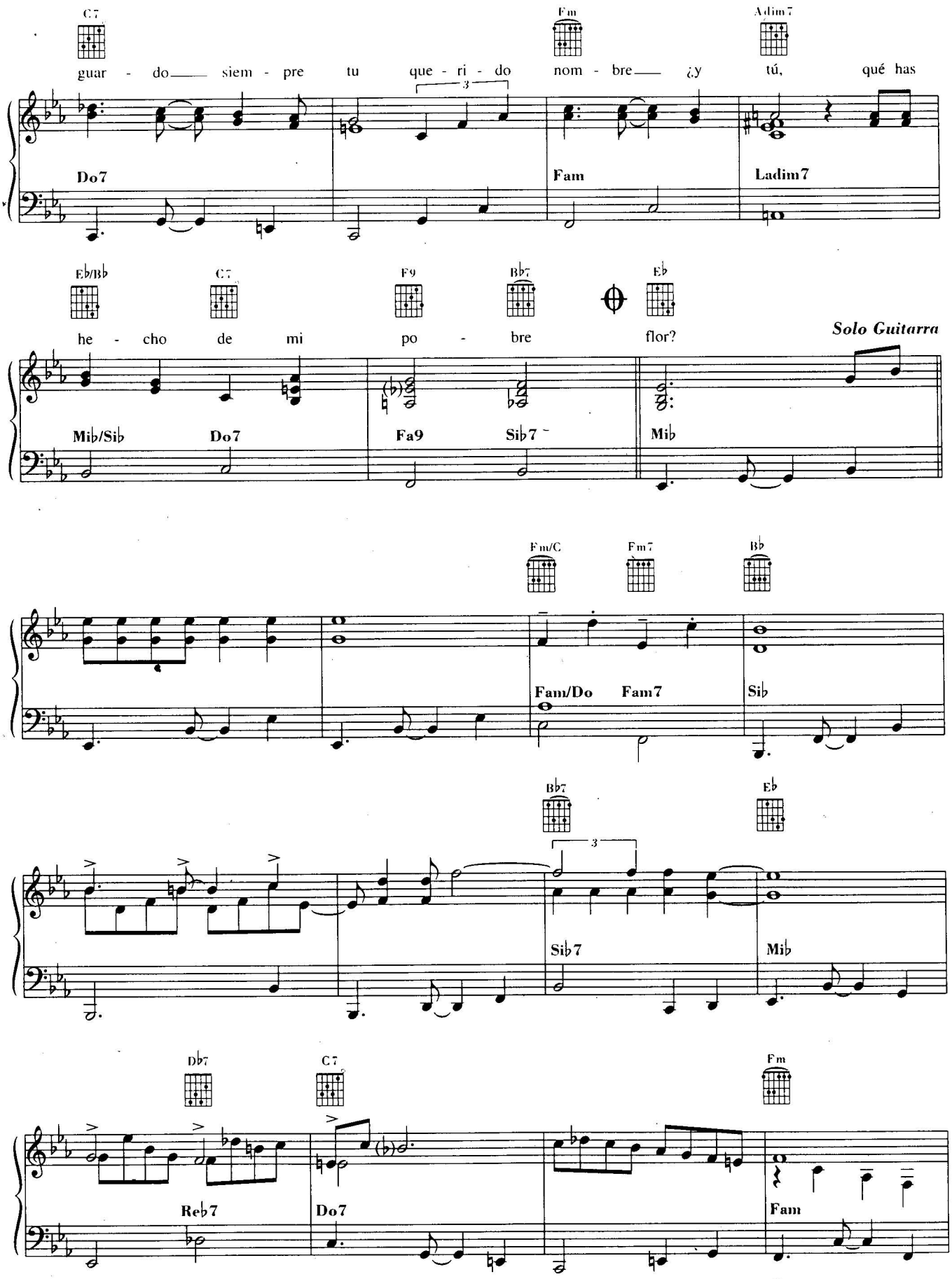
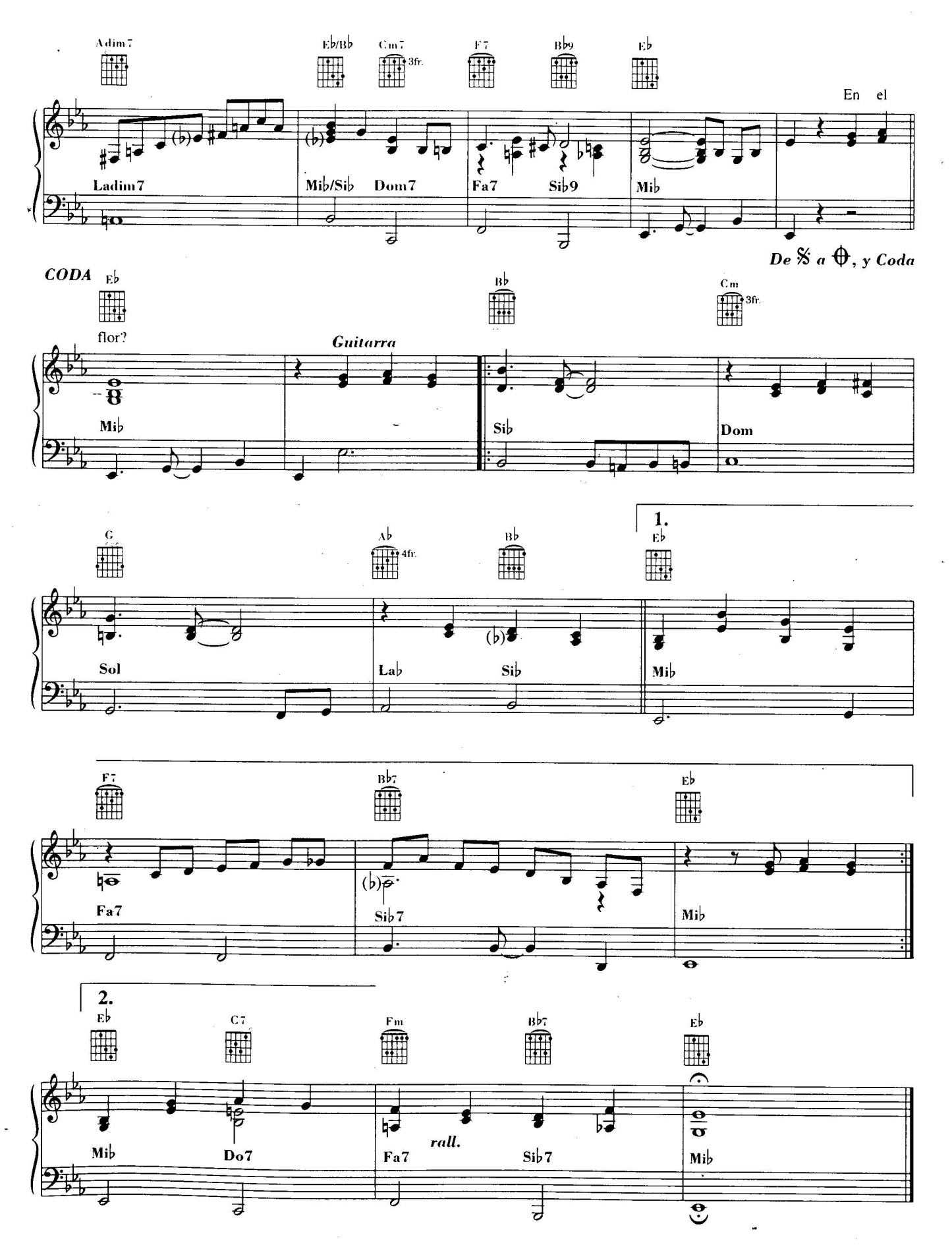
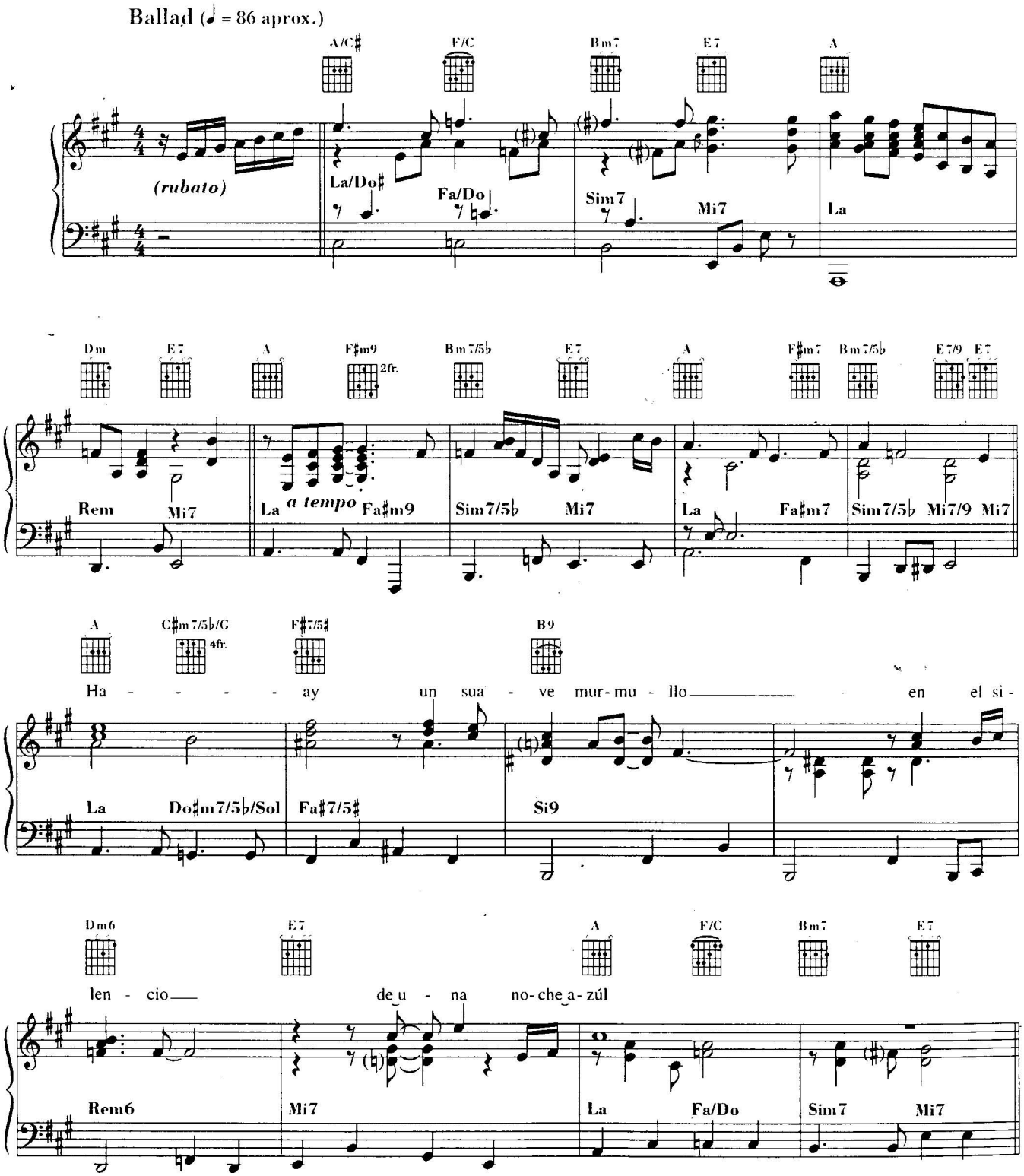

Eb
bó su nom - bre hen - ci - da de pla - cer y el
Mib
C7
Fm
ár - bol con - mo - vi - do a - llá en su se - no a la
Do7
Fam
F7
Bb7
ni - ña u - na flor de - jó ca - er. Yo soy el
Fa7
Sib7
Eb
Bb7
ár - bol con - mo - vi - do y tris - te tu e -
Mib
Sib7
Eb
res la ni - ña que mi tron - co hi - rió yo
Mib


C7
Fm
Adim7
guar - do siem - pre tu que - ri - do nom - bre ¿y tú, qué has
Do7
Fam
Ladim7
Eb/Bb
C7
F9
Bb7
Eb
he - cho de mi po - bre flor?
Solo Guitarra
Mib/Sib
Do7
Fa9
Sib7
Mib
Fm/C
Fm7
Bb
Fam/Do
Fam7
Sib
Bb7
Eb
Sib7
Mib
Db7
C7
Fm
Reb7
Do7
Fam


Adim7
Eb/Bb
Cm7
3fr.
F7
Bb9
Eb
En el
Ladim7
Mib/Sib
Dom7
Fa7
Sib9
Mib
De 𝄋 a ⊕, y Coda
CODA
Eb
Bb
Cm
3fr.
flor?
Guitarra
Mib
Sib
Dom
G
Ab
4fr.
Bb
1.
Eb
Sol
Lab
Sib
Mib
F7
Bb7
Eb
Fa7
Sib7
Mib
2.
Eb
C7
Fm
Bb7
Eb
Mib
Do7
Fa7
rall.
Sib7
Mib

MURMULLO

Words and Music by Electo Rosell 'Chepín'



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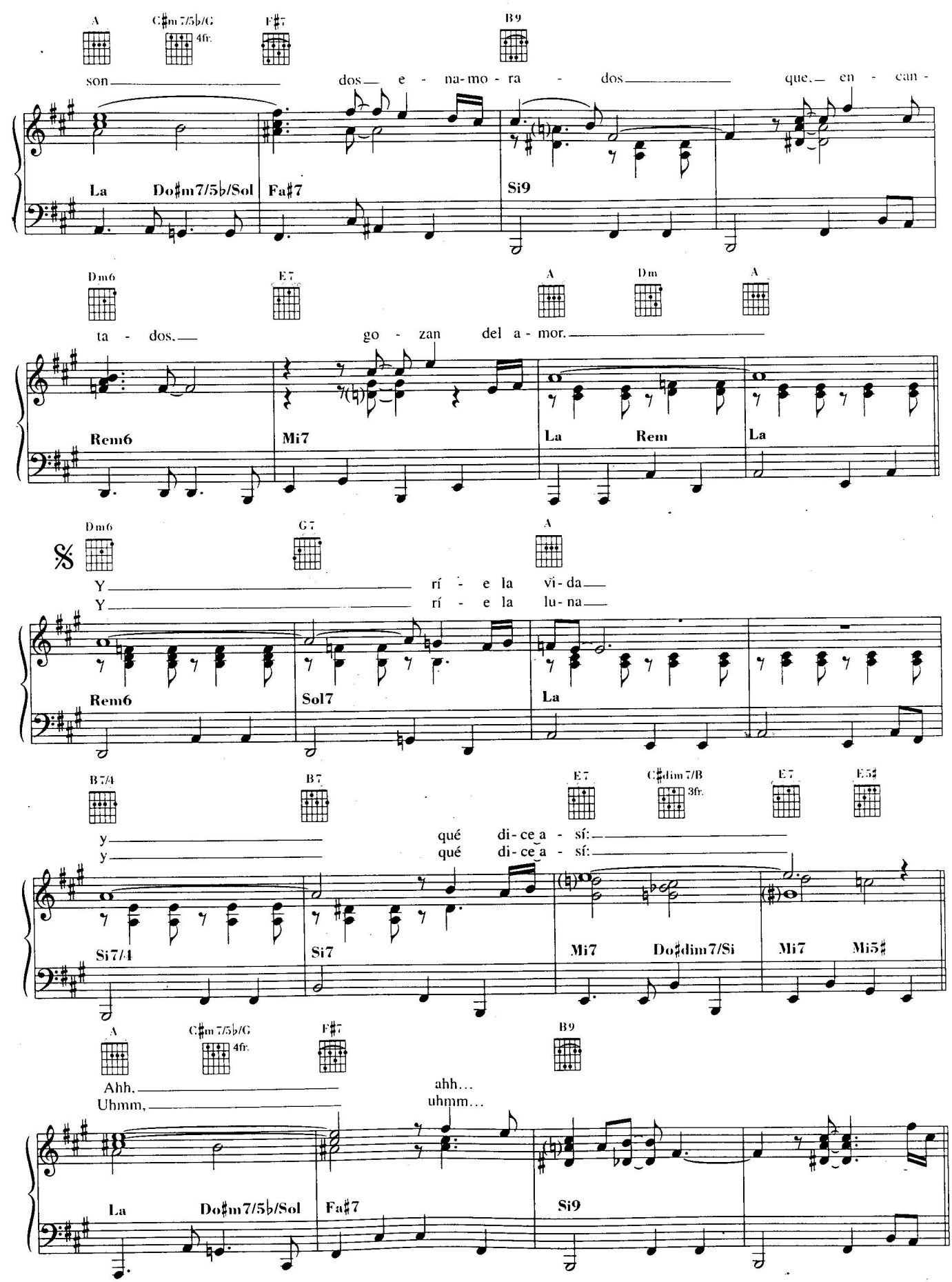
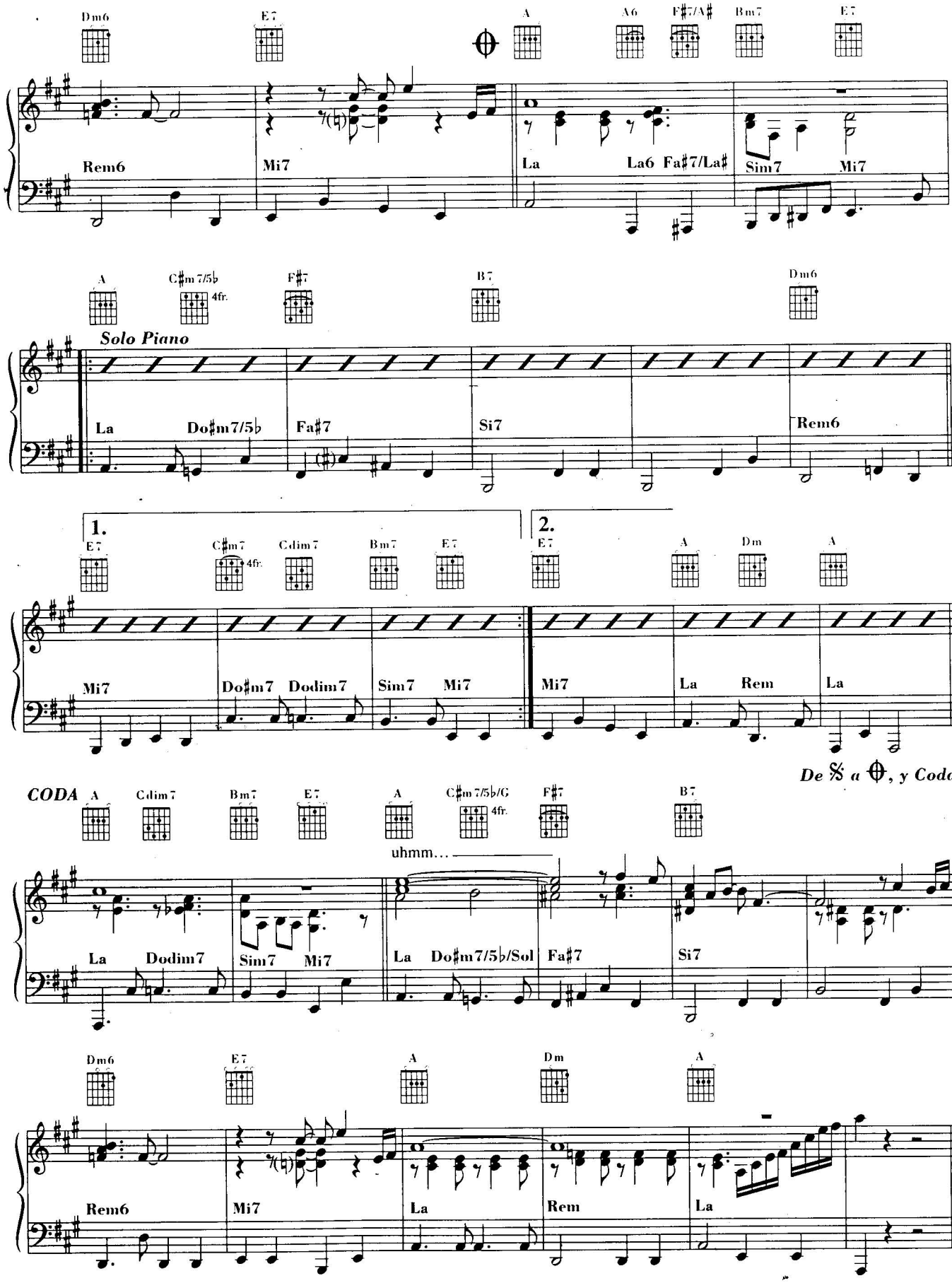

A
C♯m 7/5♭/G
4fr.
F♯7
B9
son dos e - na-mo - ra - dos que, en - can -
La Do♯m7/5♭/Sol Fa♯7 Si9
Dm6
E7
A
Dm
A
ta - dos. go - zan del a - mor.
Rem6 Mi7 La Rem La
Dm6
G7
A
Y rí - e la vi-da
Y rí - e la lu-na
Rem6 Sol7 La
B7/4
B7
E7
C♯dim 7/B
3fr.
E7
E5♯
y qué di-ce a - sí:
y qué di-ce a - sí:
Si7/4 Si7 Mi7 Do♯dim7/Si Mi7 Mi5♯
A
C♯m 7/5♭/G
4fr.
F♯7
B9
Ahh, ahh...
Uhmm, uhmm...
La Do♯m7/5♭/Sol Fa♯7 Si9


Dm6
E7
A
A6
F#7/A#
Bm7
E7
Rem6
Mi7
La
La6
Fa#7/La#
Sim7
Mi7
A
C#m7/5b
4fr.
F#7
B7
Dm6
Solo Piano
La
Do#m7/5b
Fa#7
Si7
Rem6
1.
E7
C#m7
4fr.
Cdim7
Bm7
E7
Mi7
Do#m7
Dodim7
Sim7
Mi7
2.
E7
A
Dm
A
Mi7
La
Rem
La
De 𝄋 a ⊕, y Coda
CODA
A
Cdim7
Bm7
E7
A
C#m7/5b/G
4fr.
F#7
B7
uhmm...
La
Dodim7
Sim7
Mi7
La
Do#m7/5b/Sol
Fa#7
Si7
Dm6
E7
A
Dm
A
Rem6
Mi7
La
Rem
La

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